Rhebus : Sites and Language: Art of

Edwin VanGorder

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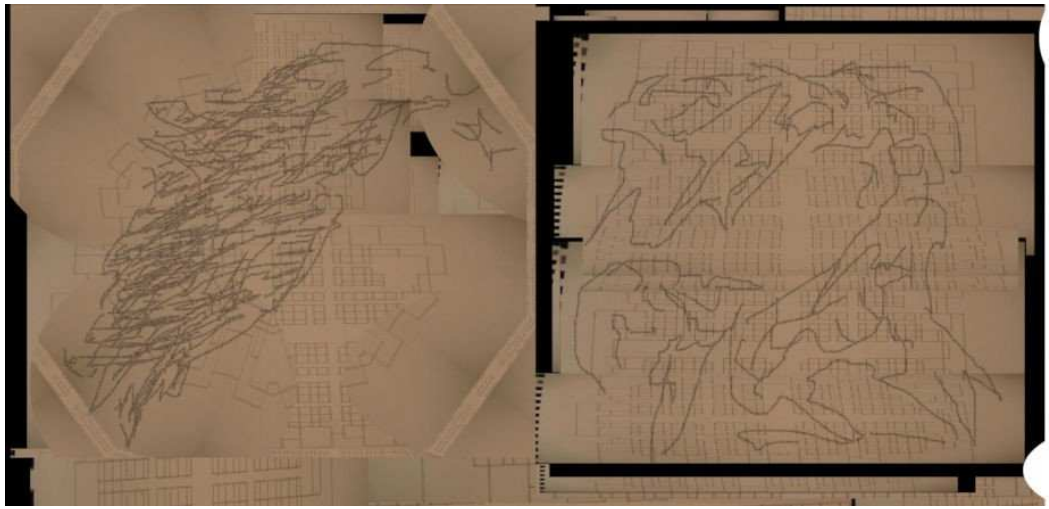
_> tableau and environment: rhetorical dimensions: 1)lateral= thisness and thereness (dassein) per subjective ego object:objective to thematic and thetic vertical, 2) ether and environment as wet and dry, the dry beam of light less bent to humors in the aetherial sphere. Salient spin and agenda as paraphrase for ethos pathos dialectic in which complex mirroring is also unwound. 3) Turn: trope as turn away, visual "conceits", arts as the "vanities", verse: turning towards the nominal, the configuration towards a facultative grasp of stating potentials, whereas trope is hypsos, or the motion of explosion preceding a release from fascination.

With Kousouth and Conceptual art the identification of sites and language was focused on an idea of context which stripped away rhetoric, it is interesting therefore in retrospect to realize to begin with that the "post"... post conceptualism is always a substitution or antiptosis, and that it is interesting to place into view a return on rhetoric with it's idea on"turn" as indicating gradients between trope or outwards splaying of meaning vectors and "verse", also meaning turn, but inwards and away from the visual" conceit" of the "vanities"towards mood and mode conflated.



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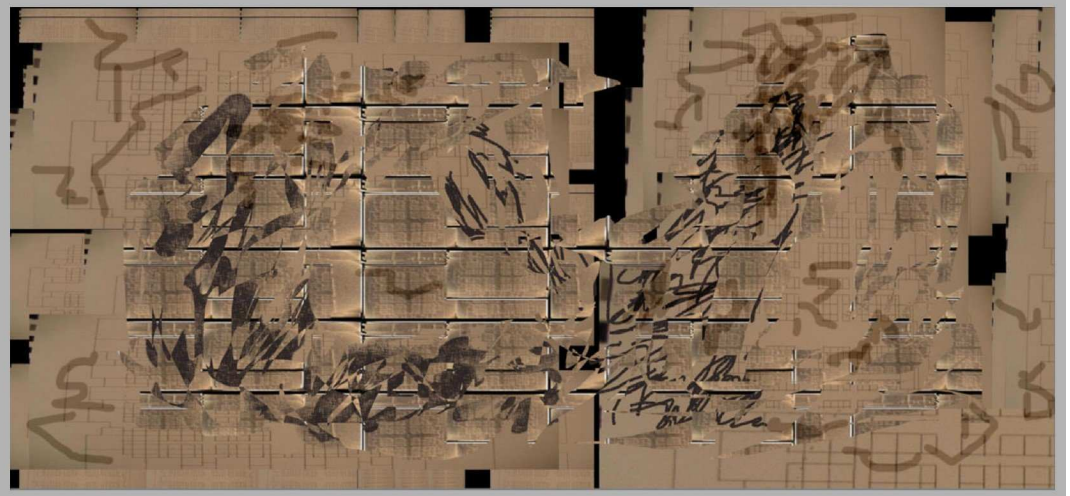
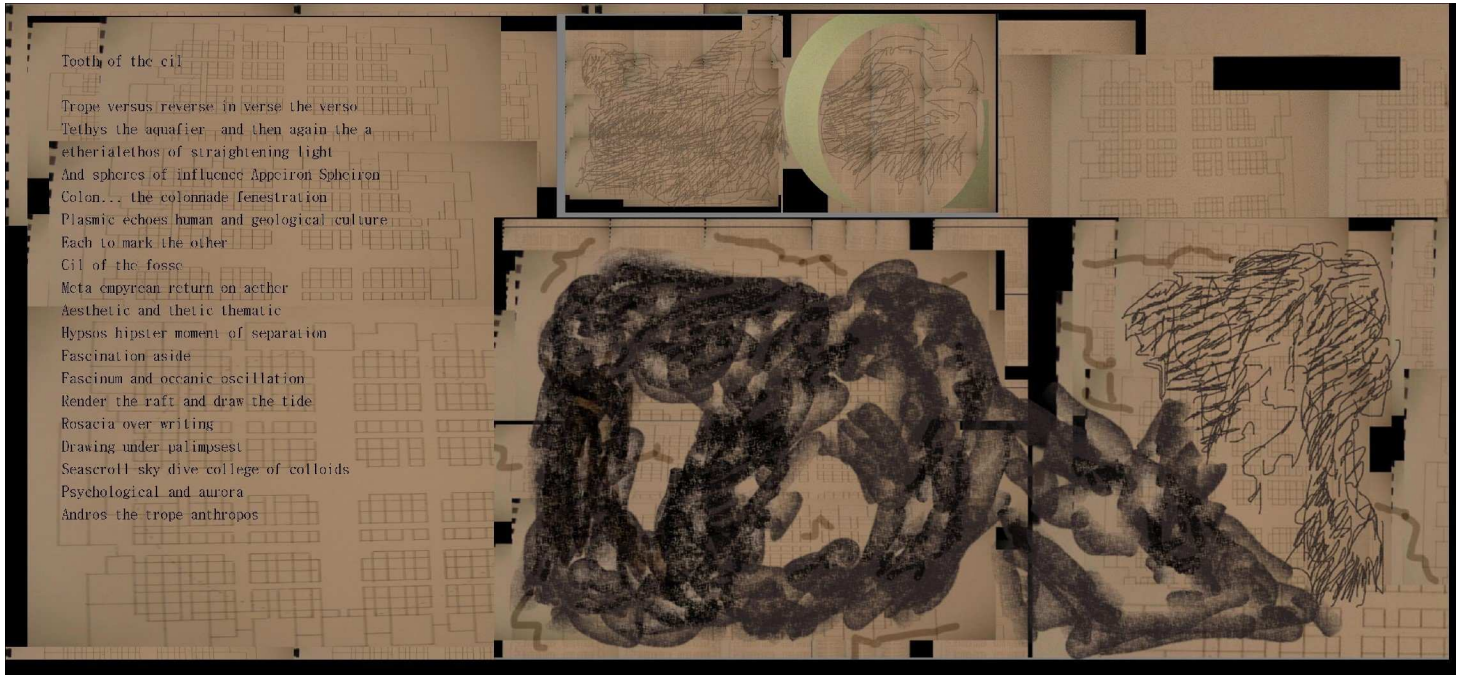
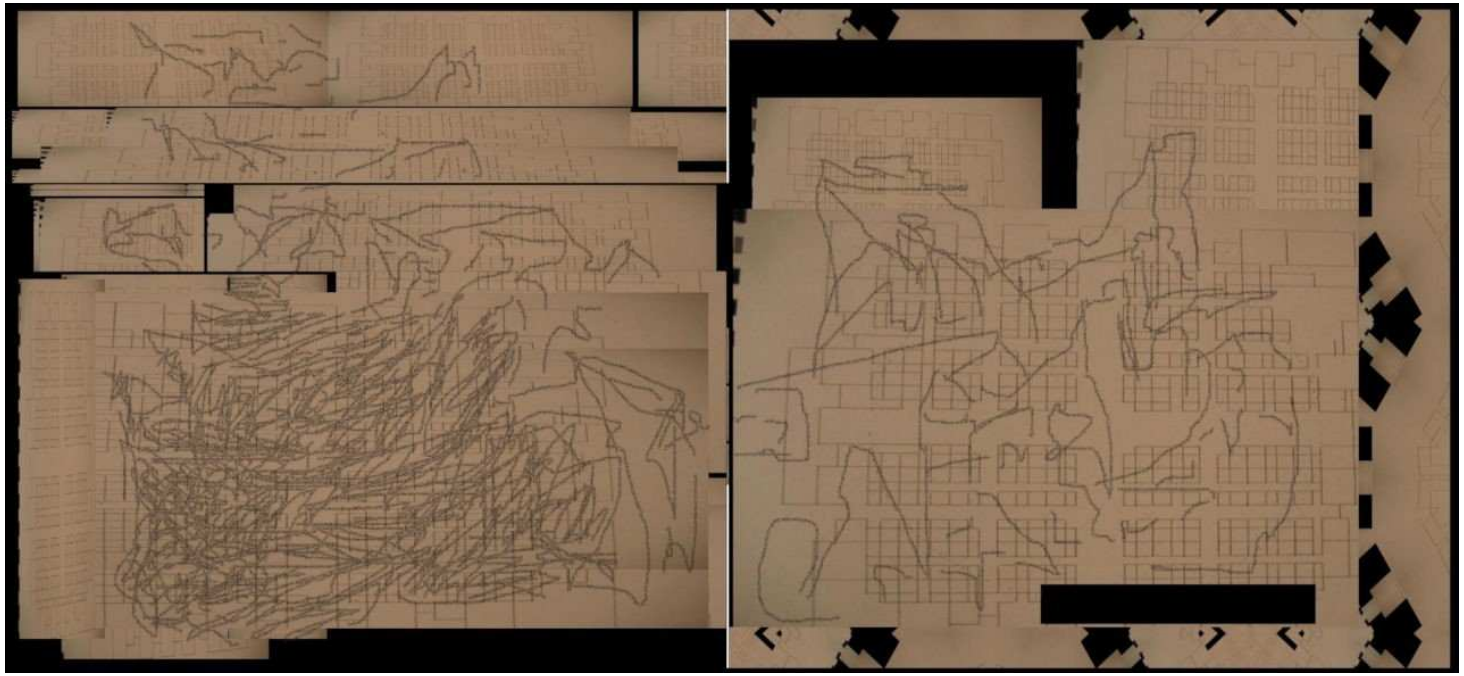
Anadiplosis (Masolino Mausoleum)

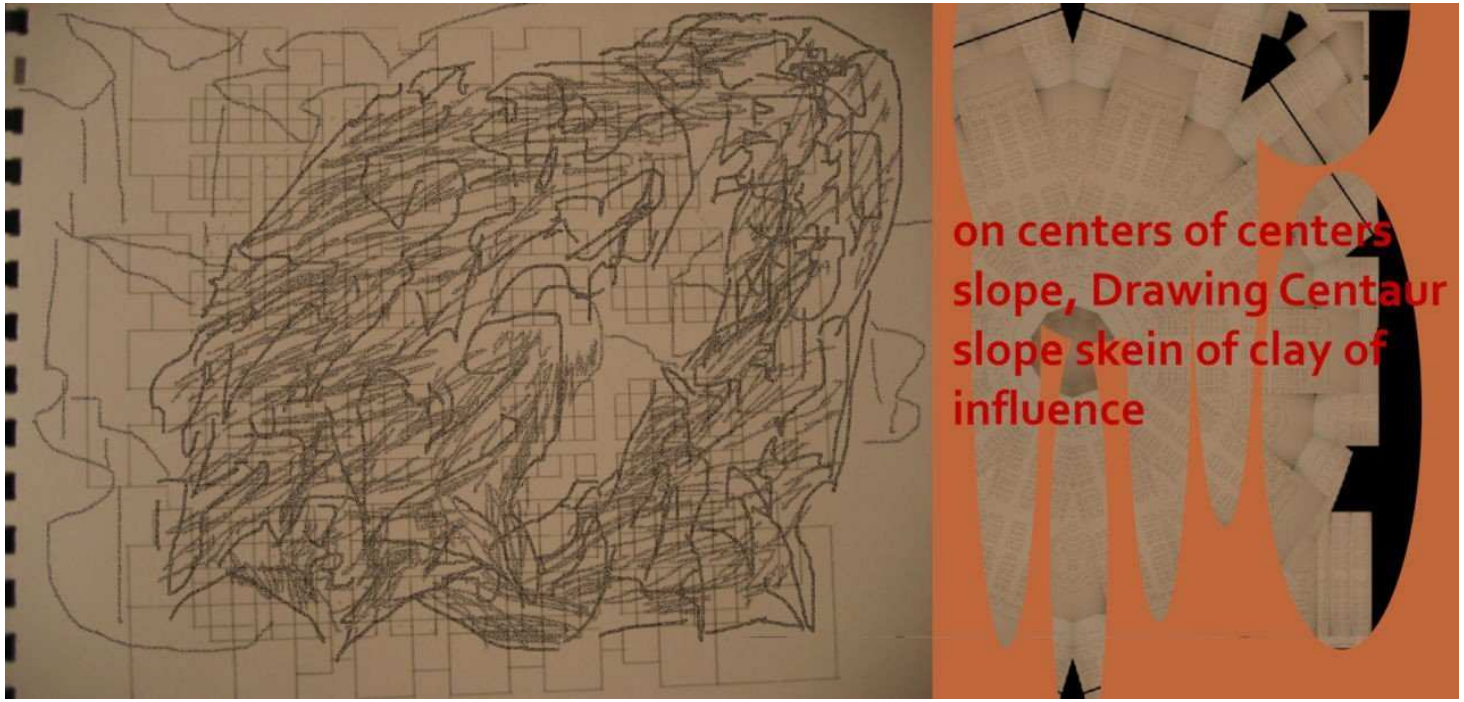
Amping the imp from less complex to lexis complex the scurrilous spheres of influence lend their lense nor leach their license but ars prevaericans the virtues virtu generate reasons and drop the verb scesis onatum lexicology of neologism.
Antiptosis the substitution of one case for another renders "post" post haste to a tropesphere which renders the aether, the driest beam of light along all the balmy meiosis or gradients of the aether- art on-tos -aesthetic. Bracket if you will the berms and wales of experience construct now tangents and the spin of complex mirroring across midline degrees no less to digress the scars of scratch to sculpture scurri-lous in their oscillation and mood material minding mode.

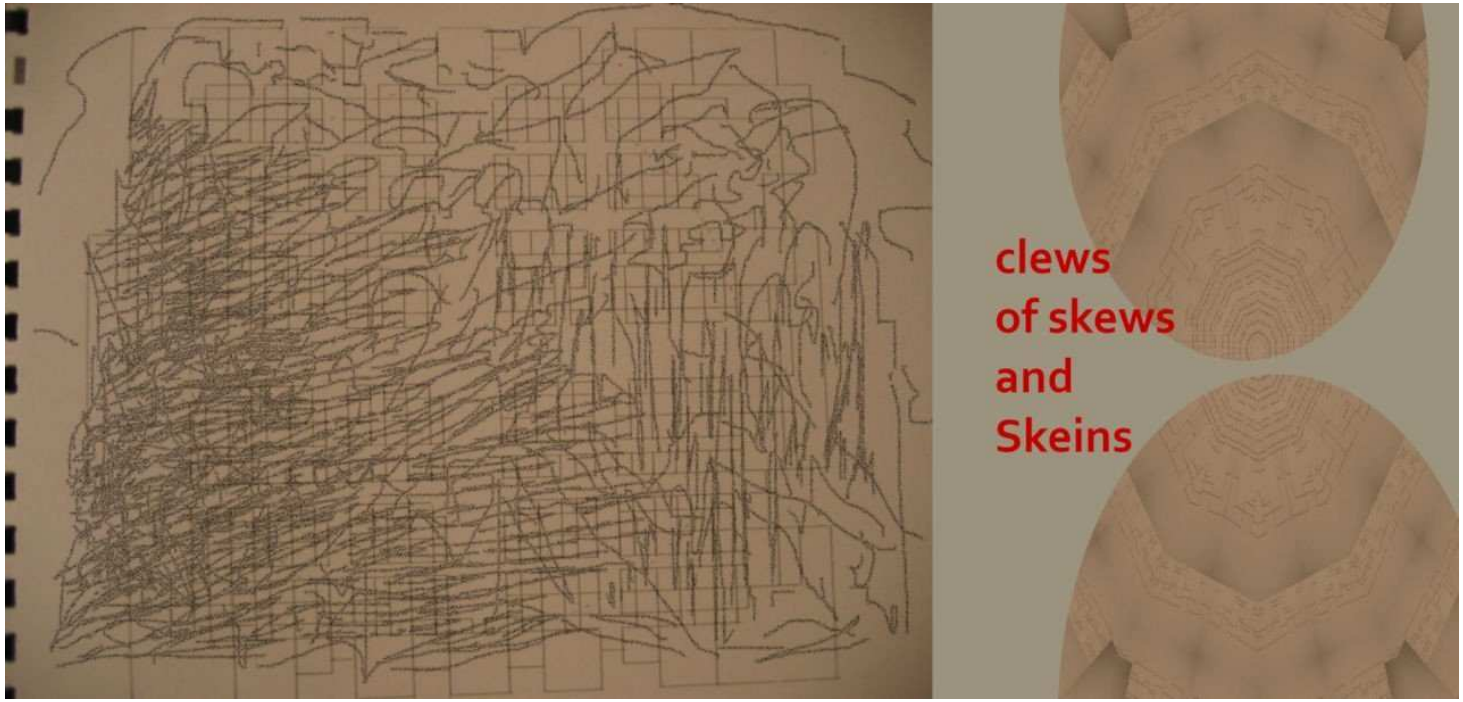


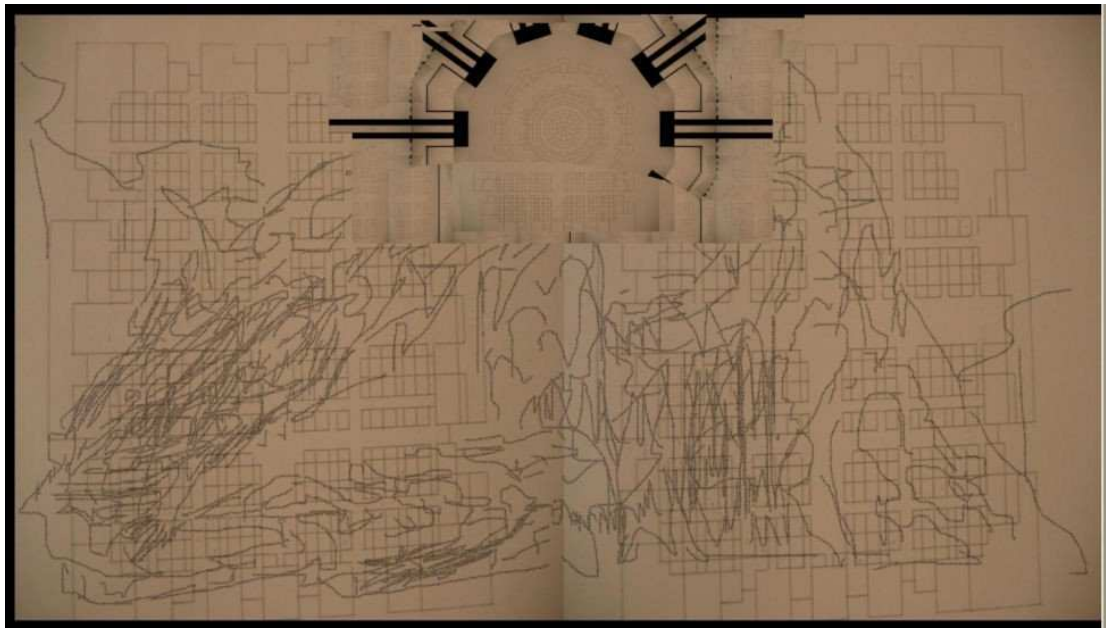

Tooth of the cil
Trope versus reverse in verse the verso
Tethys the aquafier and then again the a
etherialethos of straightening light
And spheres of influence Appeiron Spheiron
Colon... the colonnade fenestration
Plasmic echoes human and geological culture
Each to mark the other
Cil of the fosse
Meta empyrean return on aether
Aesthetic and thetic thematic
Hypsos hipster moment of separation
Fascination aside
Fascinum and oceanic oscillation
Render the raft and draw the tide
Rosacia over writing
Drawing under palimpsest
Seascroll sky dive college of colloids
Psychological and aurora
Andros the trope anthropos



Scratch on Crystal Quartz on Scherzzo

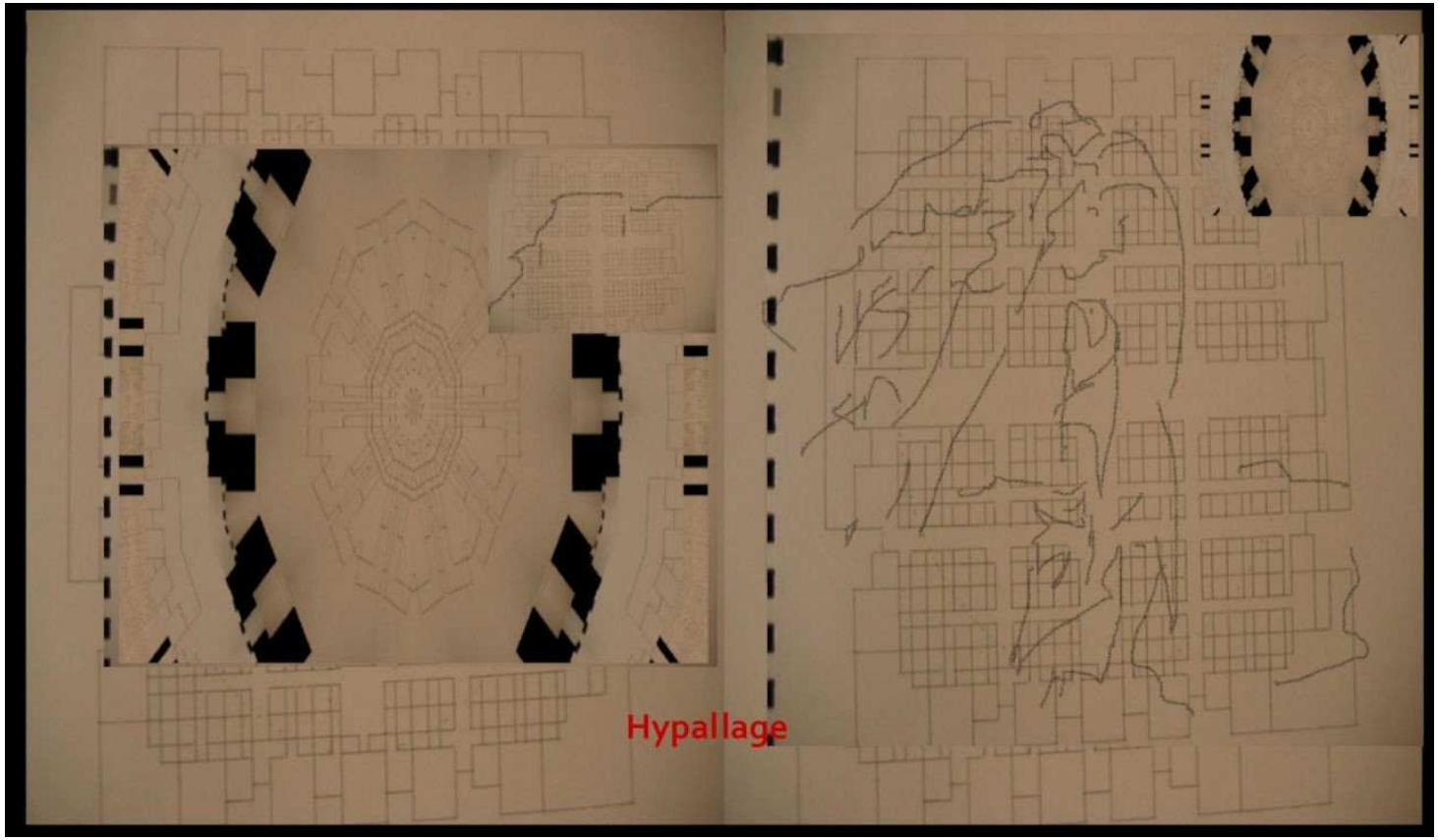

on centers of centers
slope, Drawing Centaur
slope skein of clay of
influence


clews
of skews
and
Skeins



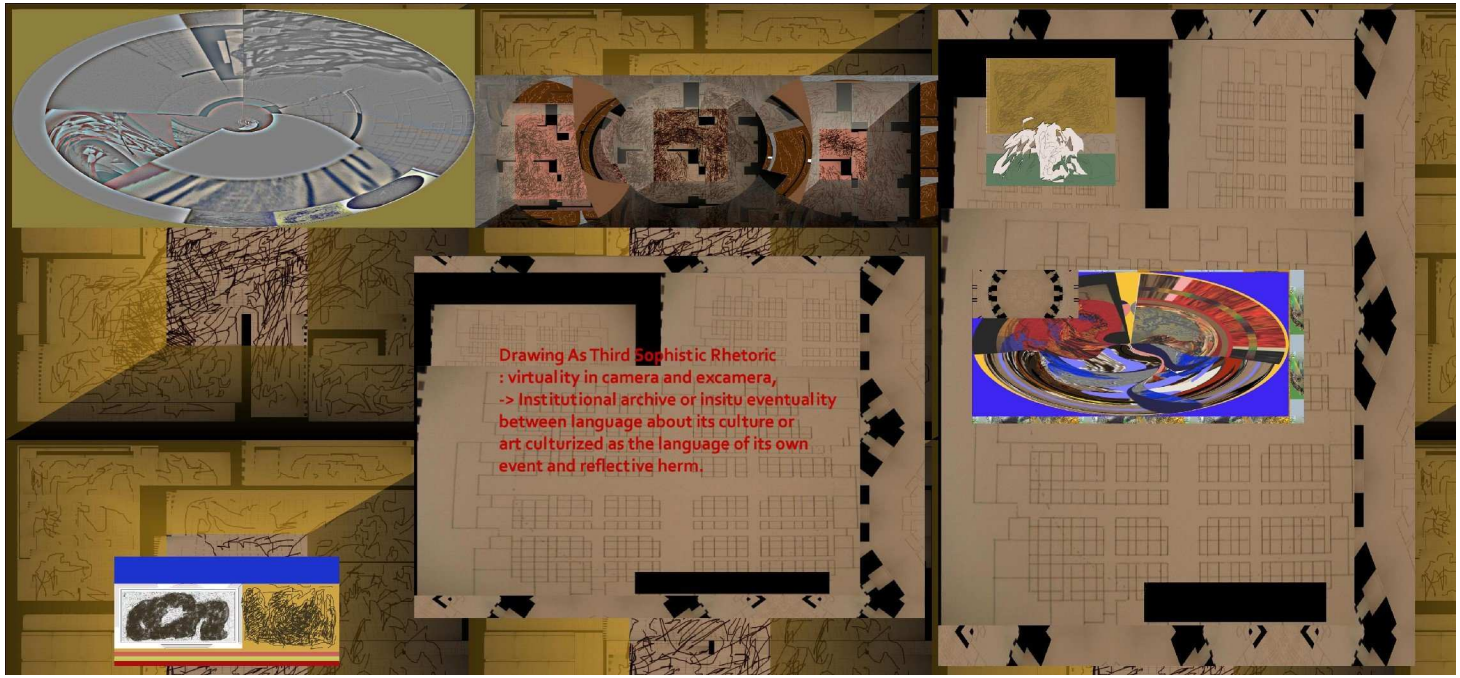
thetic = stress
Aisa : lot linked to Moira
or fate
asathnomai - to learn
percieve, hear, see
aesthikos: sensitive
tethys: Goddess of
aquifier fresh to salt
dark to light Hades
to horizon..

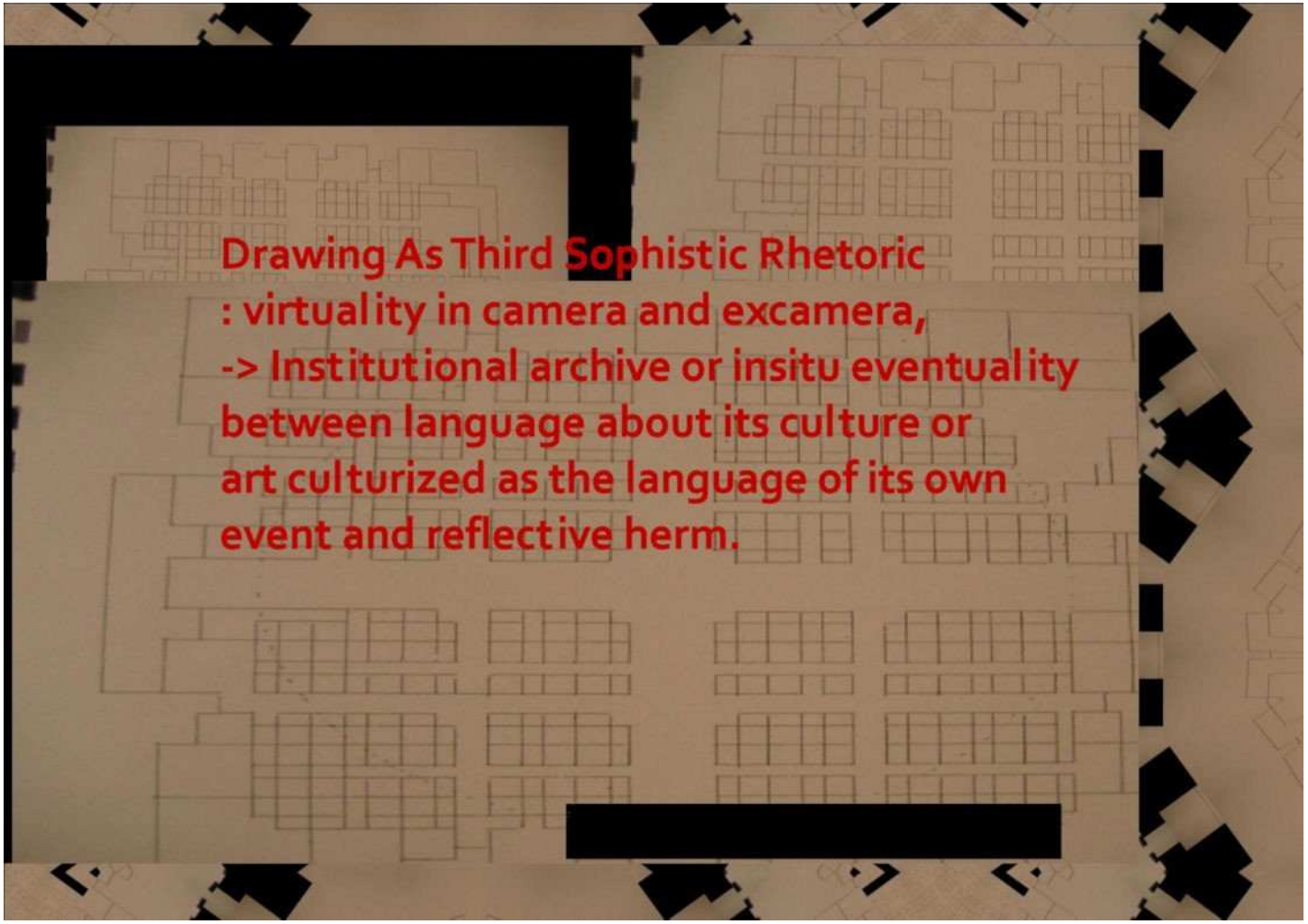
Aesthetics: conditions
of subjectivity
tympanum: drum,
ear drum, architecture
and body, vault-fresco


Hypallage

Drawing Occupatio Realignments and Rhealizations
Quirks to Cut subaltern knots of yestertropes
As Sympathetic chords of corporeal elasticity and conceit
efferent afferent anabolic and catabolic relays
Touching on vision , pathos and poetics
Of spatial identity elisions and allusions
Morphogenic topology topography and topos the line
Drawing is critique of and through rhetoric

Contingency thereis and exigency skews and estuaries there in
Drawing In-situ corporeal virtuality
Therebeing Instituted and emerging rhetorics of theoria binding on material allusion(the witness) and its meta materials of scope and syntax become prosodies of time event and recombinance as such colloids are now marks of psychology between physis and nous.


Drawing As Third Sophistic Rhetoric
: virtuality in camera and excamera,
-> Institutional archive or insitu eventuality
between language about its culture or
art culturized as the language of its own
event and reflective herm.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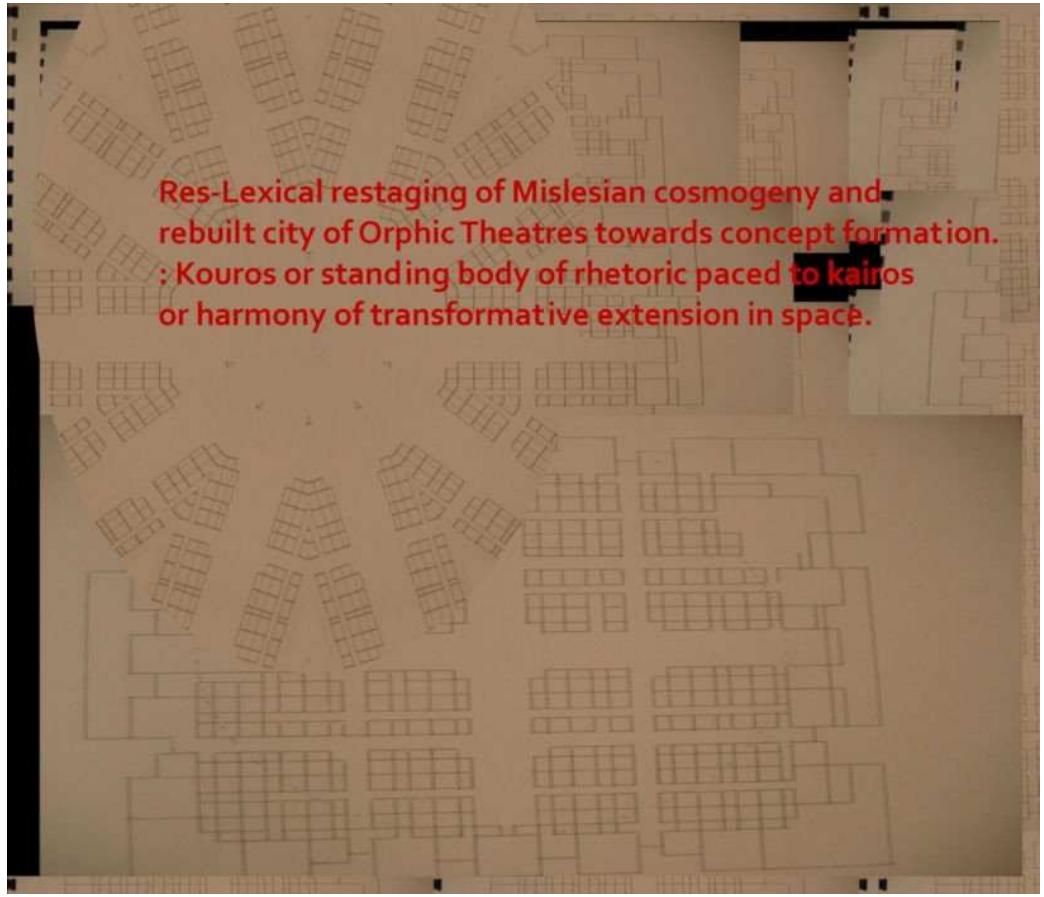
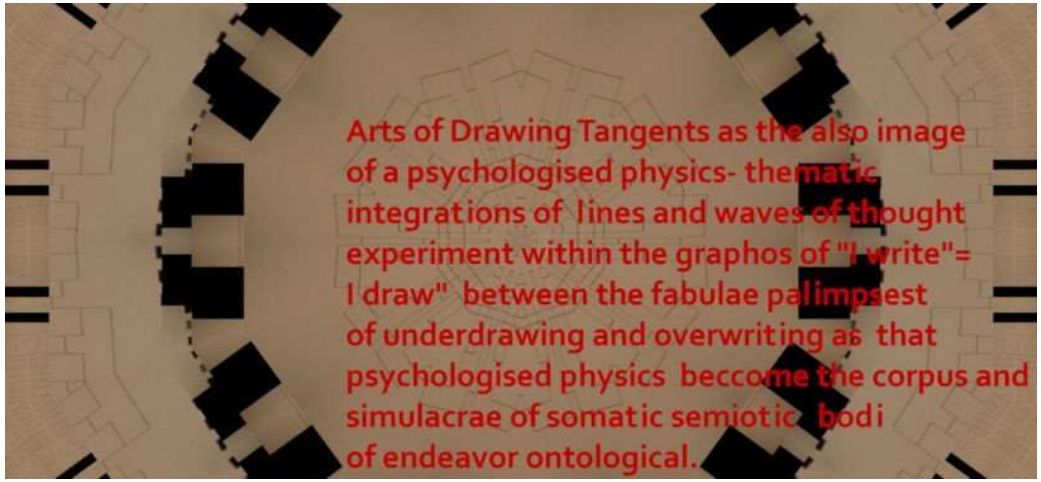
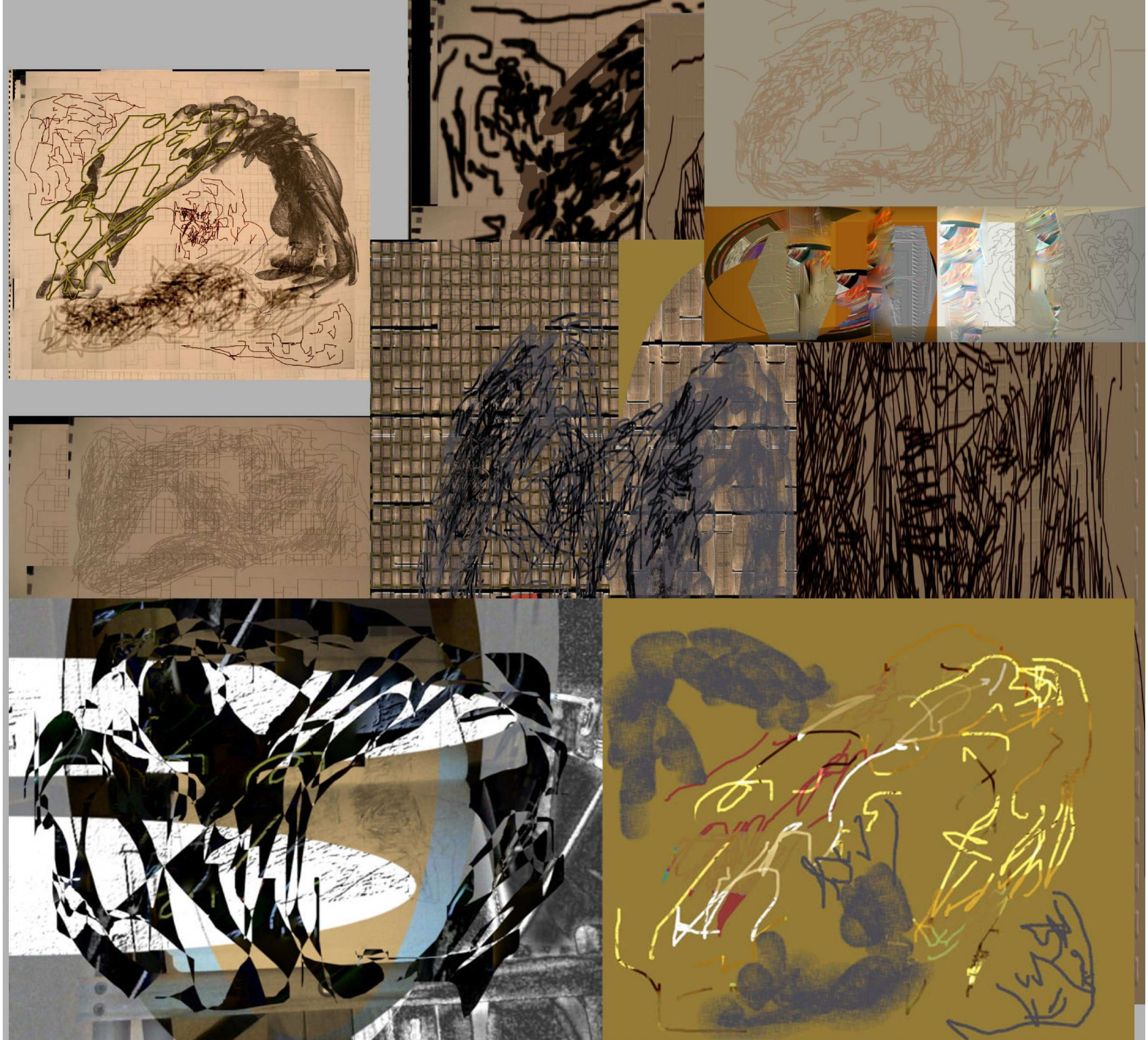
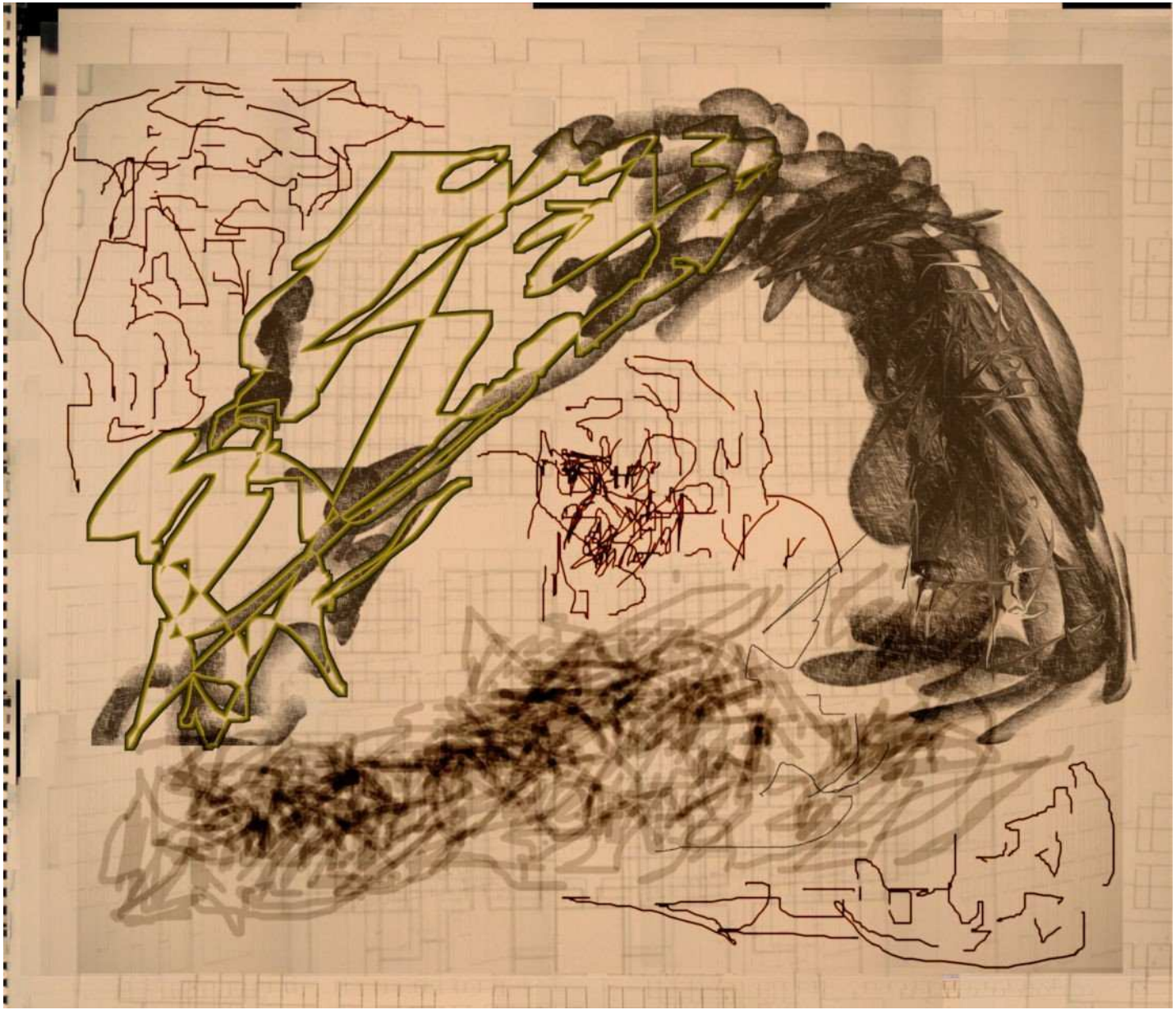
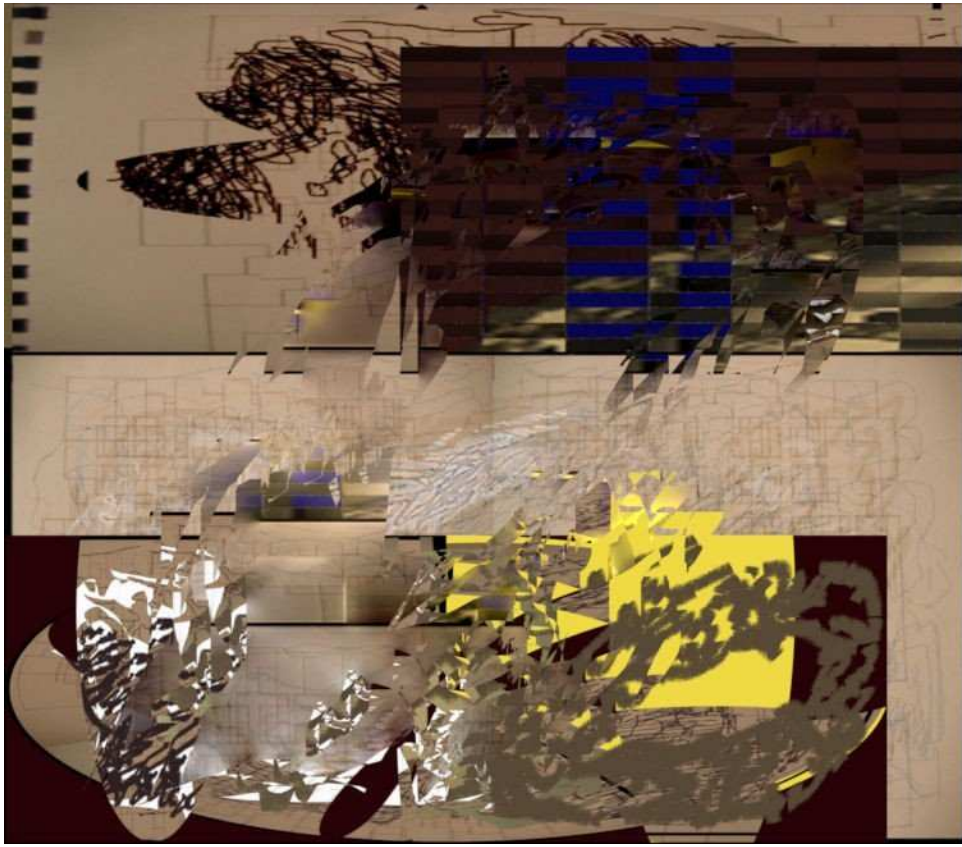
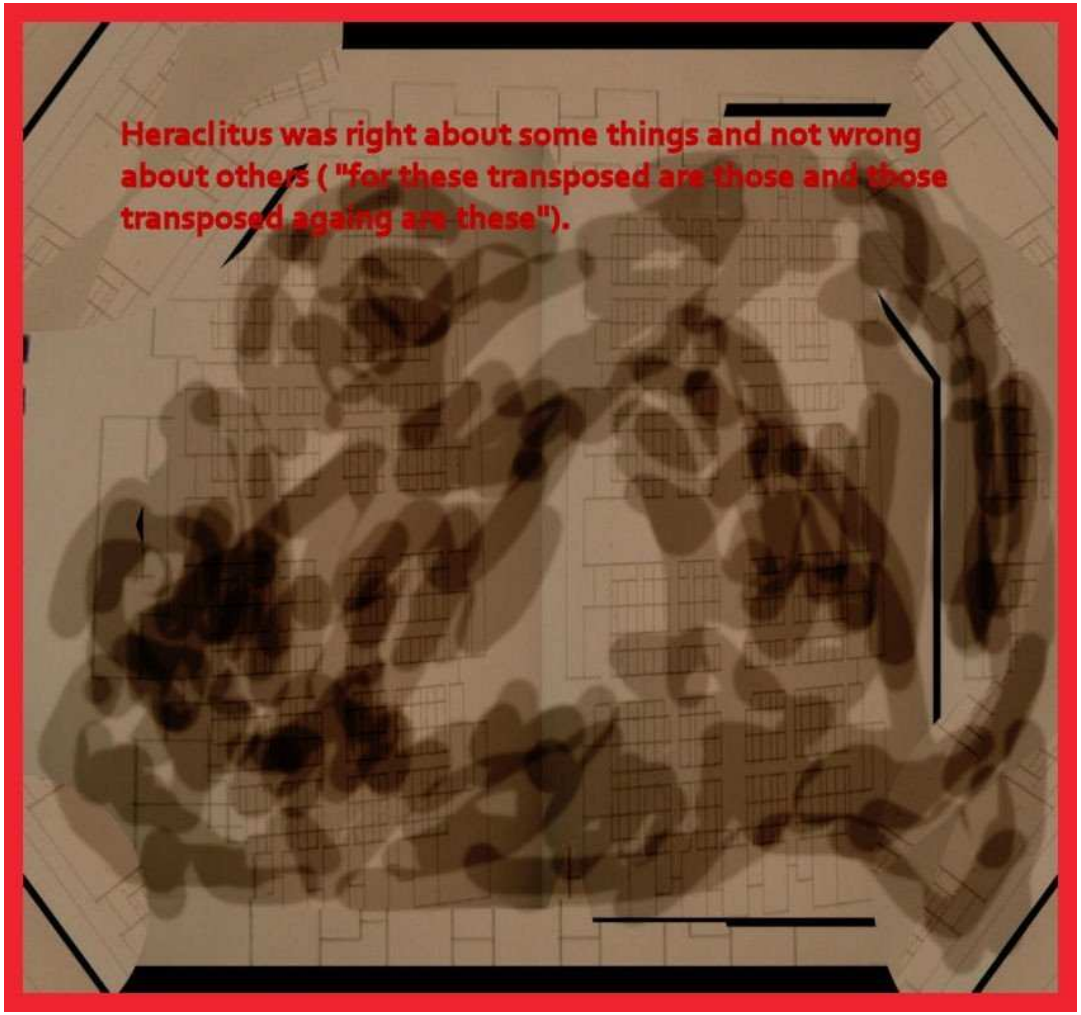

Res-Lexical restaging of Mislesian cosmogeny and
rebuilt city of Orphic Theatres towards concept formation.
: Kouros or standing body of rhetoric paced to kairos
or harmony of transformative extension in space.


Arts of Drawing Tangents as the also image
of a psychologised physics- thematic
integrations of lines and waves of thought
experiment within the graphos of "I write"=
I draw" between the fabulae palimpsest
of underdrawing and overwriting as that
psychologised physics beccome the corpus and
simulacrae of somatic semiotic bodi
of endeavor ontological.

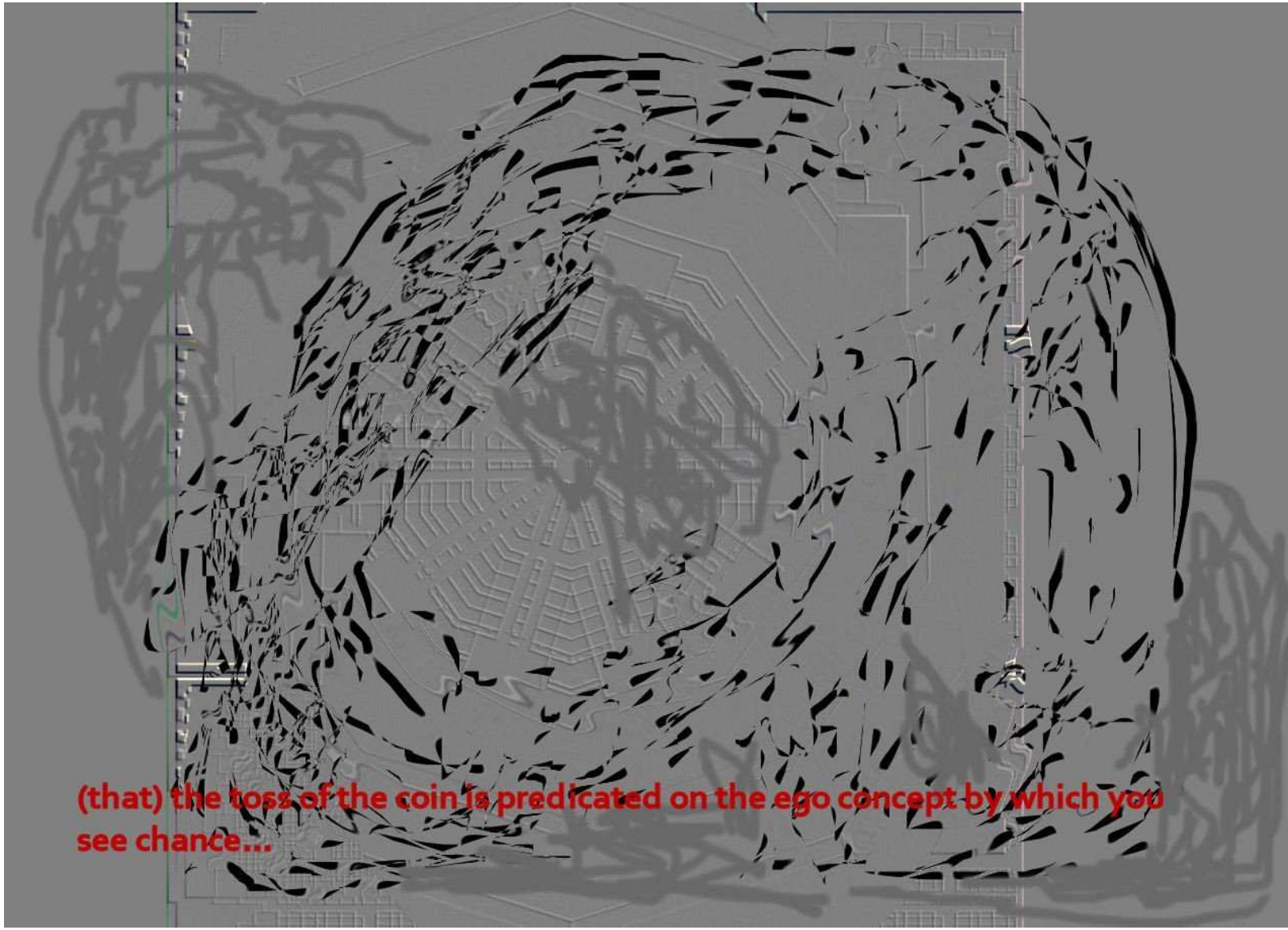






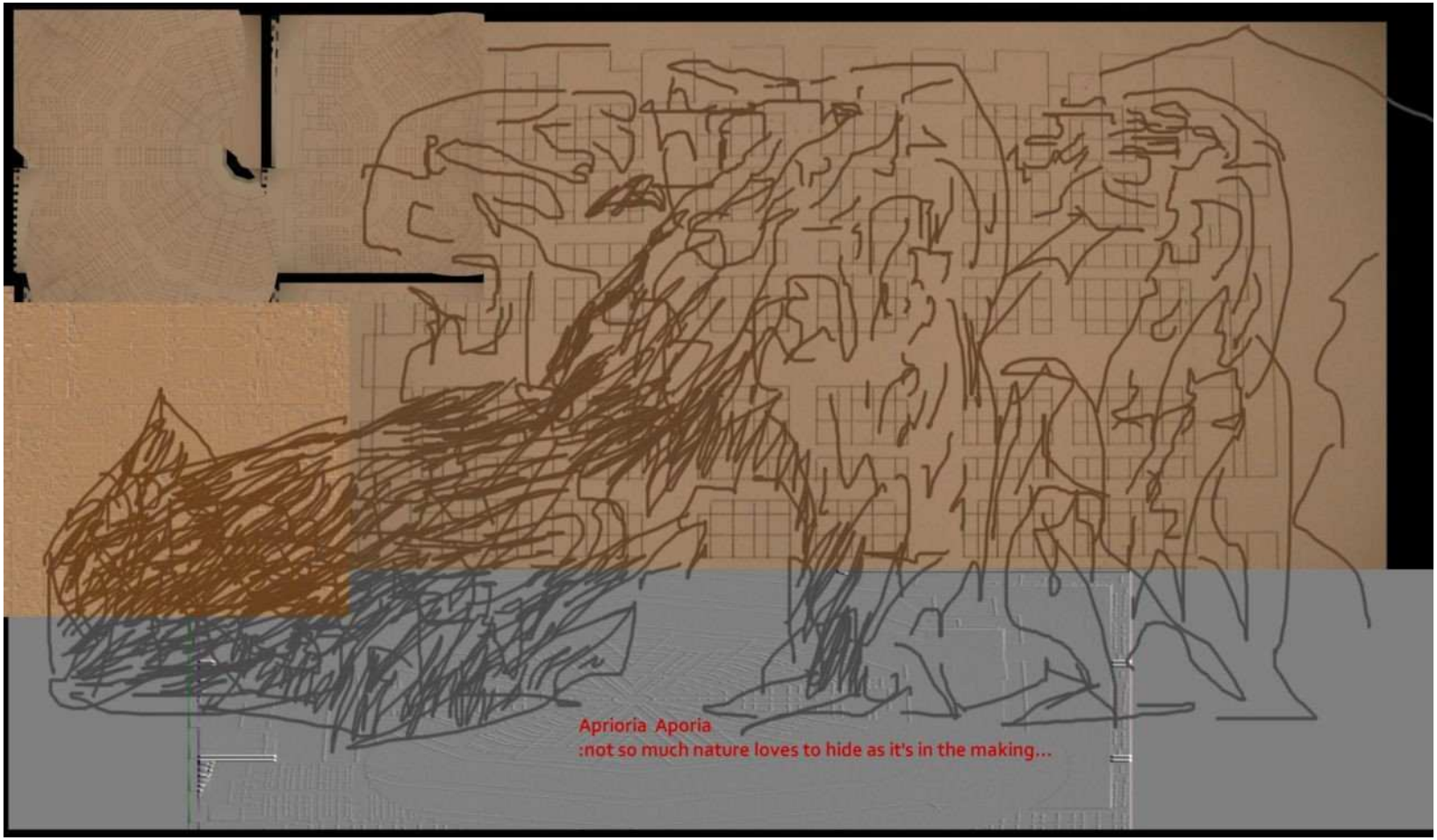

Heraclitus was right about some things and not wrong
about others ("for these transposed are those and those
transposed againg are these").

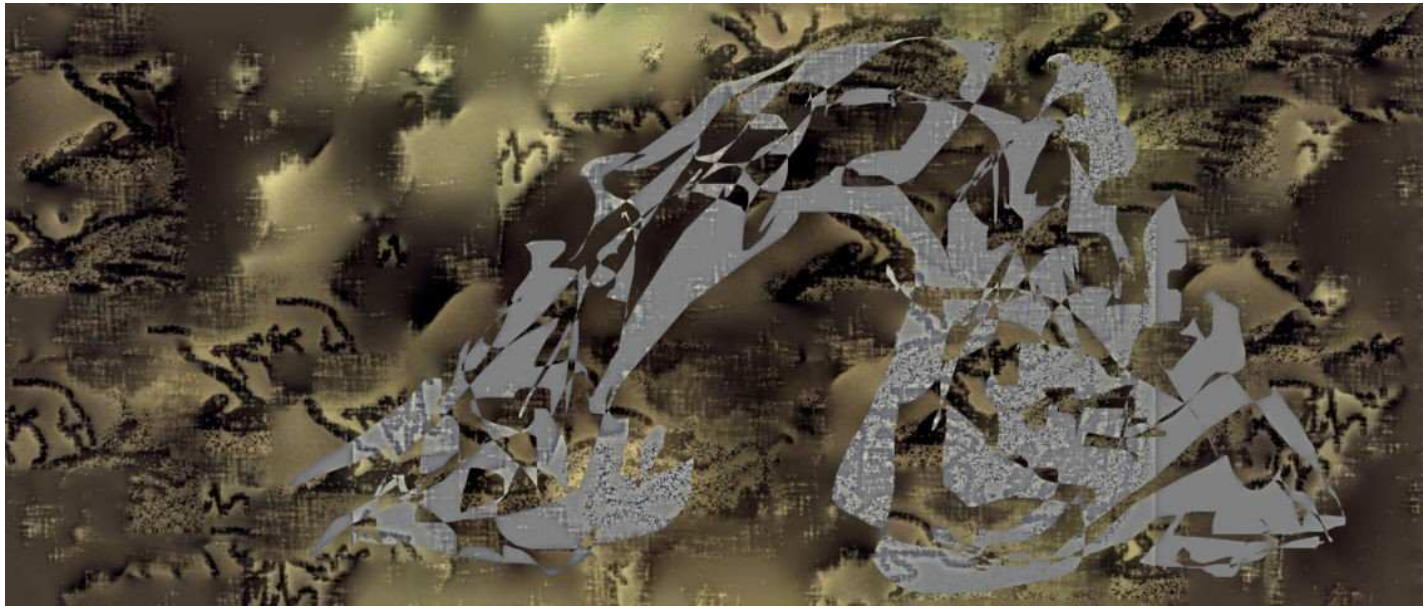
space and substance- that which is can only be seen at a remove & the return which is that remove is the attraction by which things "see".

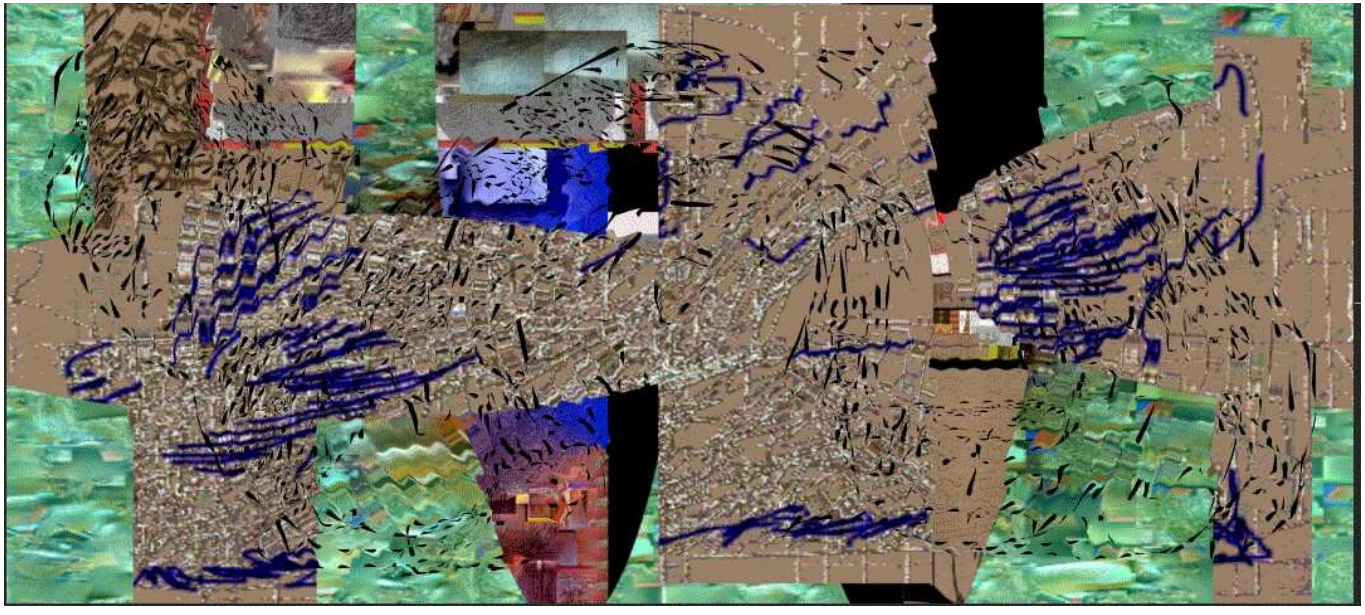


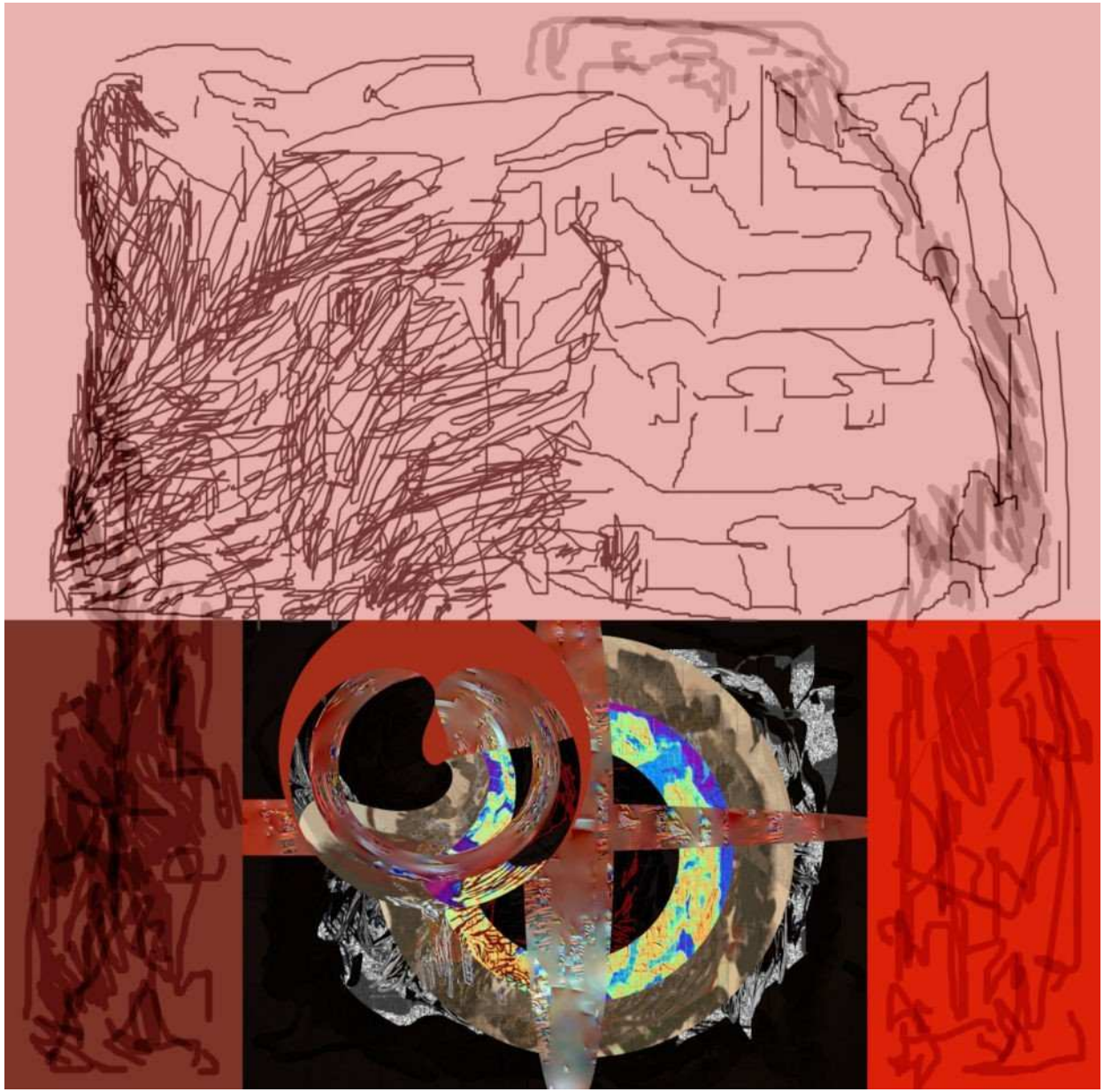
(that) the toss of the coin is predicated on the ego concept by which you see chance...

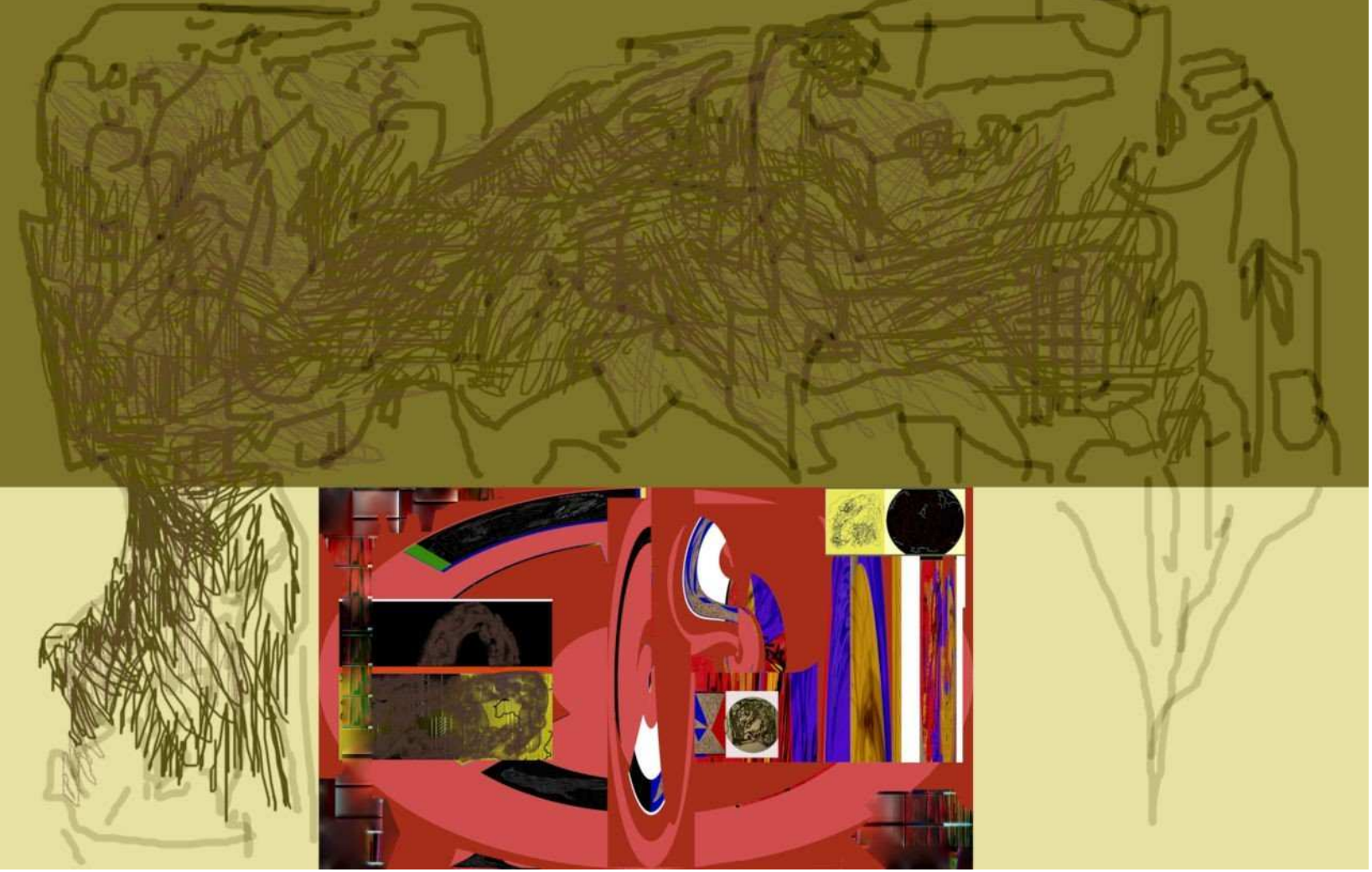
Ends of the Beginning

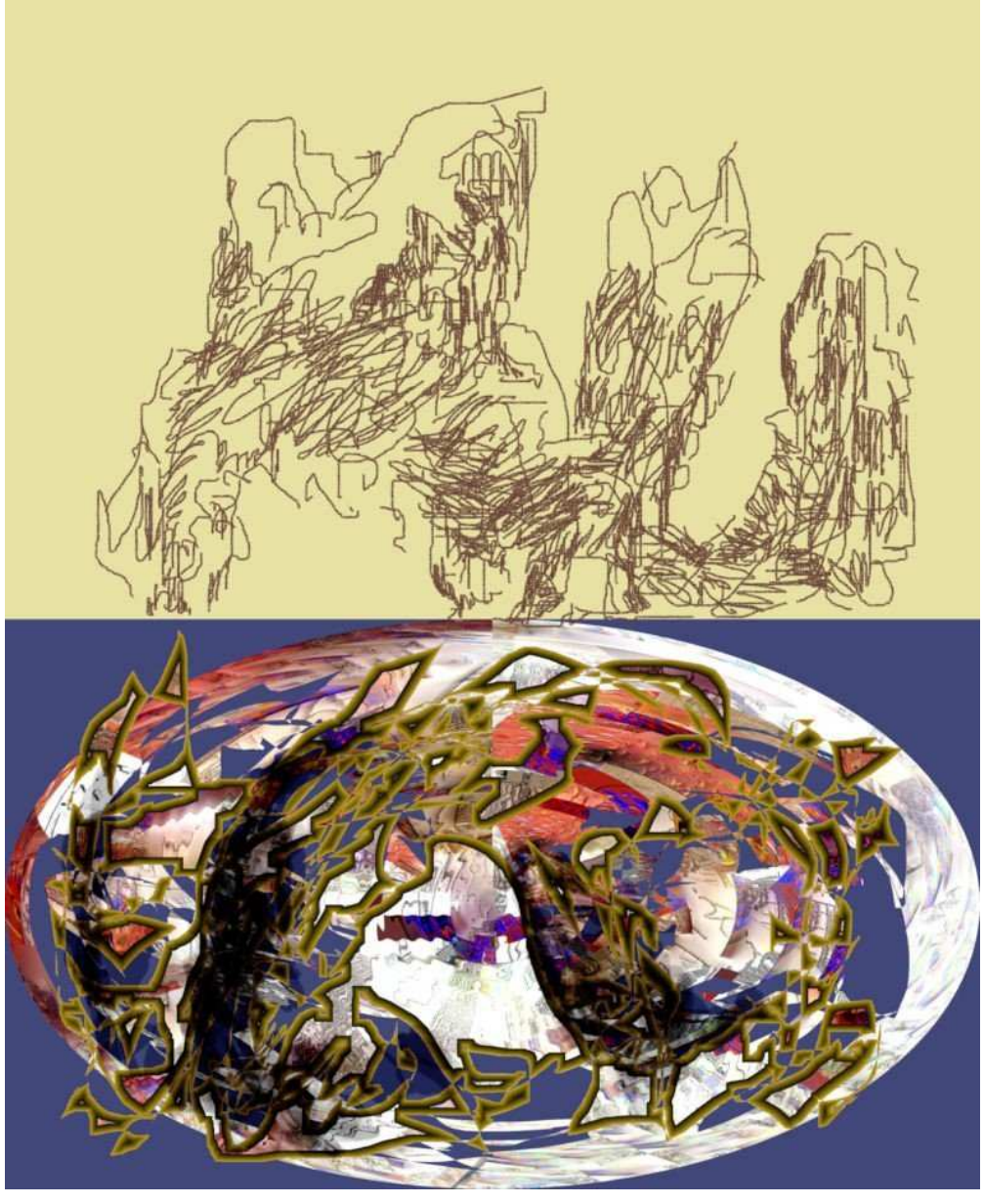

Aprioria Aporia
:not so much nature loves to hide as it's in the making...

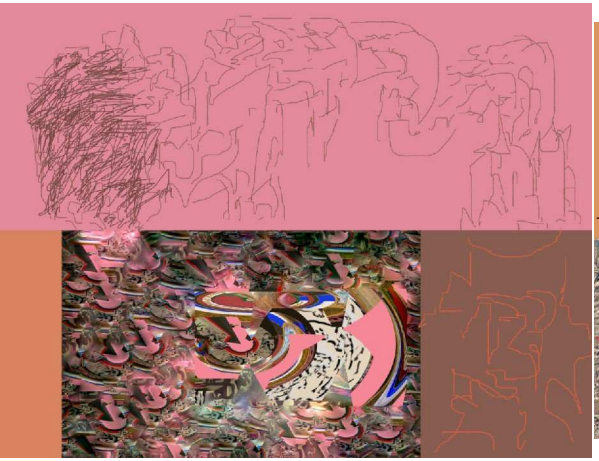


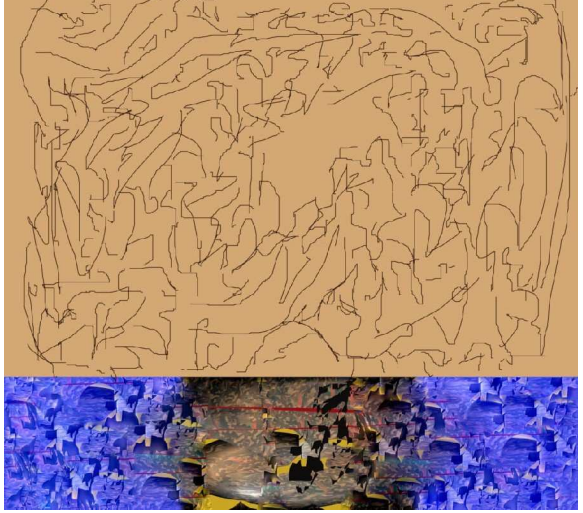


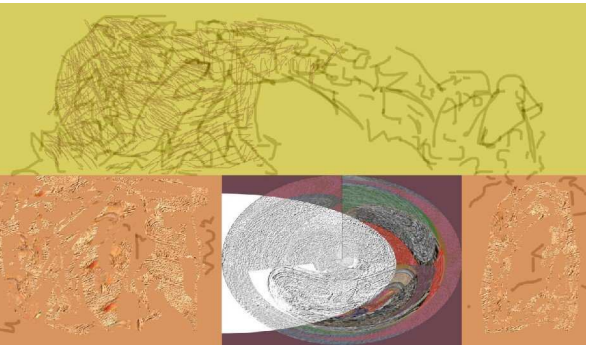


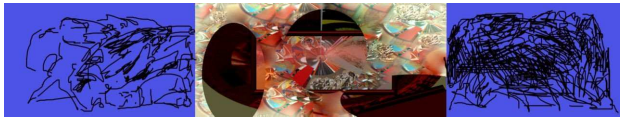


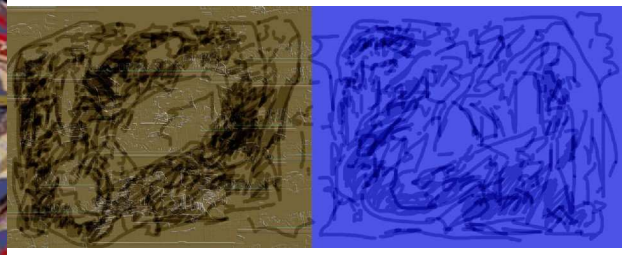


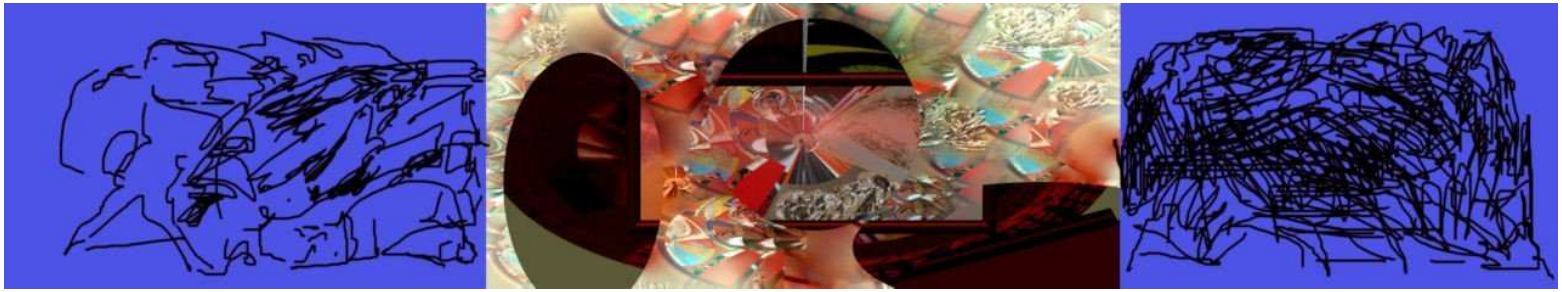


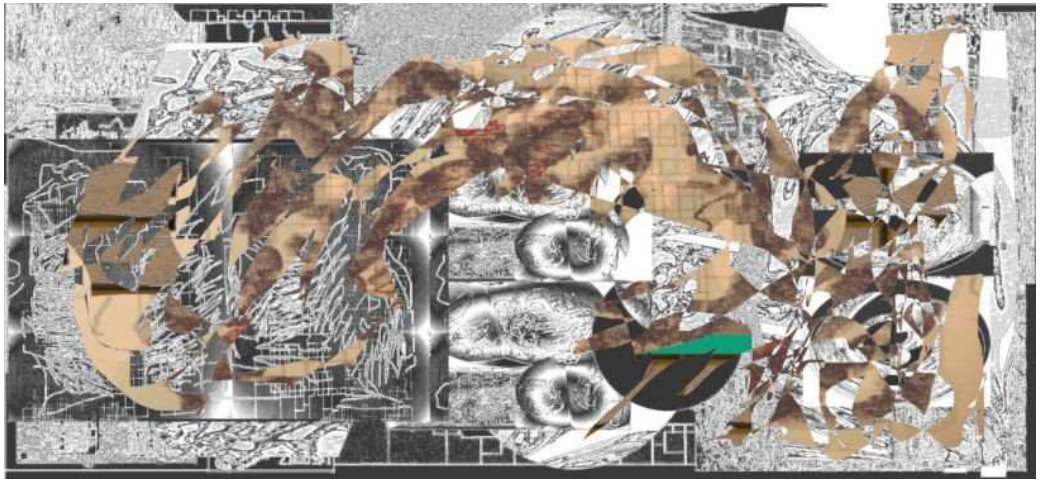


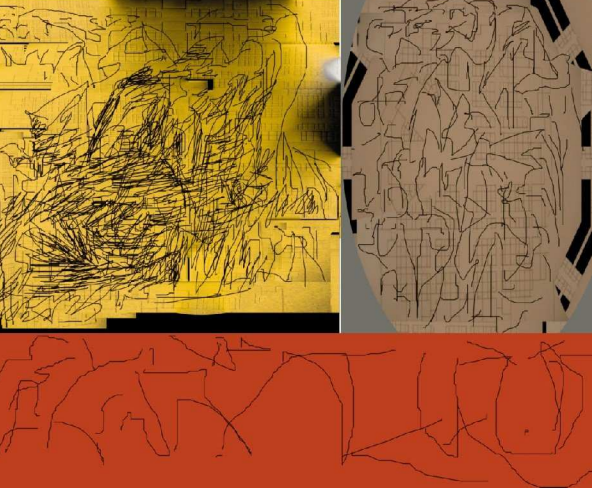


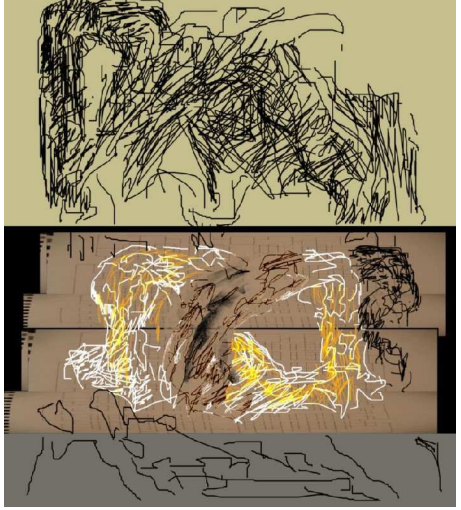


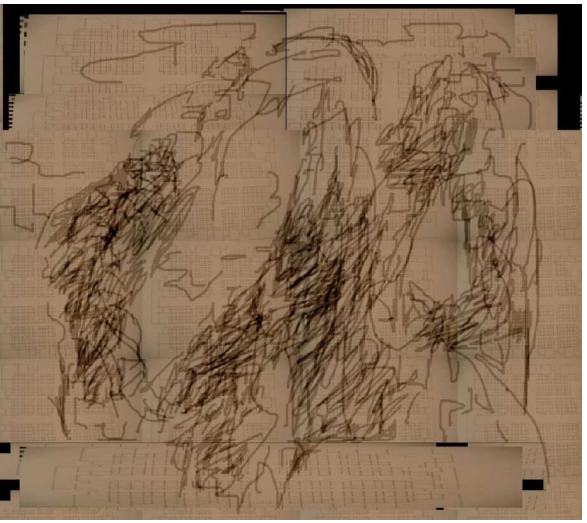


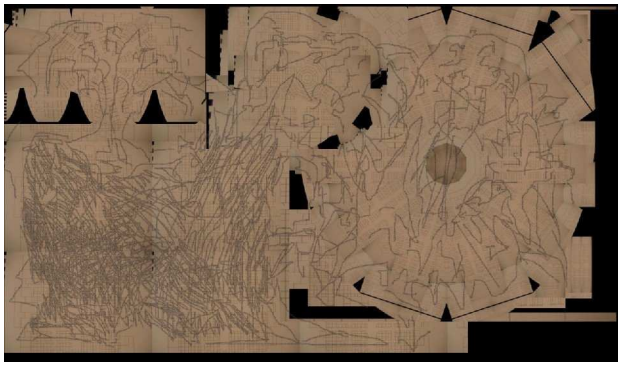


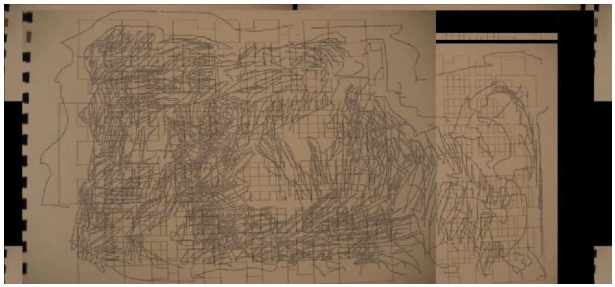


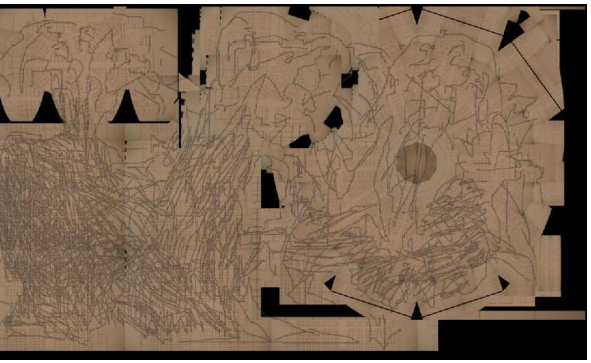






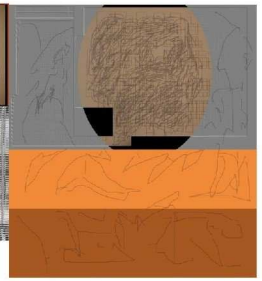






Underwriting the Fabulae Palimpsest of Drawing

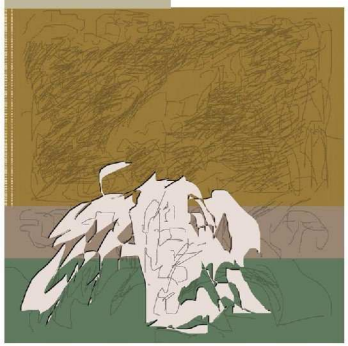
Looming on the loom of Fate: The Metron Movere or luminous measure of (any) persuasion become apriori a beast of bastion as a caryatid to structure in the argument of "presence contin-guously studied of in the anabolic and catabolic symphony and dysphony within graphos: I write- I draw)- *A MEANING* substantially involving these material arguments a witness thereby towards psychic construction of subject from that ego object now patterning it's corporality (architectural division and sculptural sense of also image) as distinguishable within in a lesser ethos (i.e. an ambigua of "many lines" status to be : as vehicle of art osmosis (these are) topological tropes or semiotics engaging language within it' s phenomenology of mutations : and thus then again the immutable whole (immanence) rhealized to aptness becomes an entry on appearance by which a standing rhetoric runs sway in the polyphonic voice and morphogenic chords of transition… drawing configures…" unusual combinations" as Degas put it …

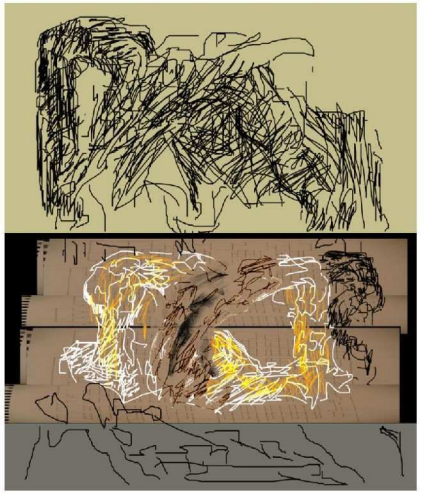


3- **in this section :**

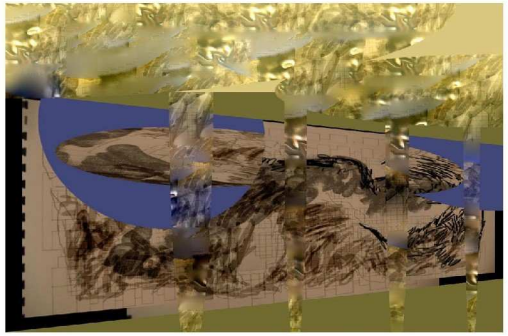
amain the avante event

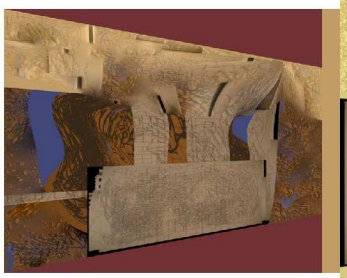
WE ENTER UPON THE TREE IN FOREST WHICH UN-WITNESSED YET STATED RE-MAIN BURIED IN THAT PARADOX : BY NOW THE TREE HAS BEEN STACKED AND CARVED , AN ARCHIVE OF ART WHICH MEETING SUCCESSIVE CONSIDERATIONS YIELDS ITS OWN ODD INDEPENDENCE.

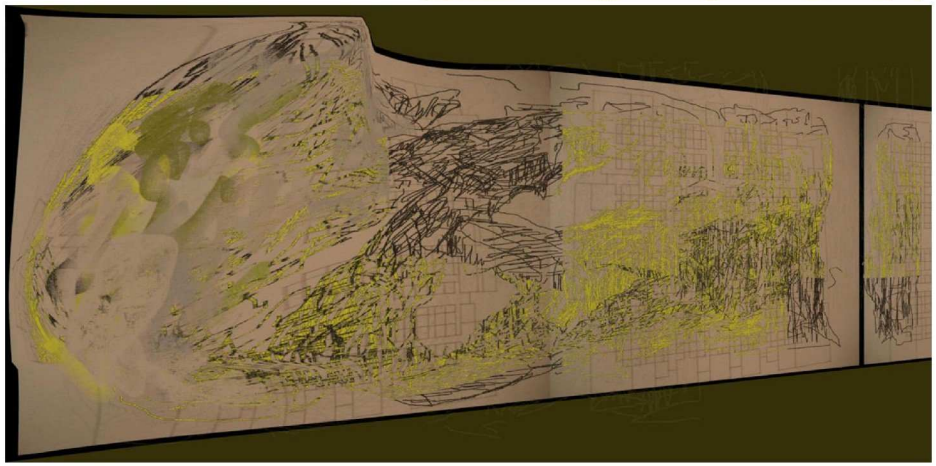




"The Return From Arles" in which the standing rhetoric of "then and now" is transubstantiated through the returns of time to witness the Van Gogh perspective machine as mental machinae of the warp and woof of the chords of fate now as tropes binding within the remove of a new virtuality.



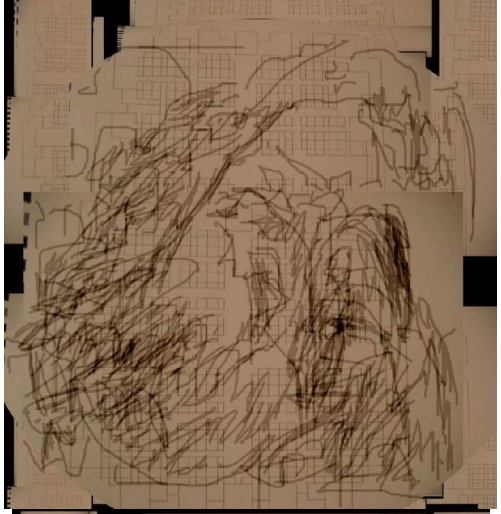


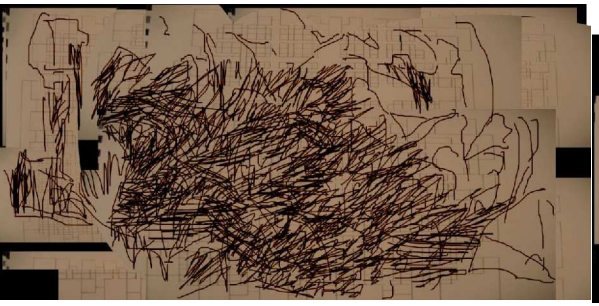


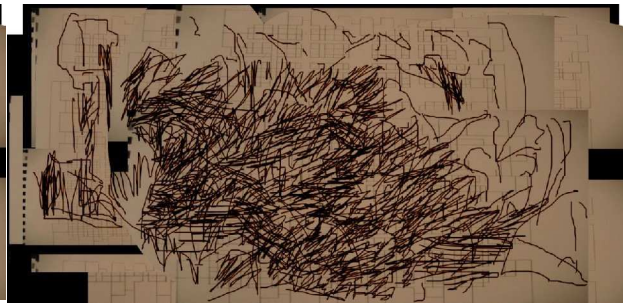
DRAWING RHETOR SHARE SPACE TOPOSTHESIA AND RHEA-LIZATION

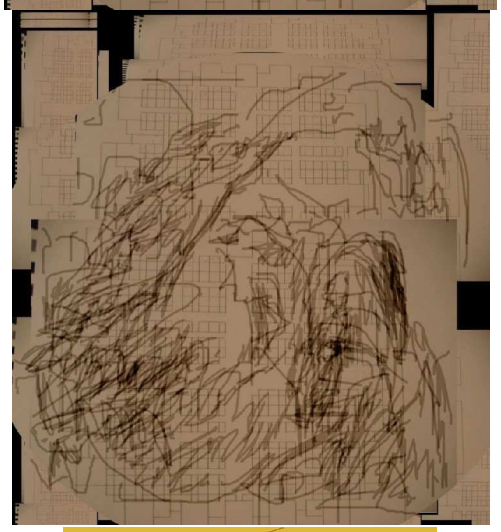
Sharing Drawing :Topical Drawing Paranomasias and cyber art sculpturotecturally elastic topologies of drawing flux ; a palimpsest and scrolling of drawing arts as a language of ontology . Think of these integration as a scratch to sculpture drawing ethos towards graphic impulse perceived as improvisations underwriting a cultural torus in which the print block is reinterpreted in the cyber loop space through drawing and echoes of mannerist autonomy towards roots of aestheticism.

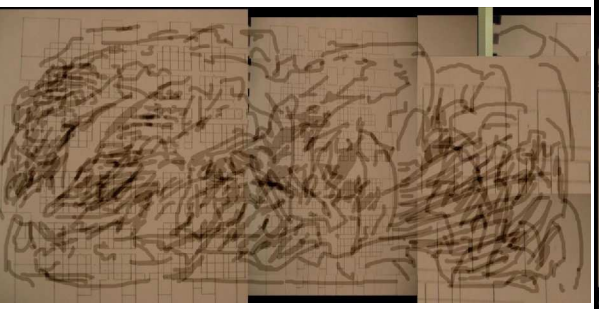
Drawing Exordium : exigency: effectuating topos of energia and morphological arrows of the bow and lyre boloro-. Apolonian> Dyonesian >and in between. These are Bellistric morphologies canonically deterritorializing and engaging language within the drawing rhetor both in camera & excamera, interpolation and interpellation as drawing on trope and chimera of allegories and displacements , enallage, and language distribution over cultural niches and blendings, philosophic brackets and software arguments onotological phenomenology and somatic semiotic within the tres rich heures heuristic rose and labyrinthine dialectic of monumental visuality , discrete to recall, recoil , and projection. Accordingly: these projects…

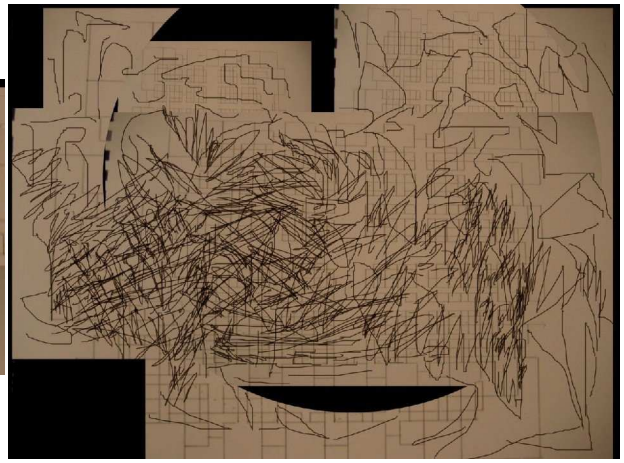


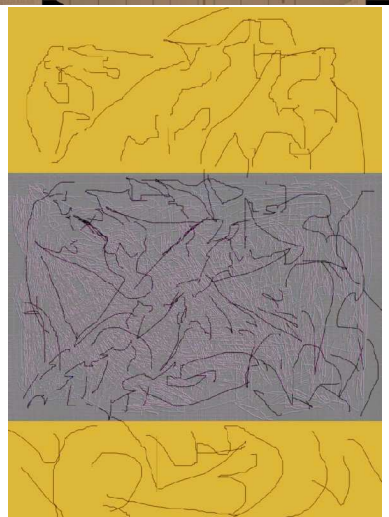










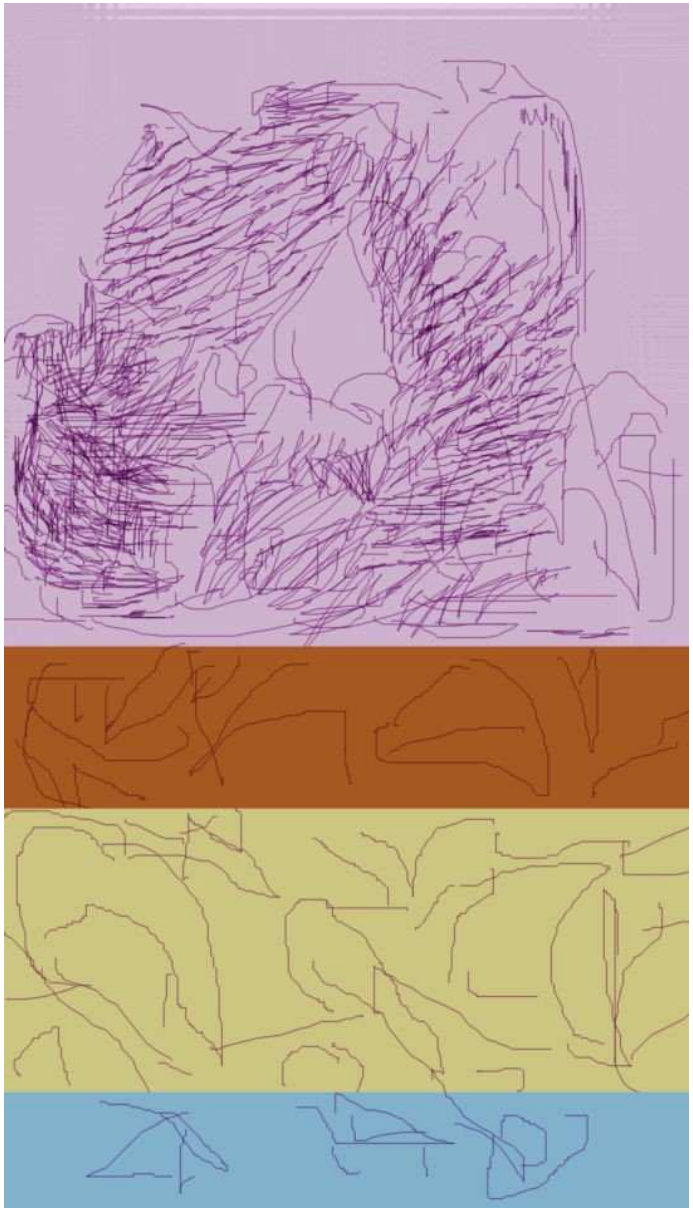


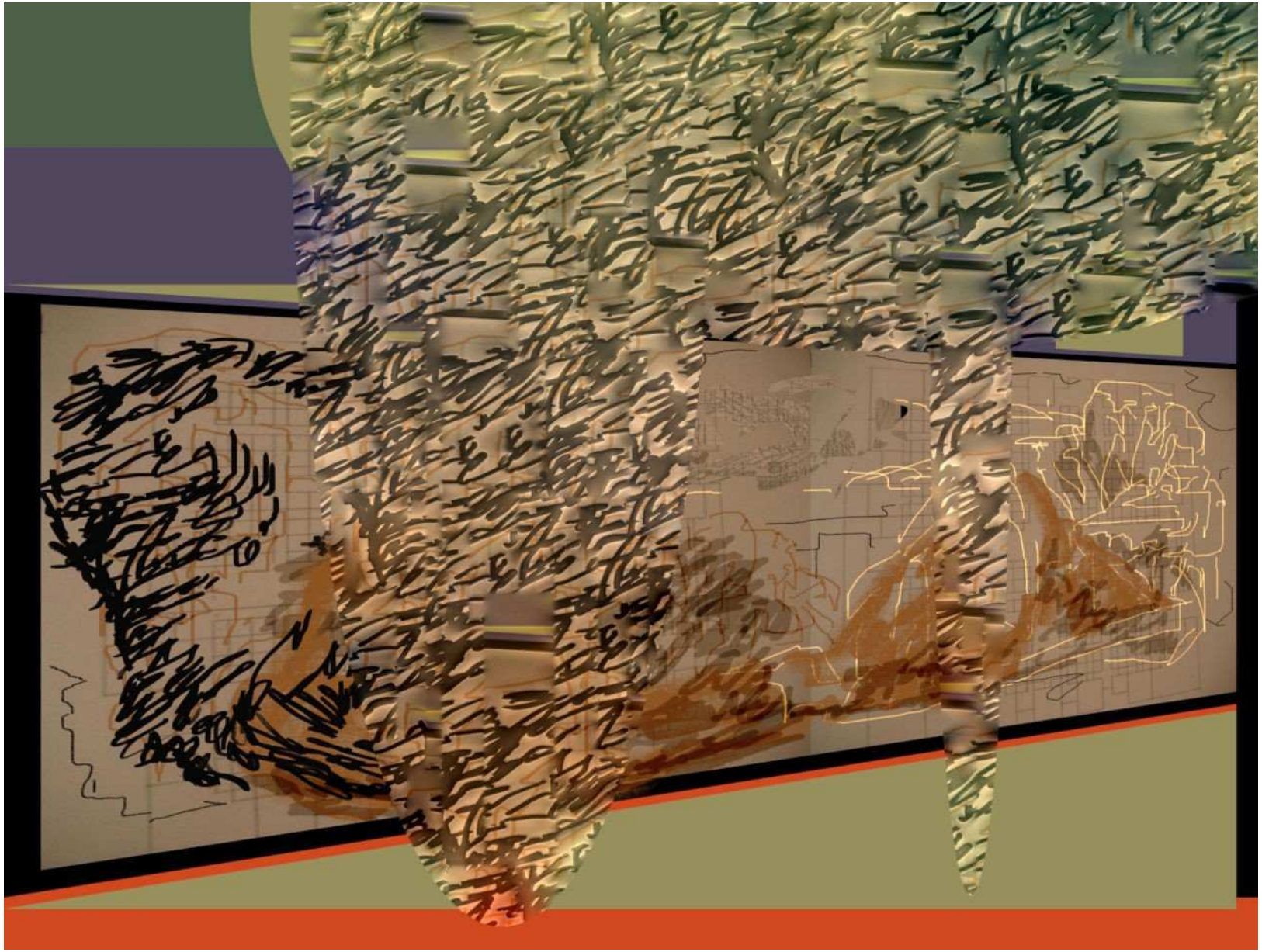
Occupatio Graphos *(of Artistic Proof/License*

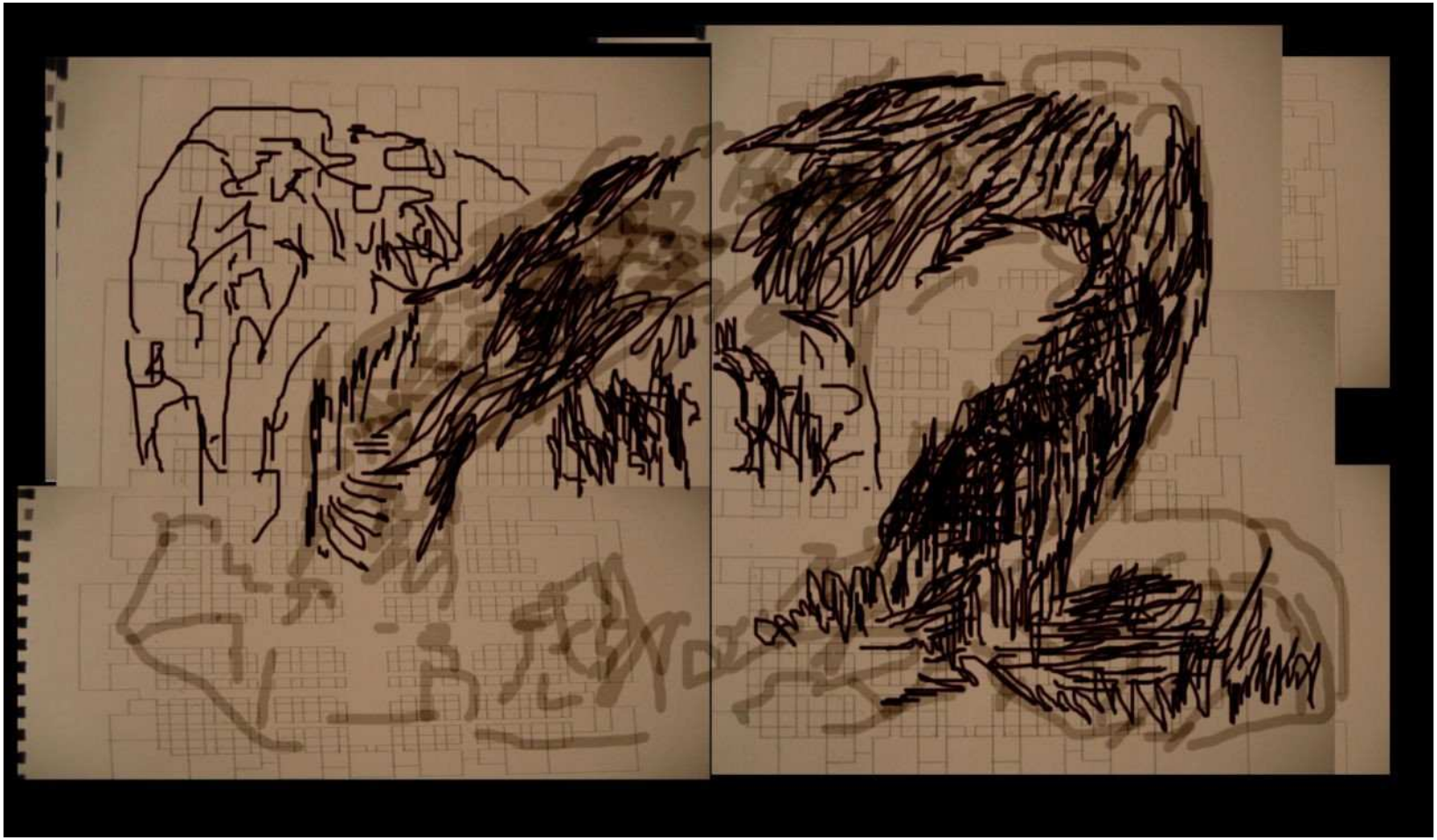
OCCUPATIO: what exigency cannot directly relate but within contingency turns to trope (occupational therapy for example in its founding days promoting well being not through medical model but agency of life acivities)

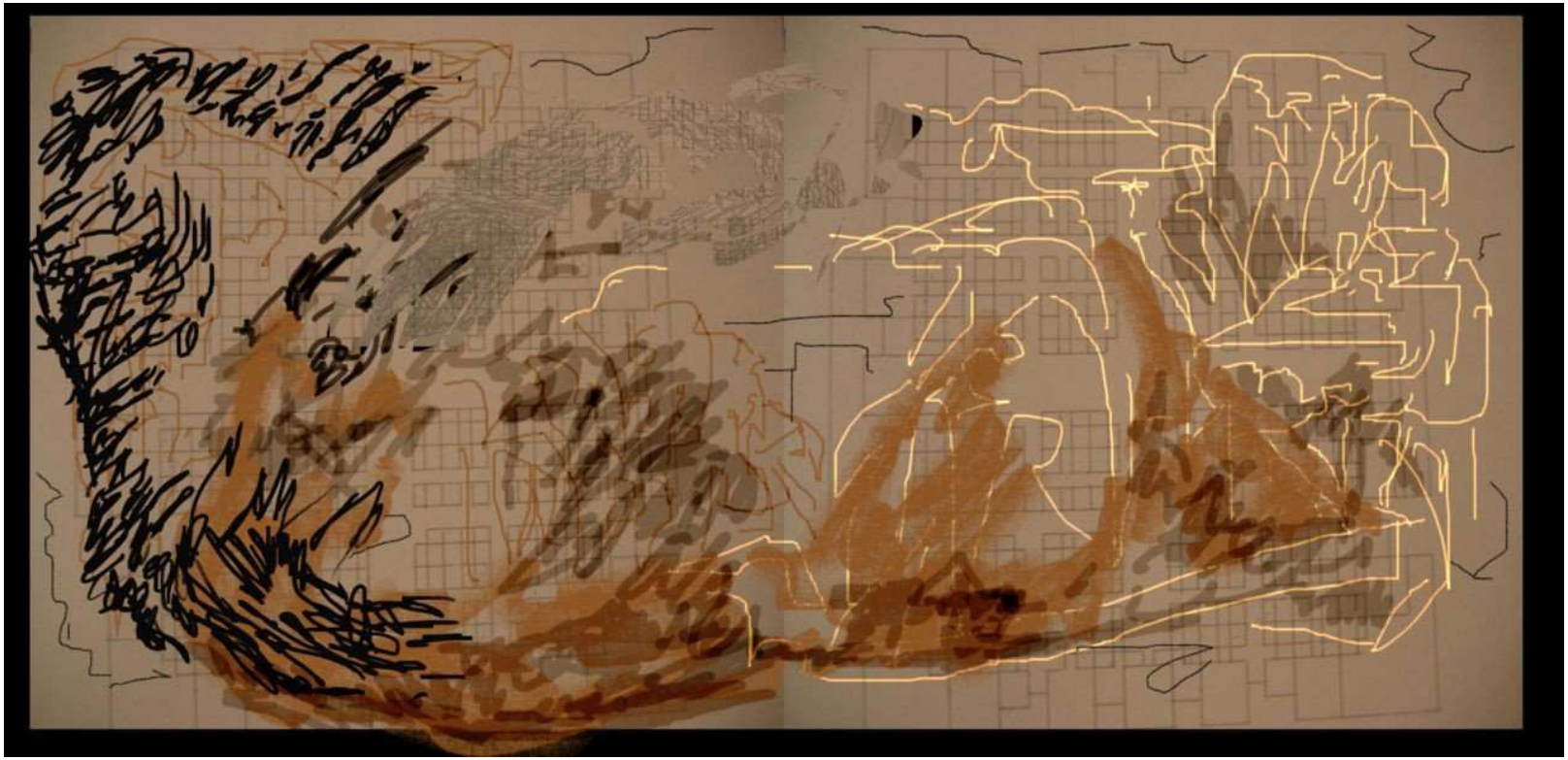
Ars Praedicari: the means of rhetoric within preaching is actually a kind of interesting idea because formulated to relate categorical thinking within "artistic proof" the the "categorical imperative" of Kant touches on the overlap between religious "logos" and the original "account" by which sacrifices documented in temples relate documentation to topography.

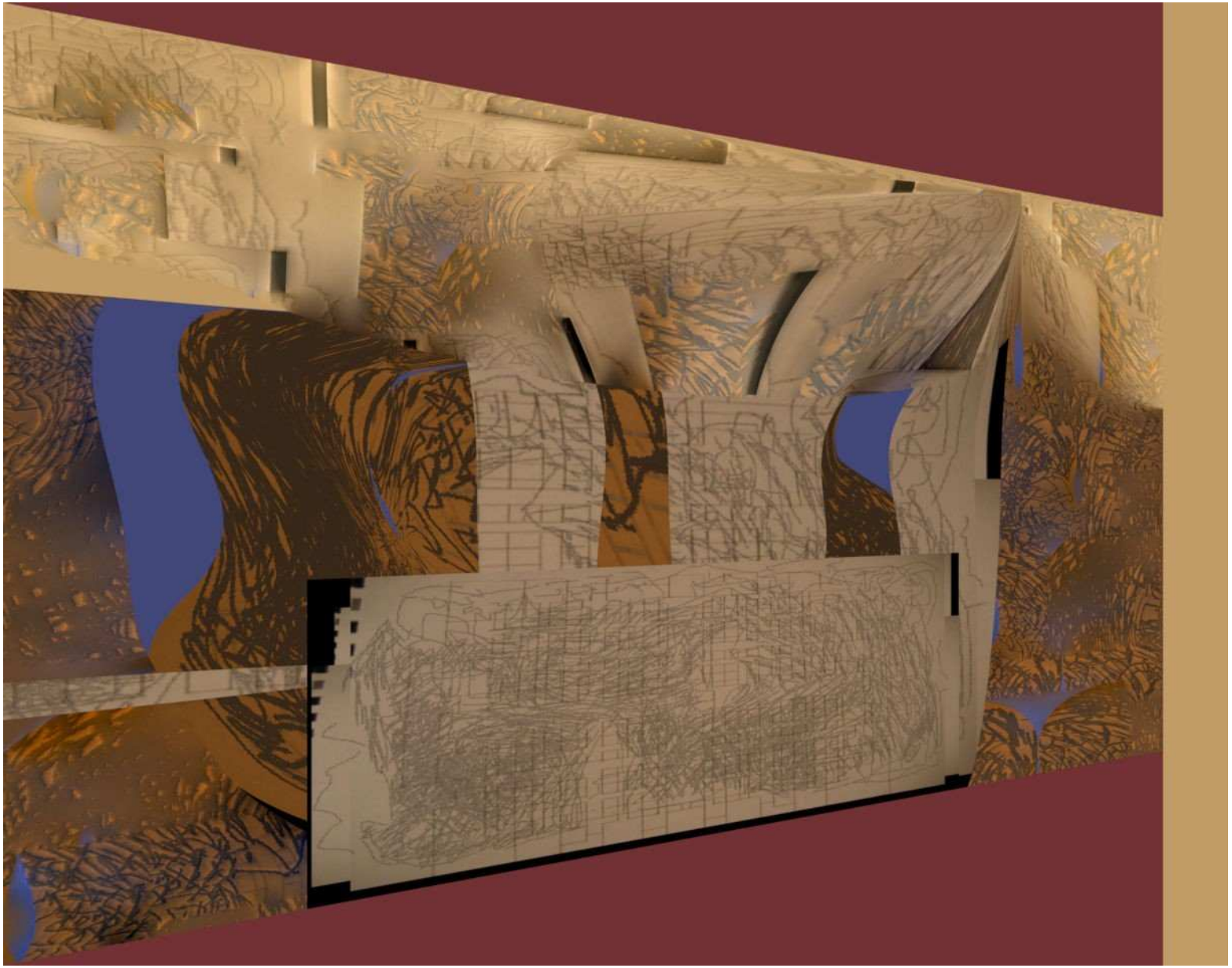
"INTEGRATION" *of course, by which life activities group the neurological model rather than the model the activities...is a word paraphrasing Kairos or fitness, aptness, by which the chords of fate are drawn, the word means also "fret"of loom (of threads of fate or "also image" bow or again lyre... "brachai" or the cubit: measure of cord wrapped around elbow becomes, speaking of tropes, a trope or rope trick resonant to "abbracciari" or the compound sense of physical grasp and mental comprehension...* Duchamp References I think in "ball of string with hidden sound"..

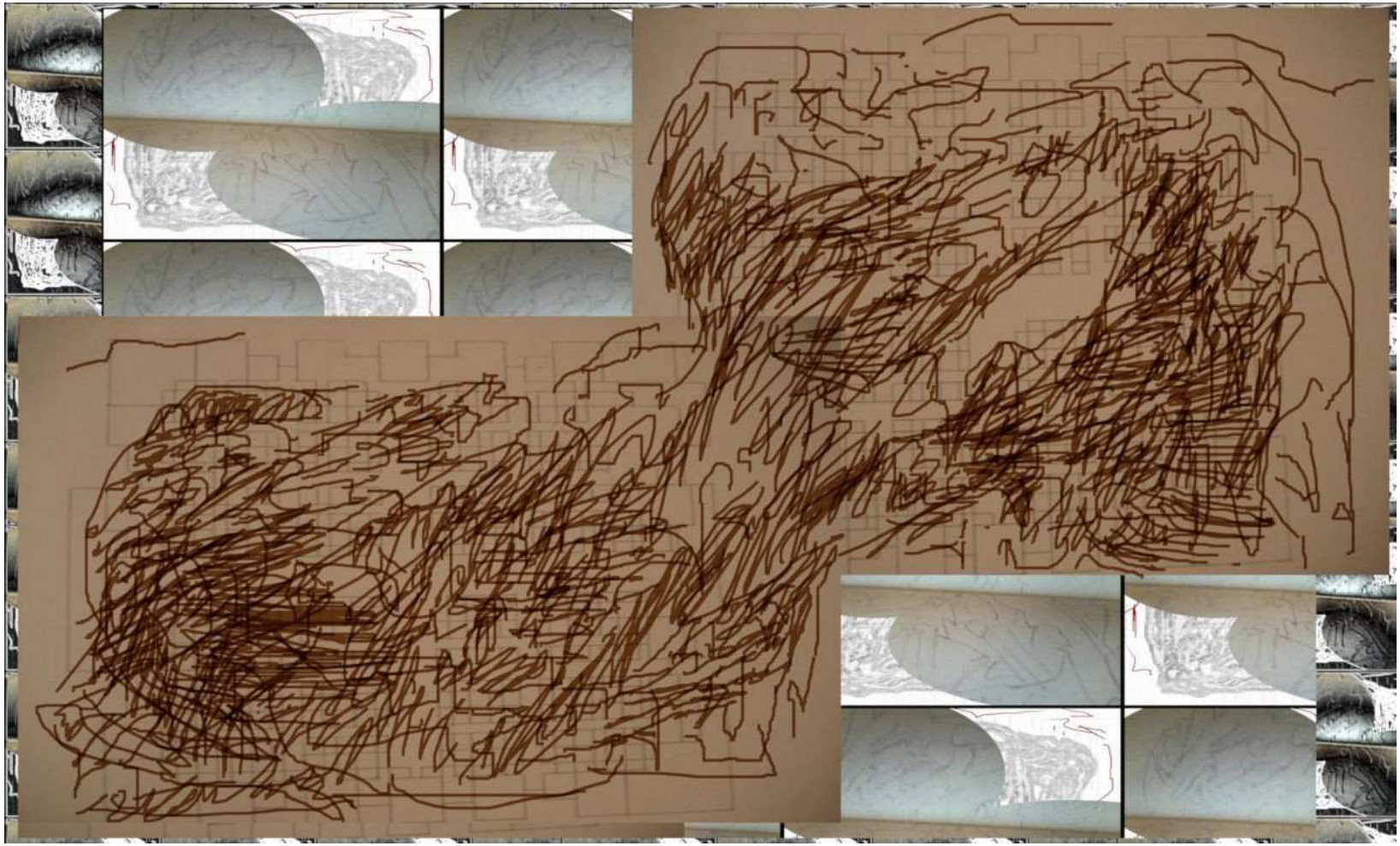


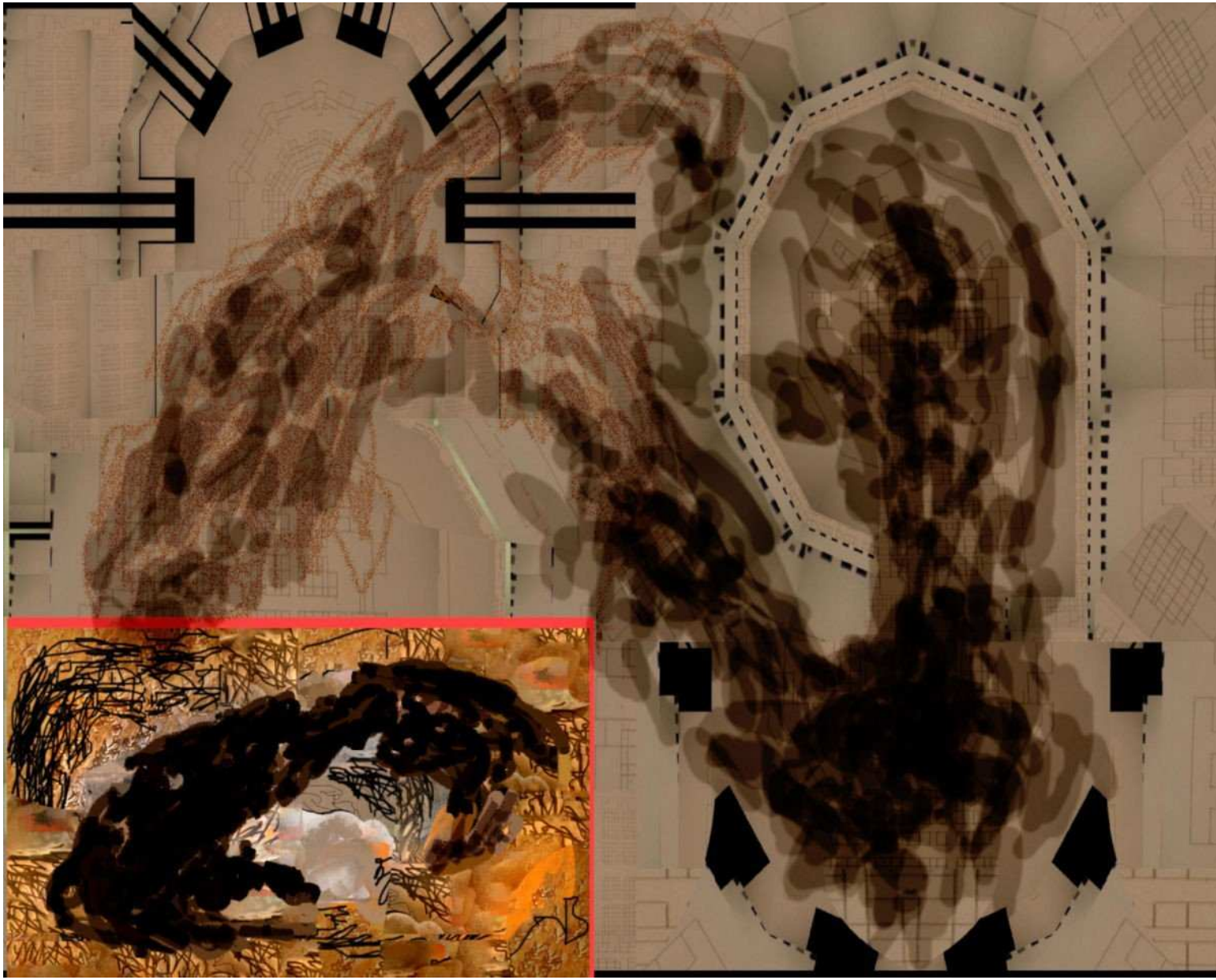


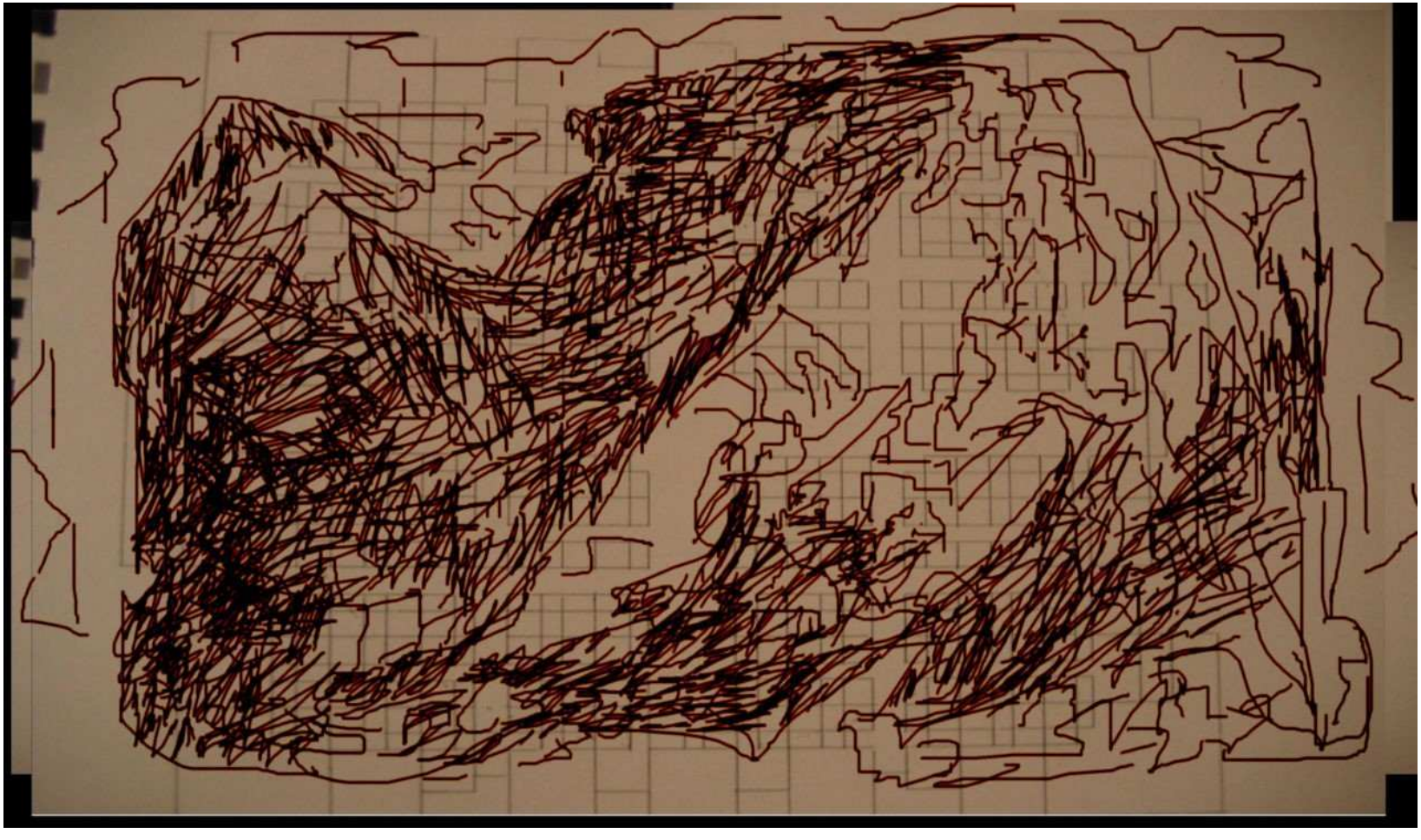


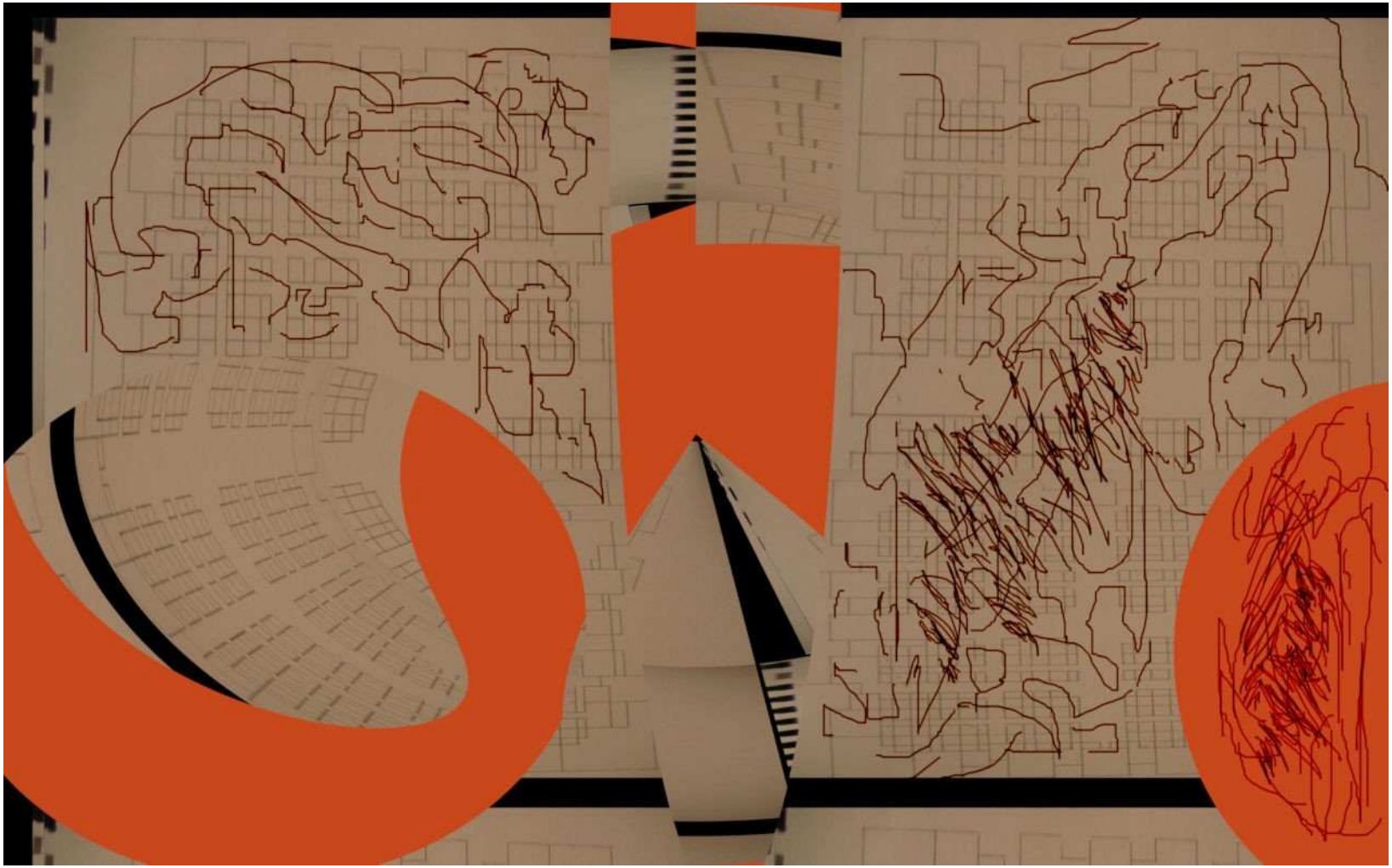


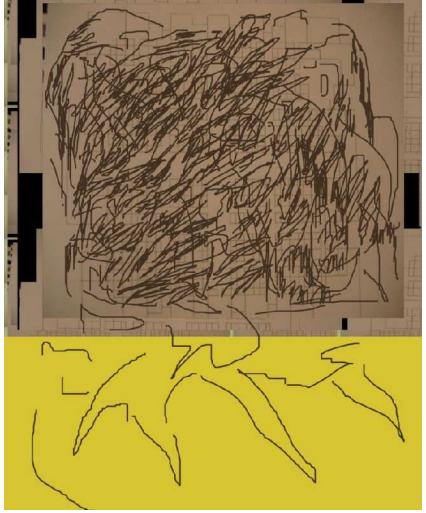


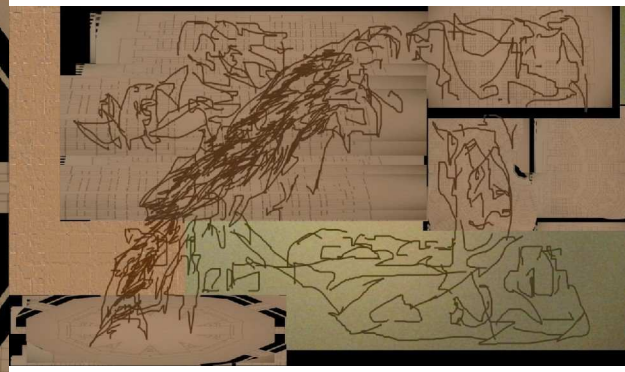




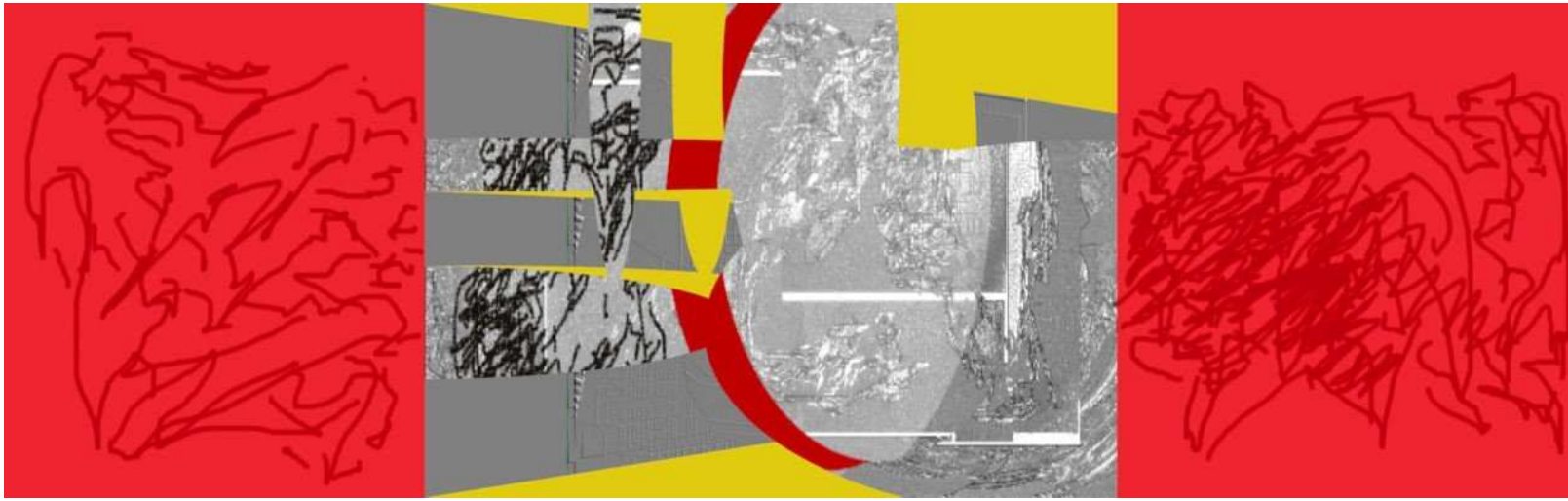


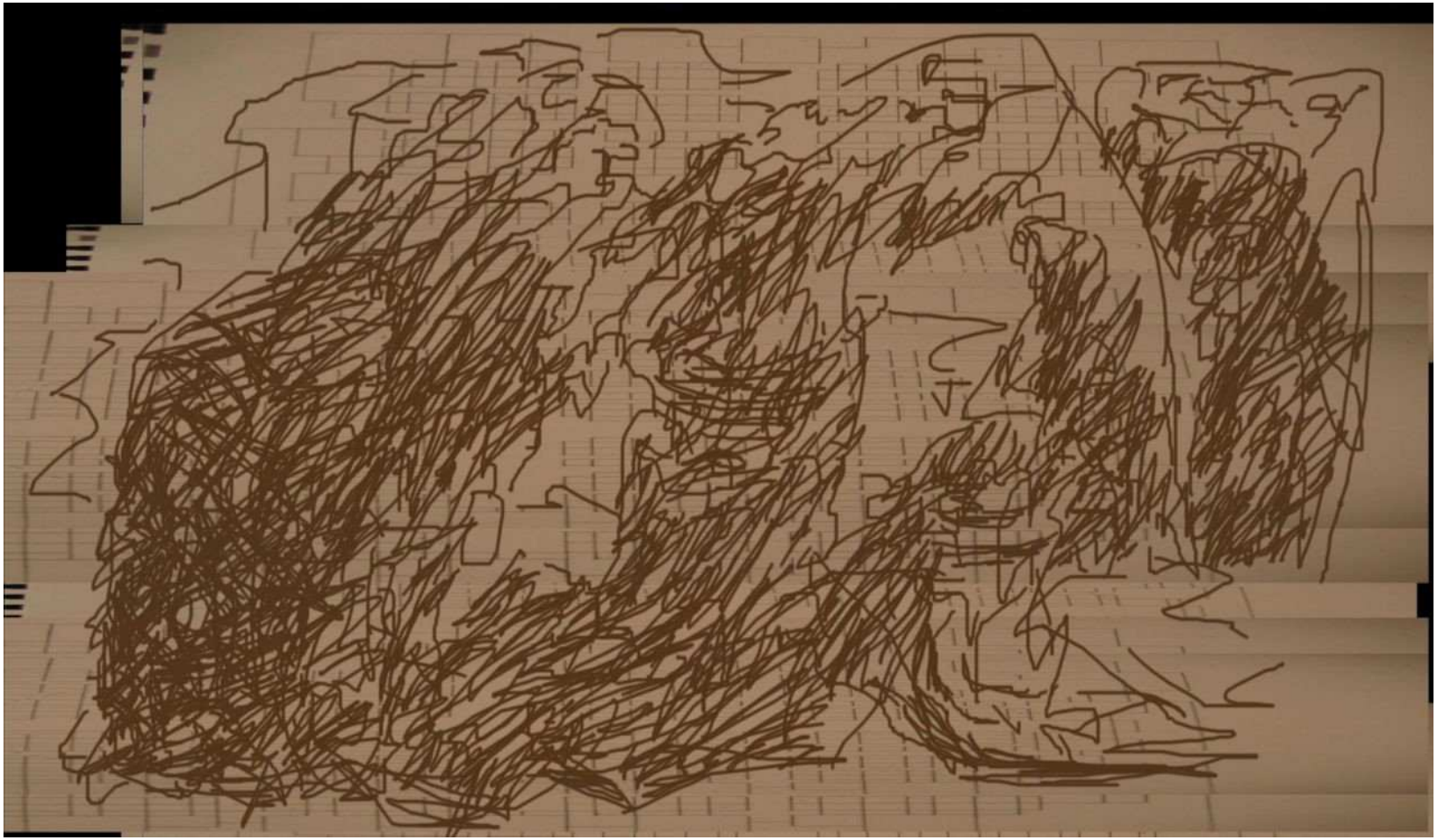


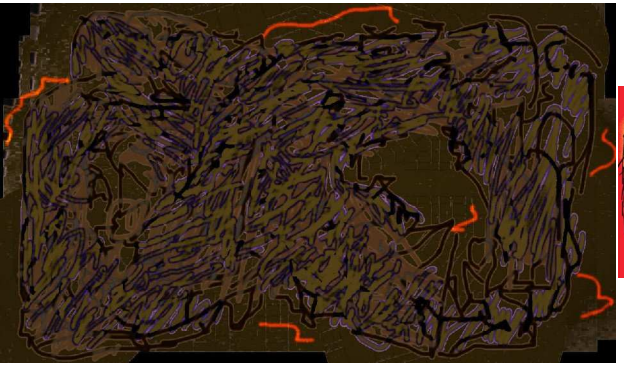
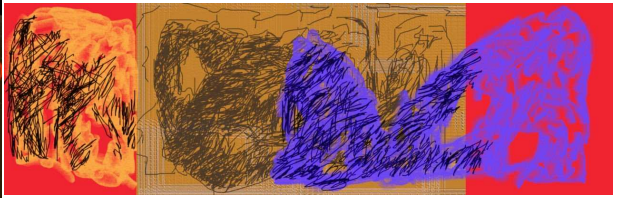


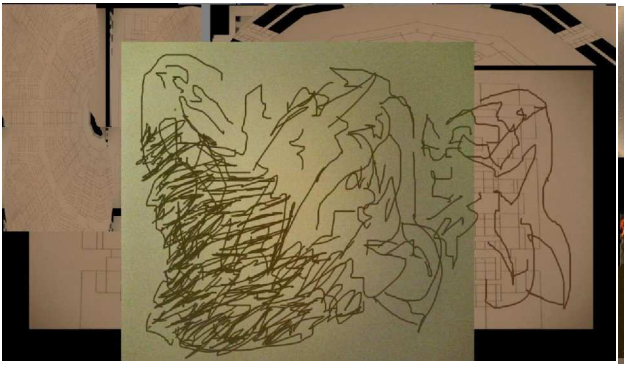
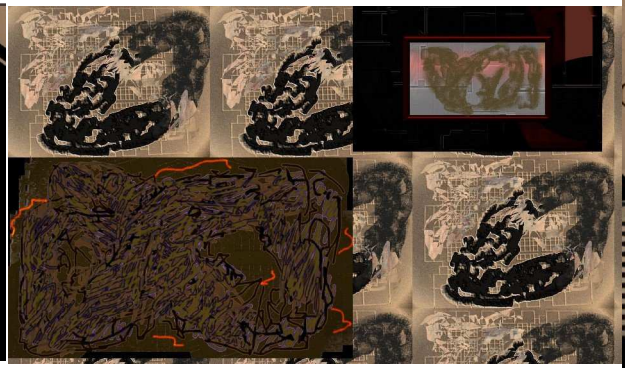


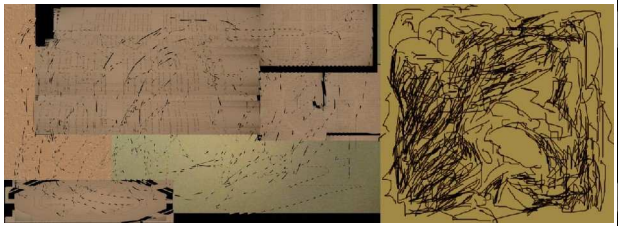
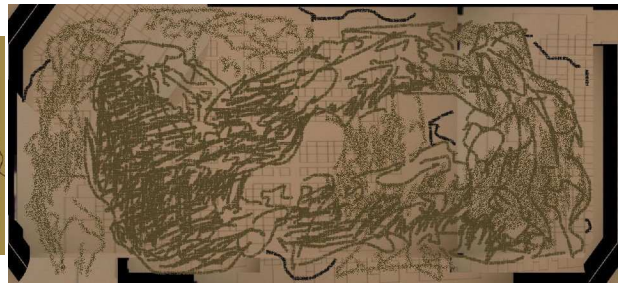
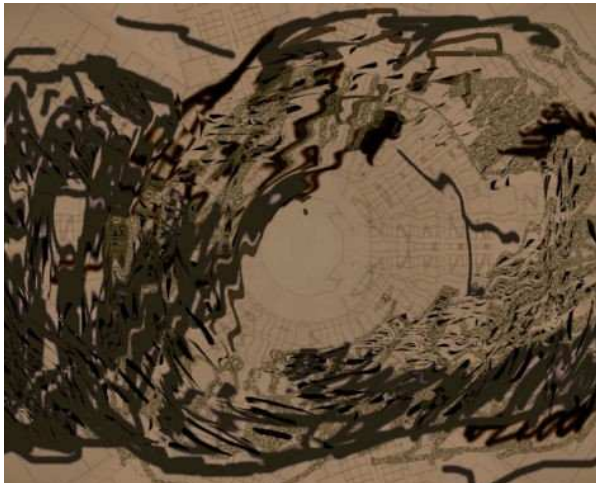
Res -Vers: inverse Versimilitude of pomelactae the seed knife and hammer of Dwg.

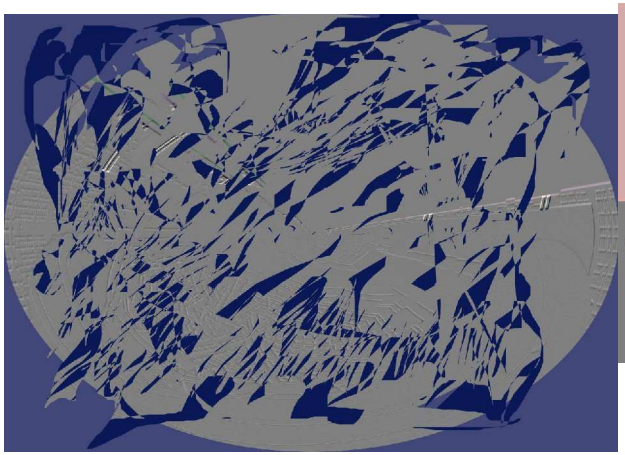


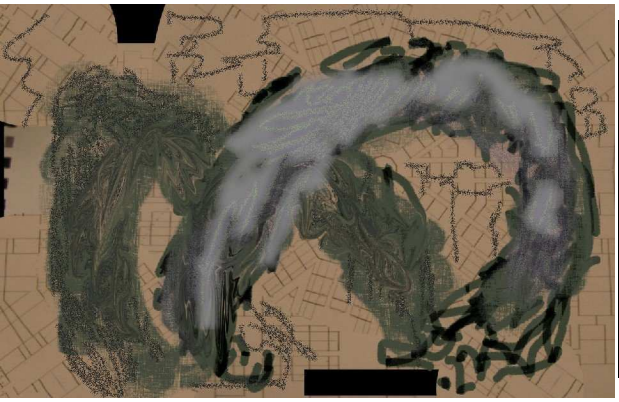


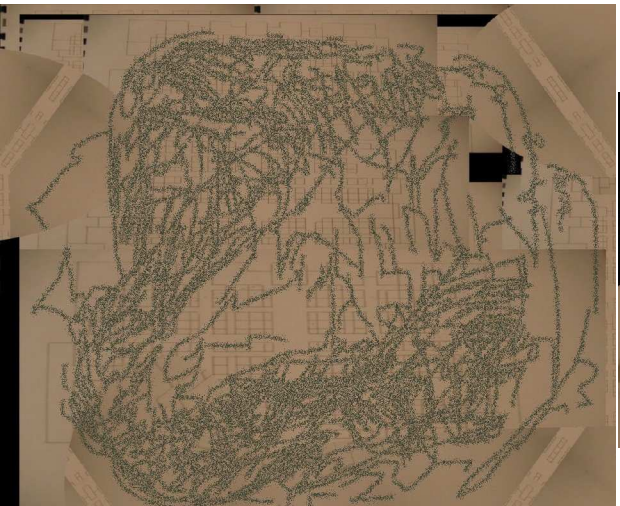
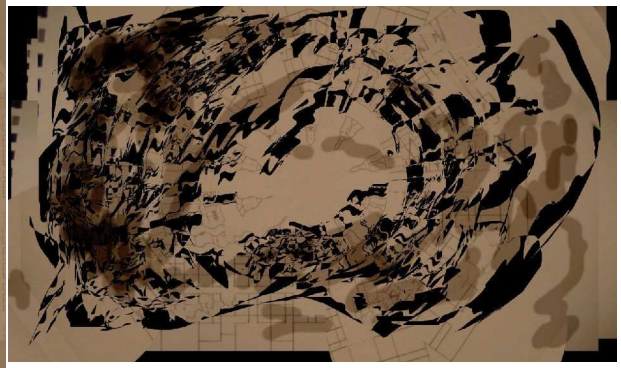
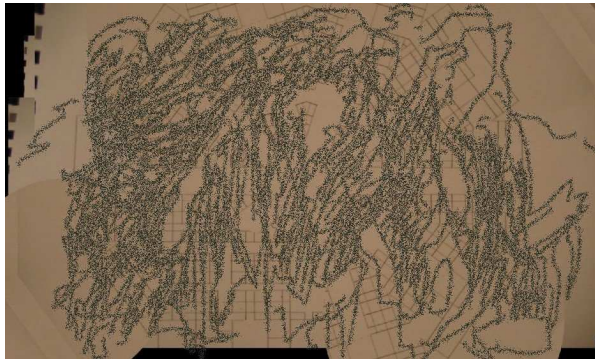



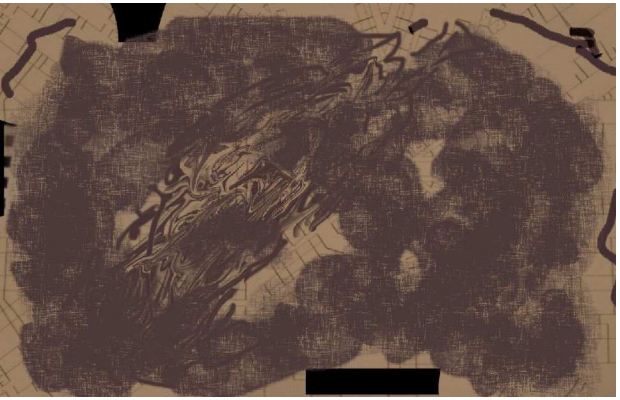



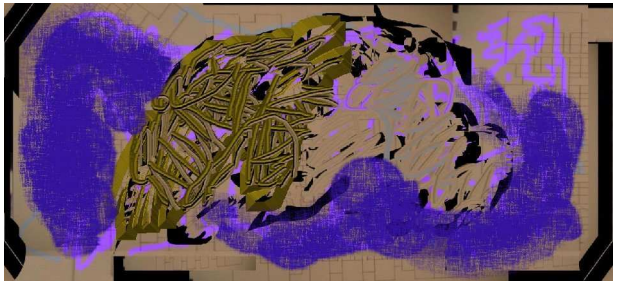




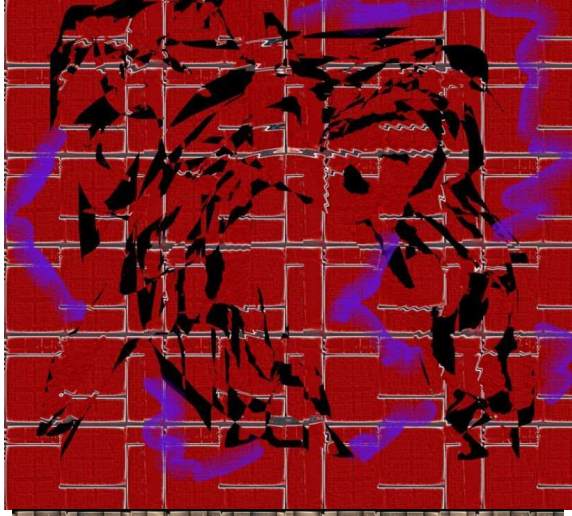


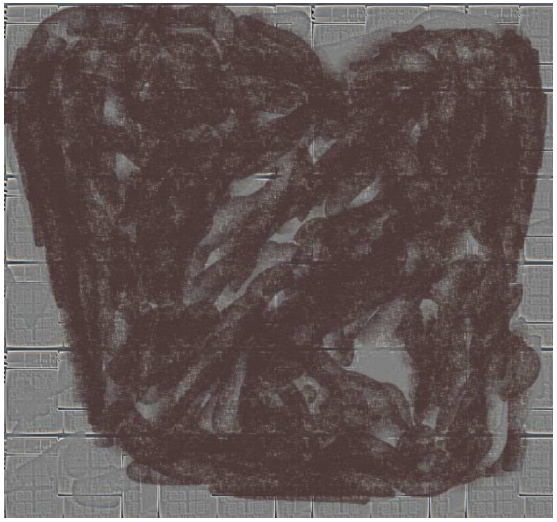


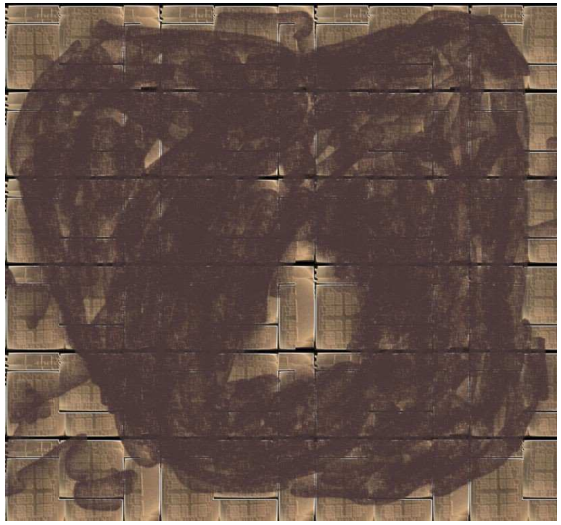




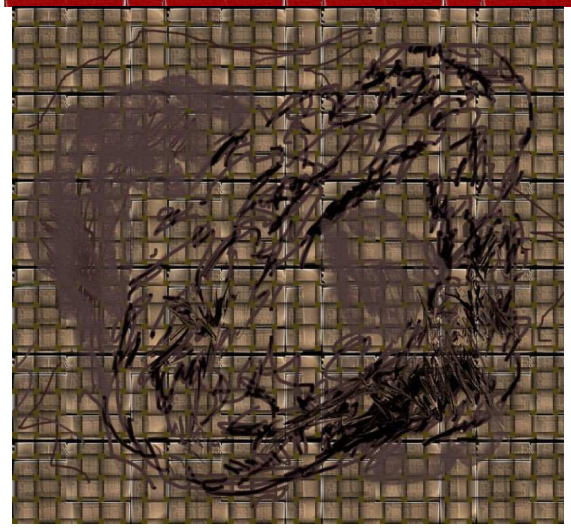


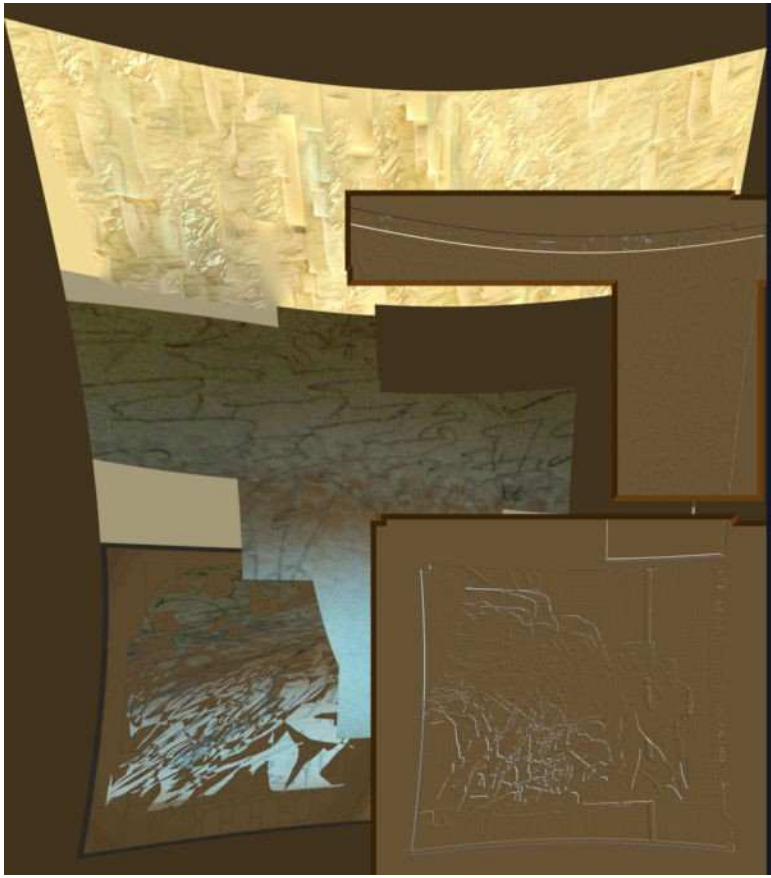


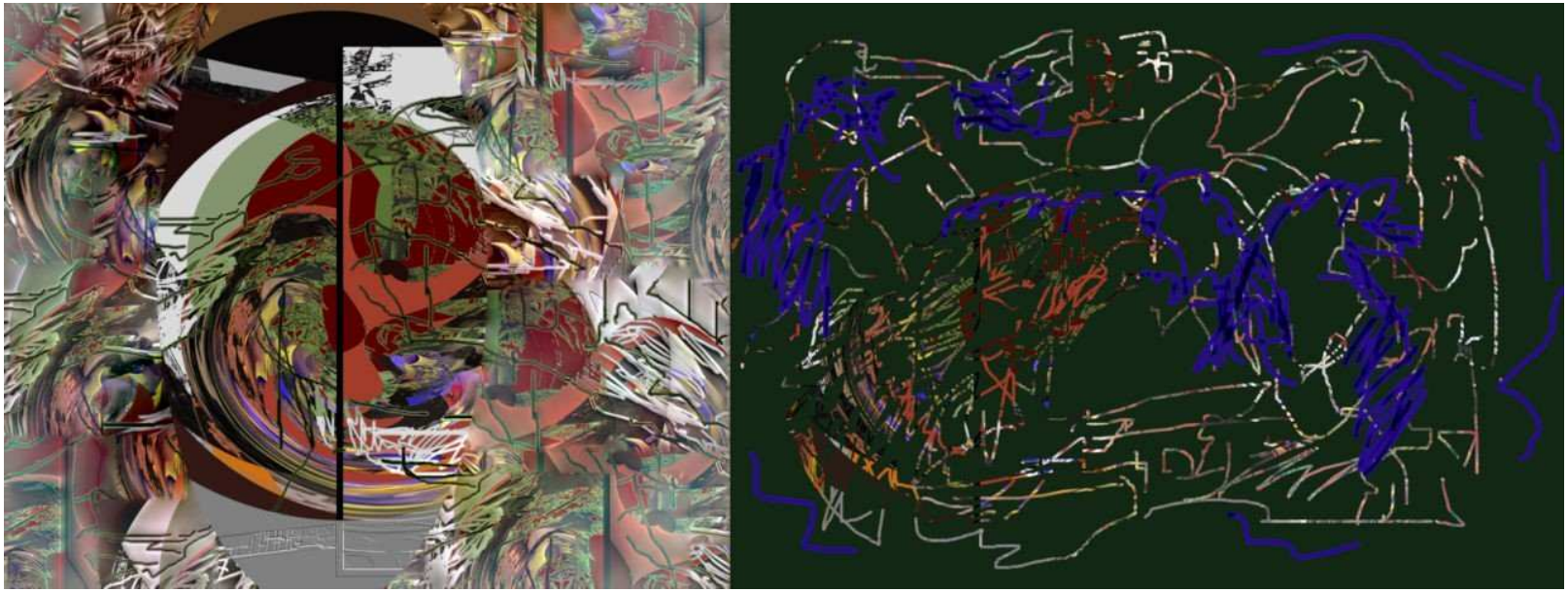


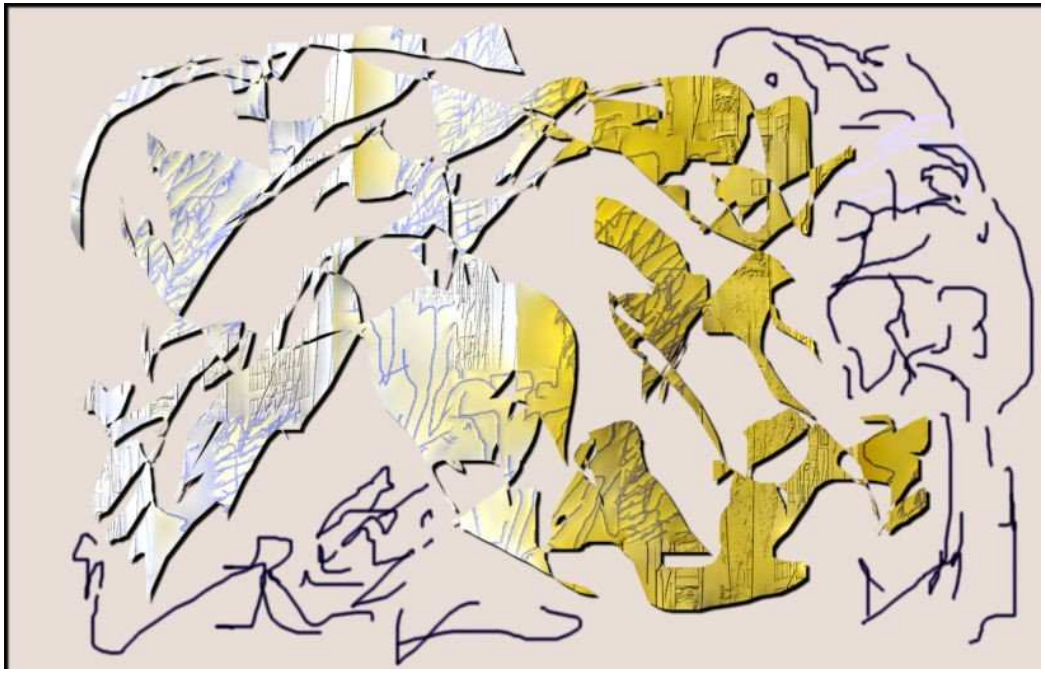


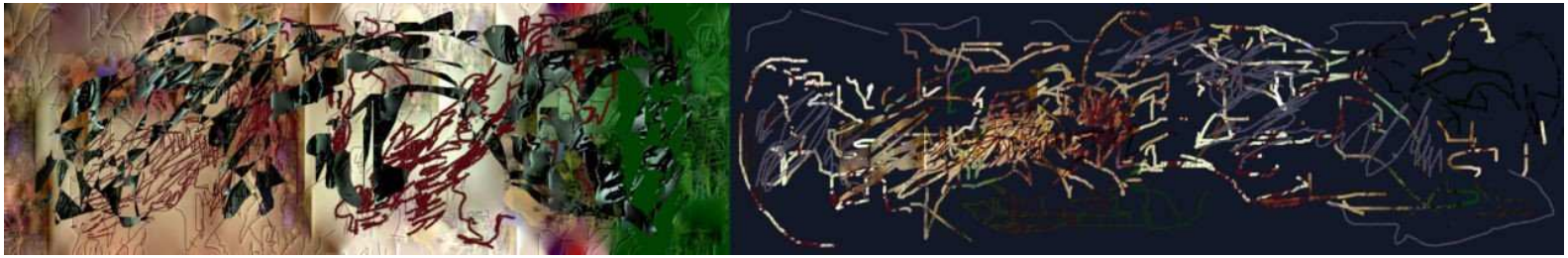


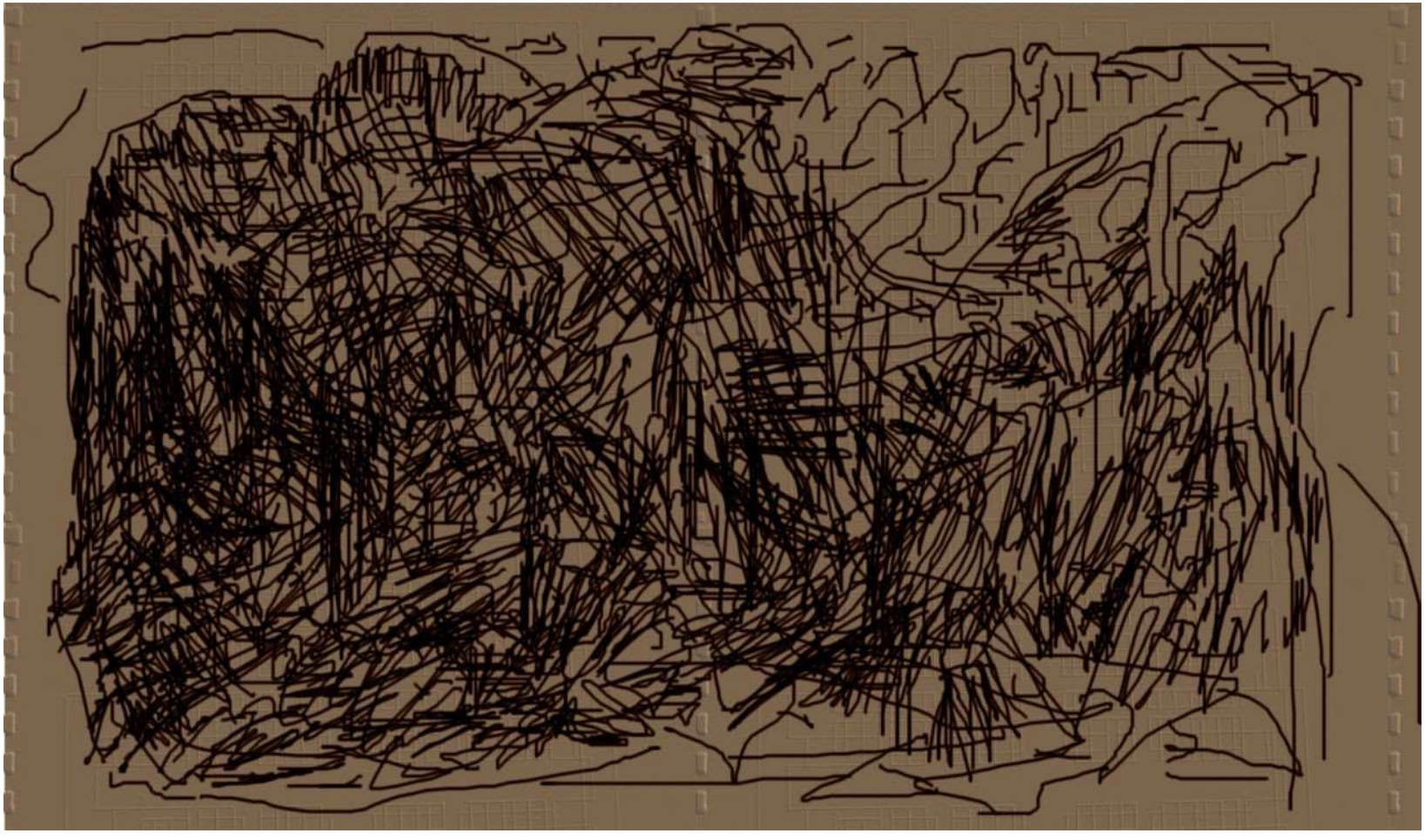


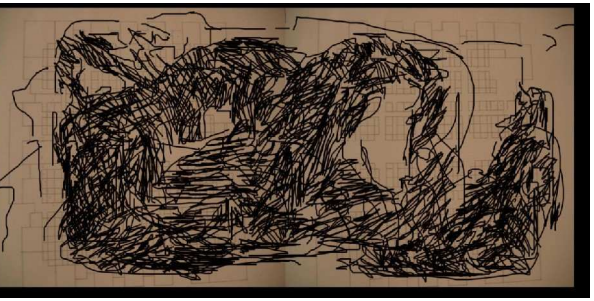


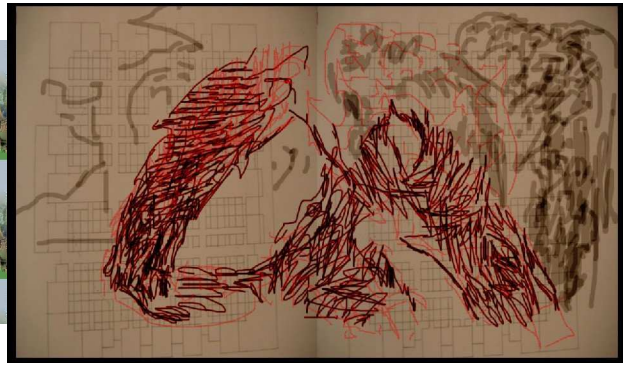
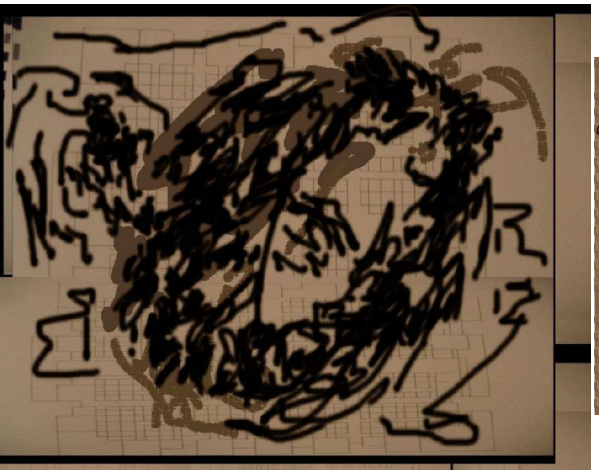
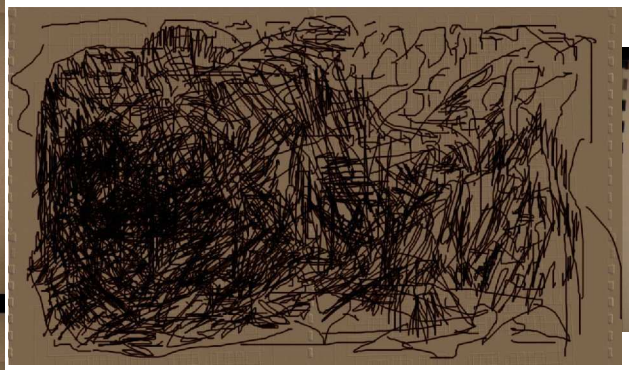
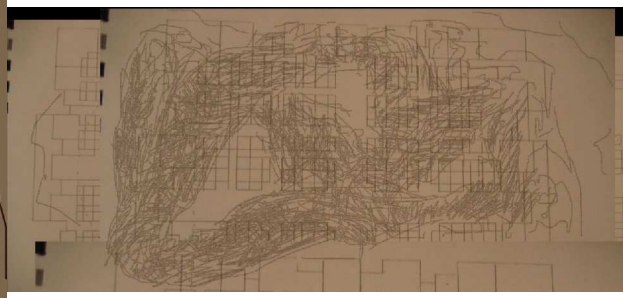
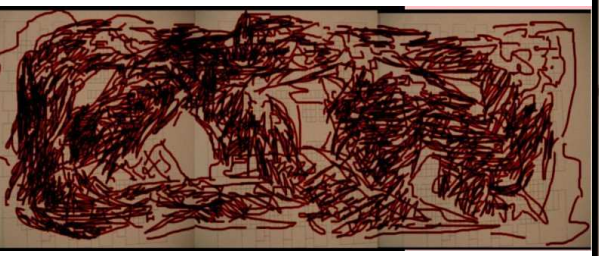
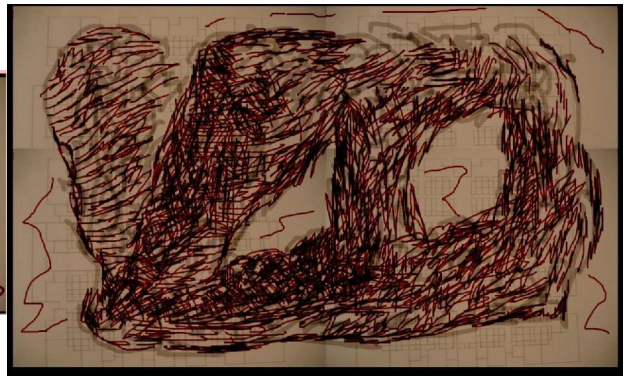


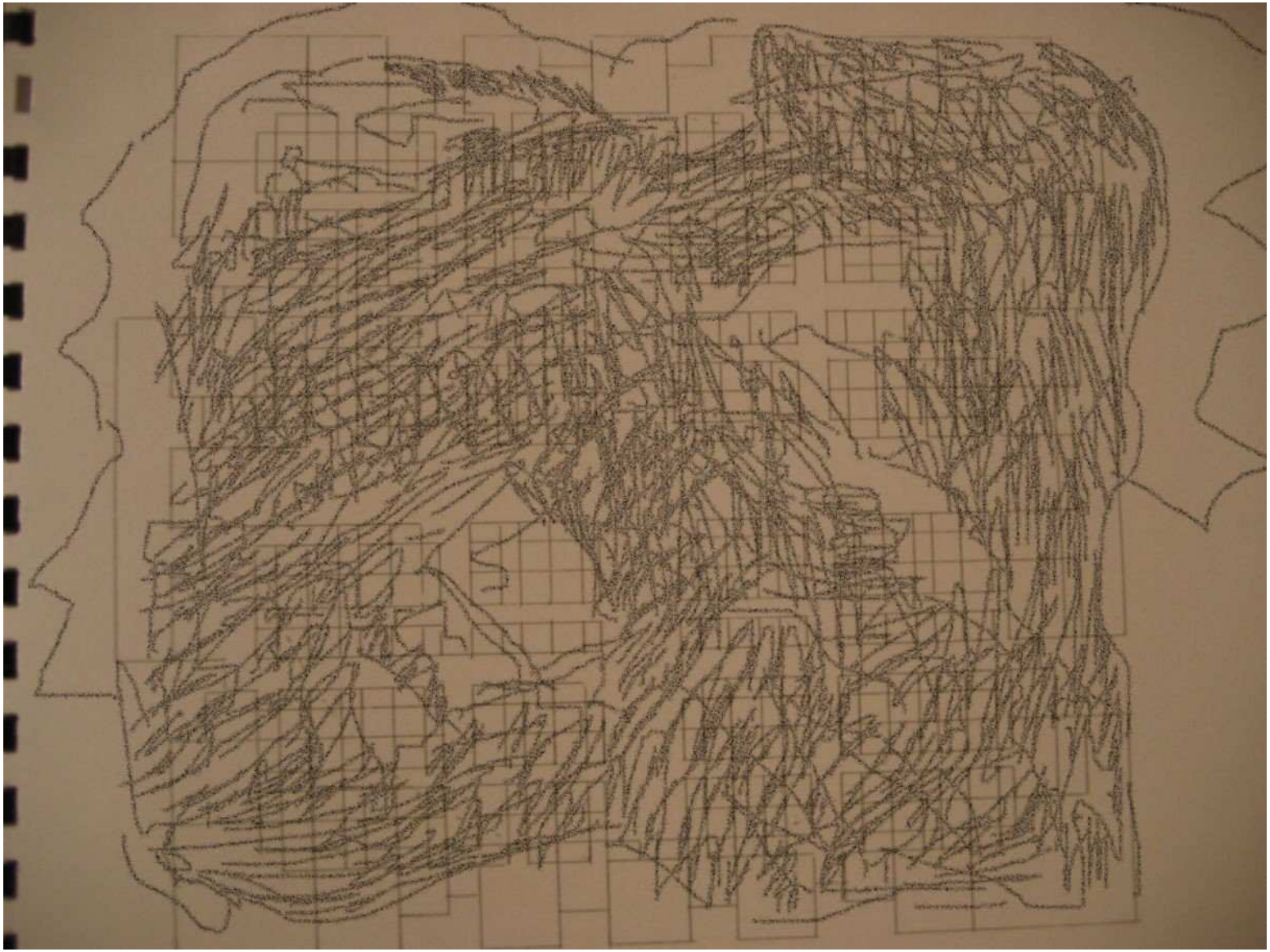


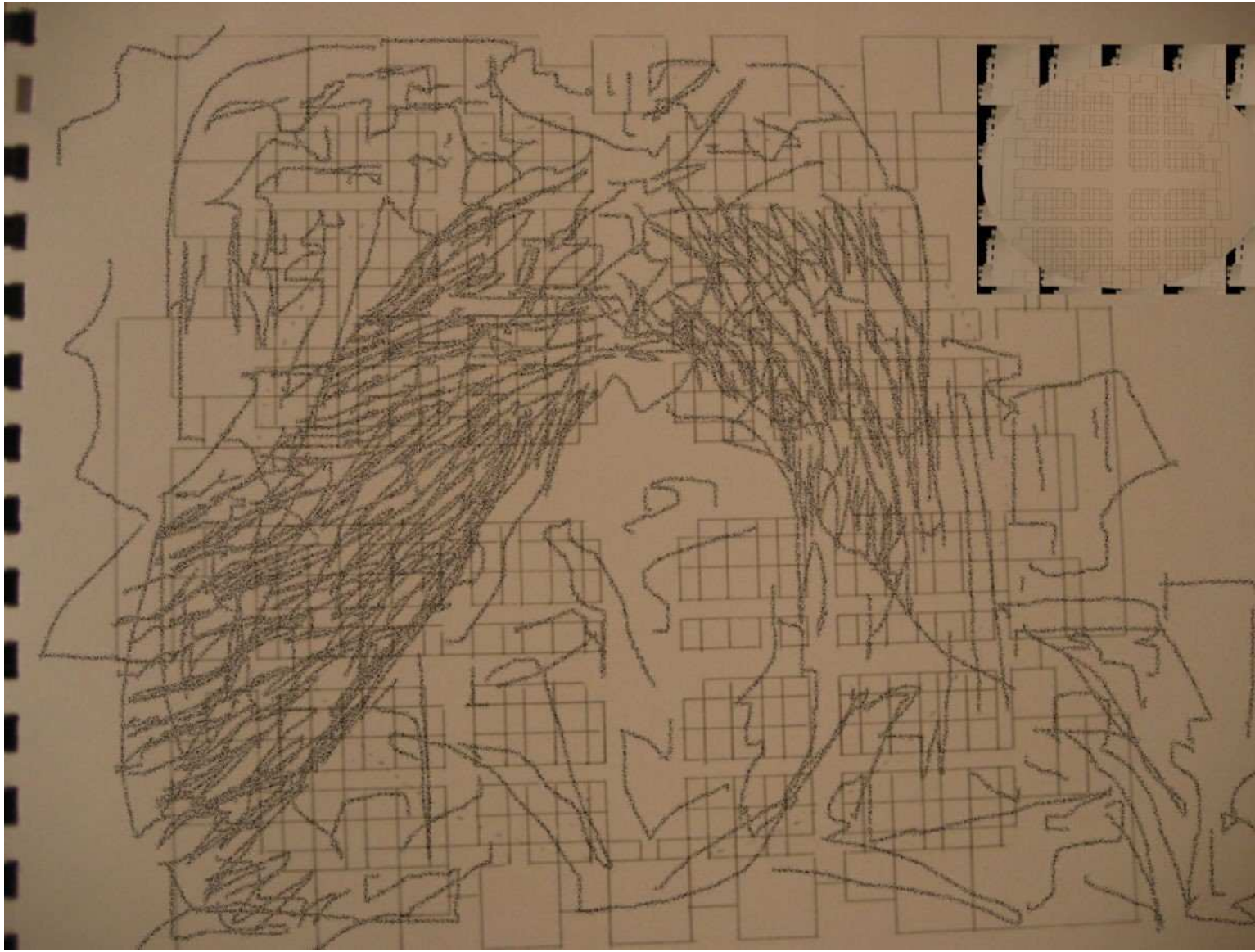


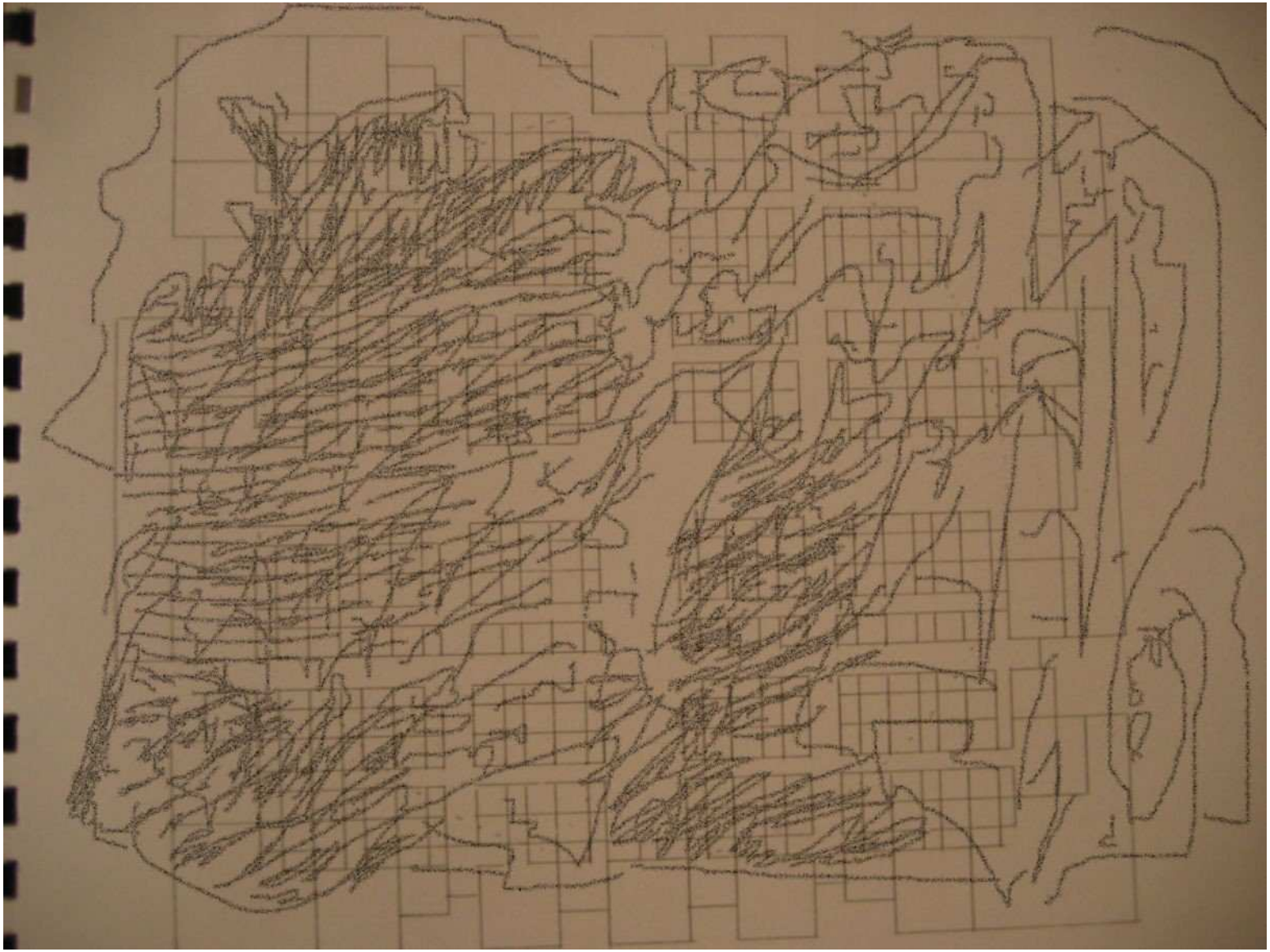


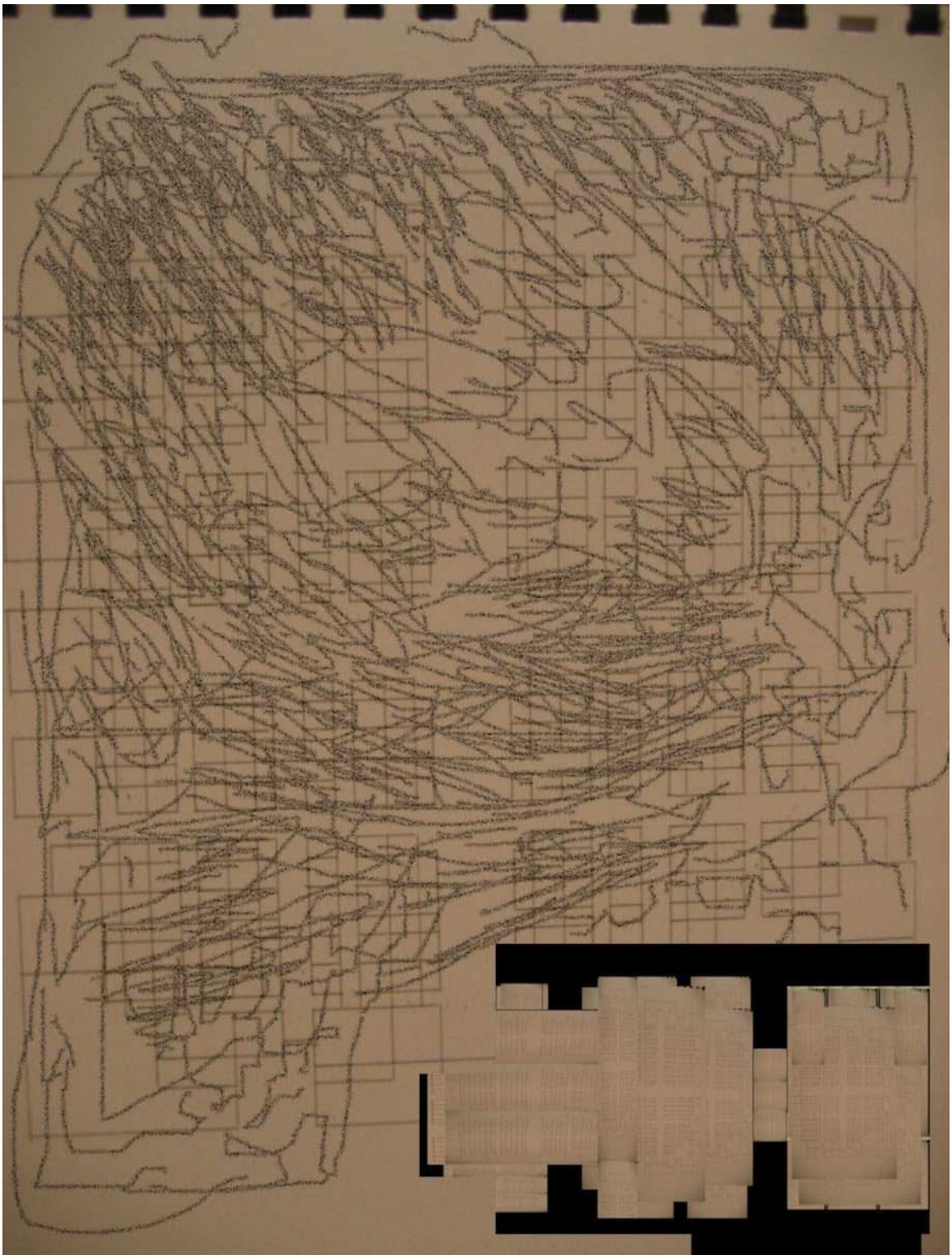


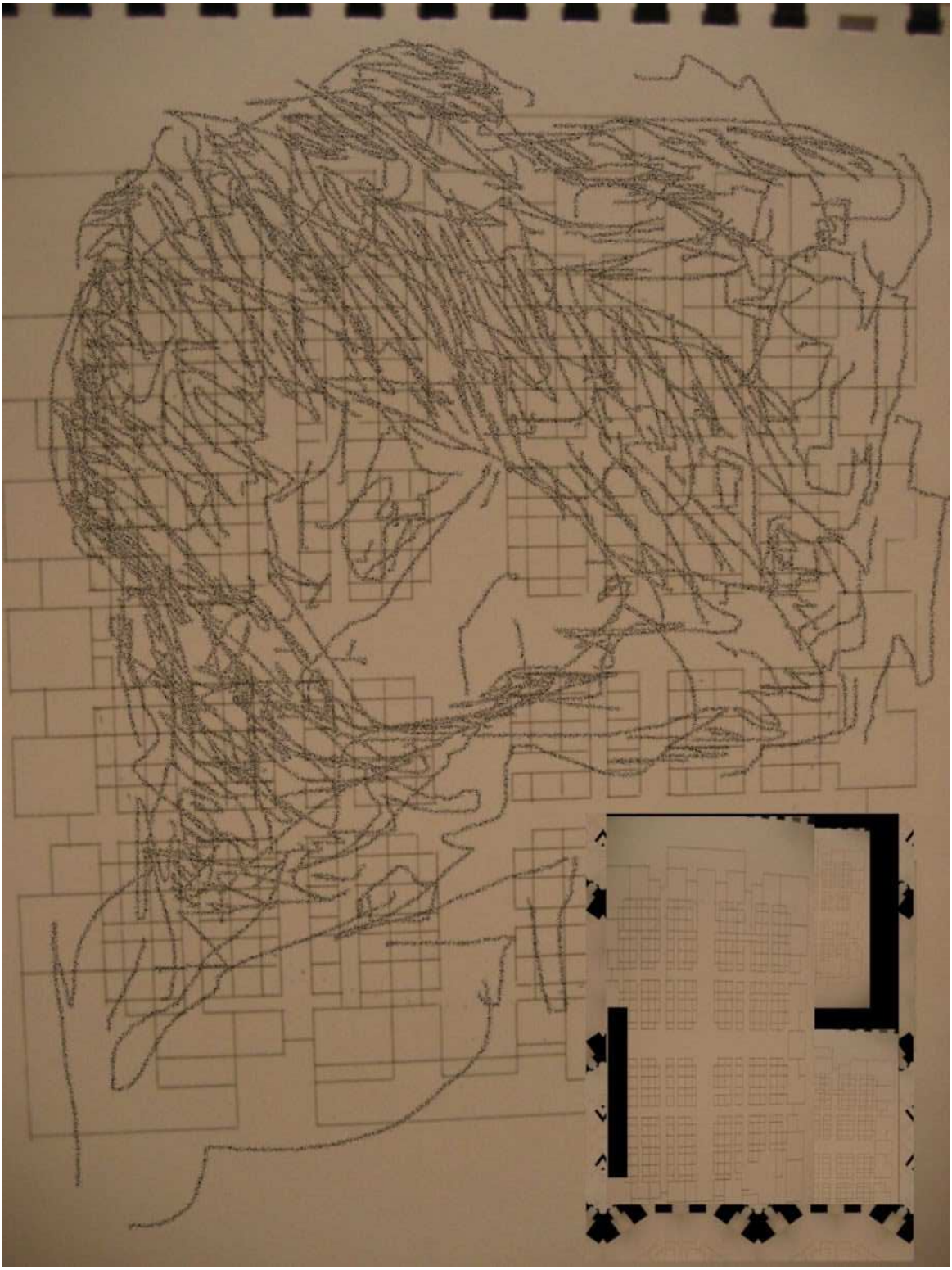







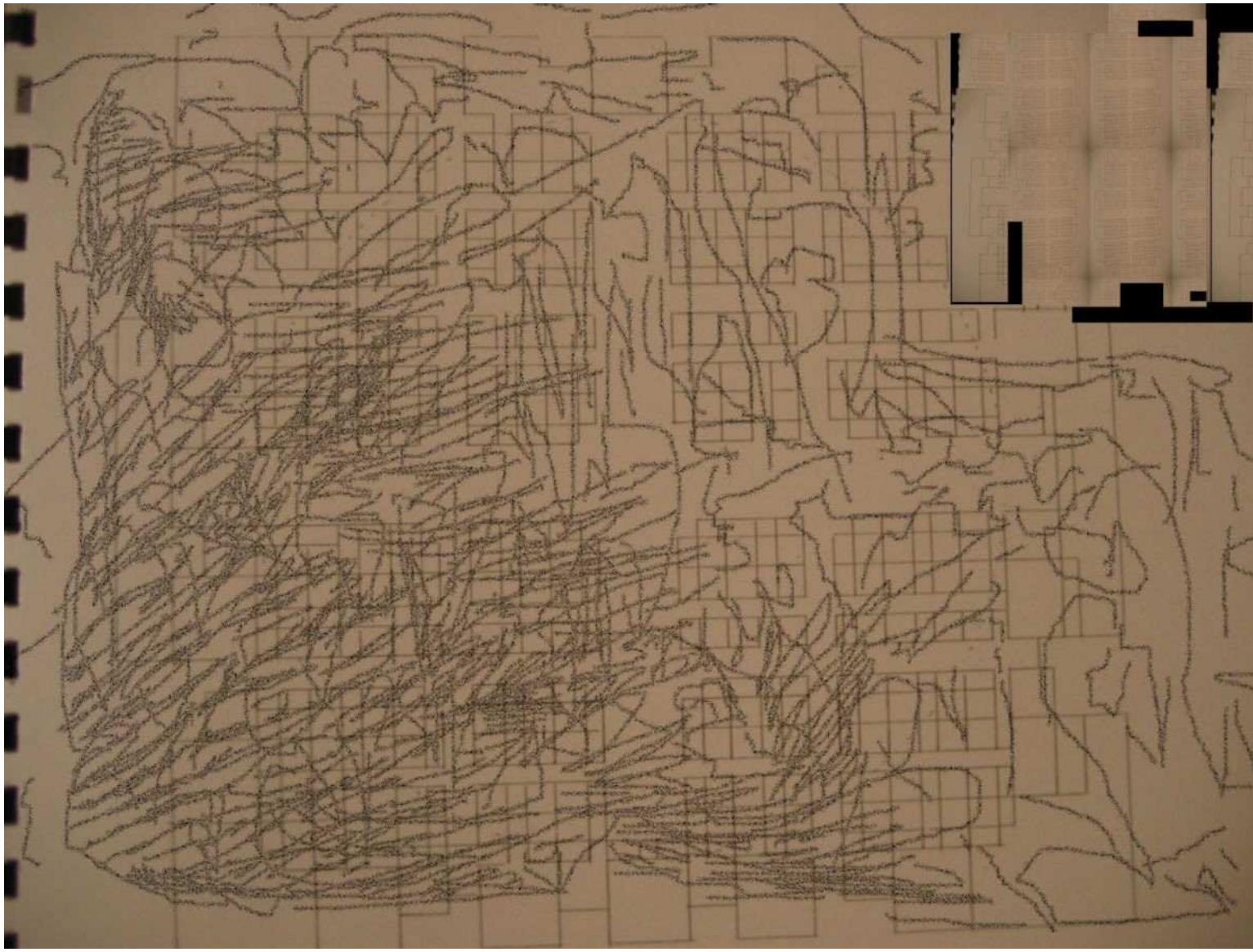


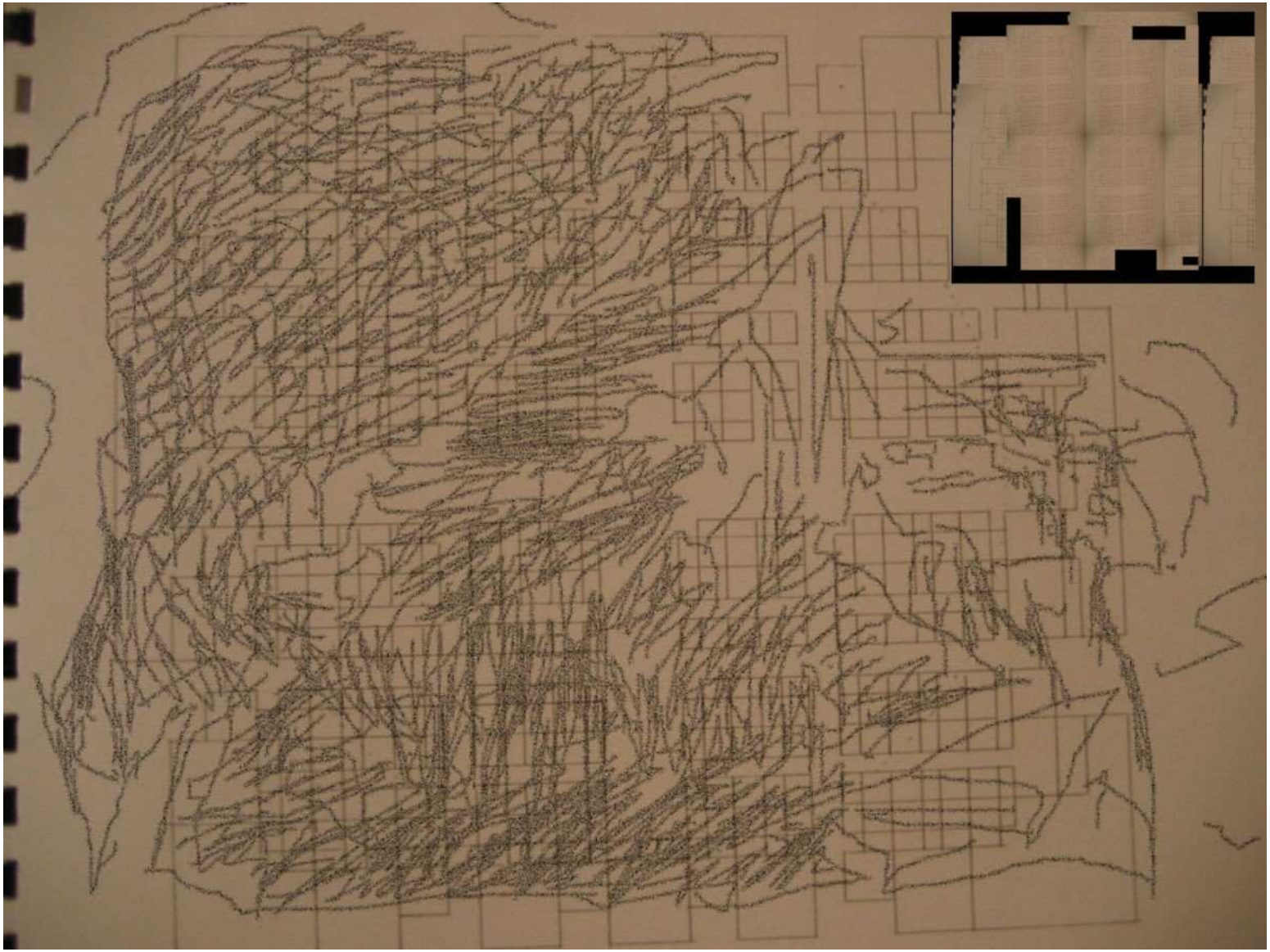


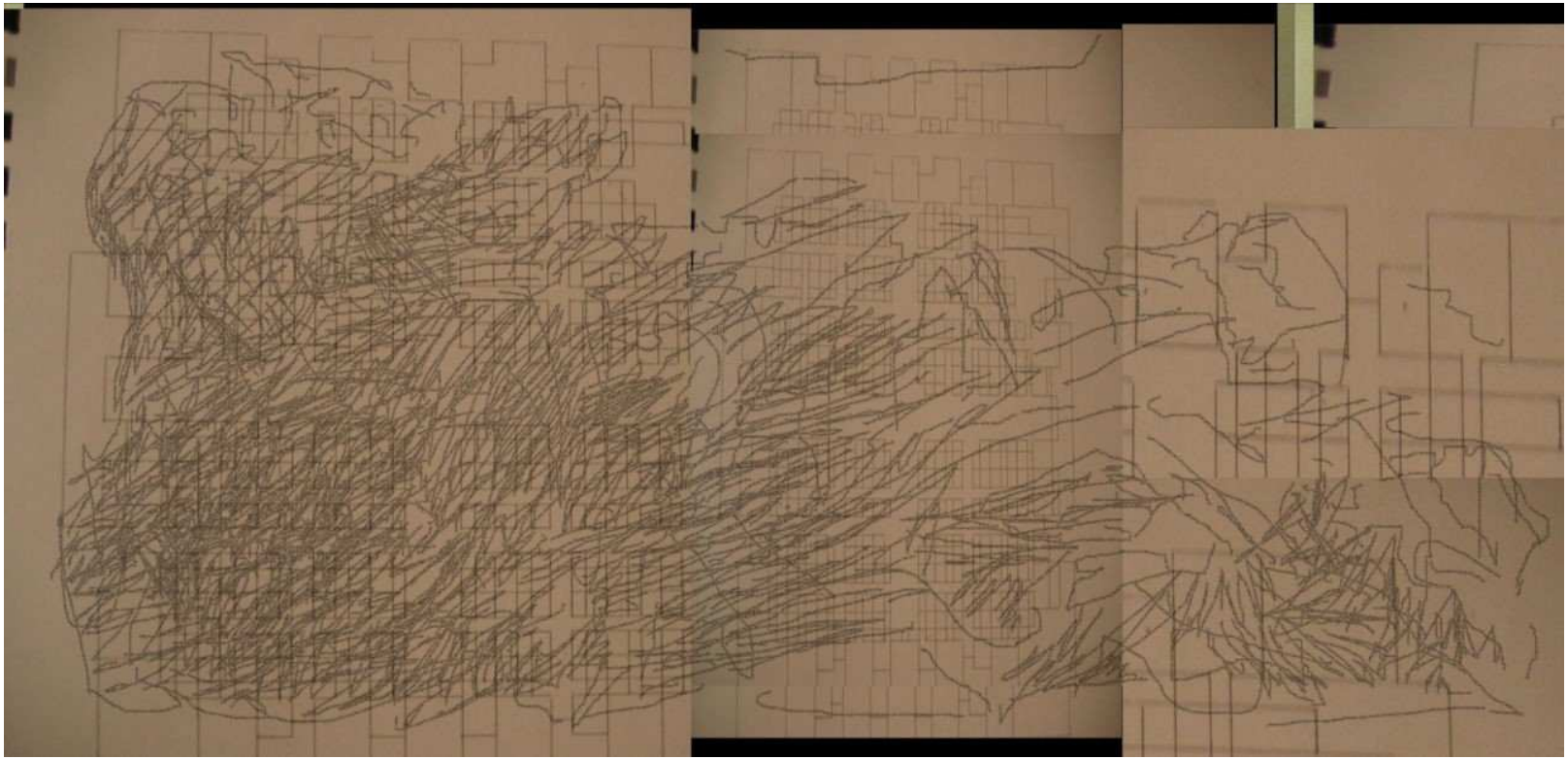


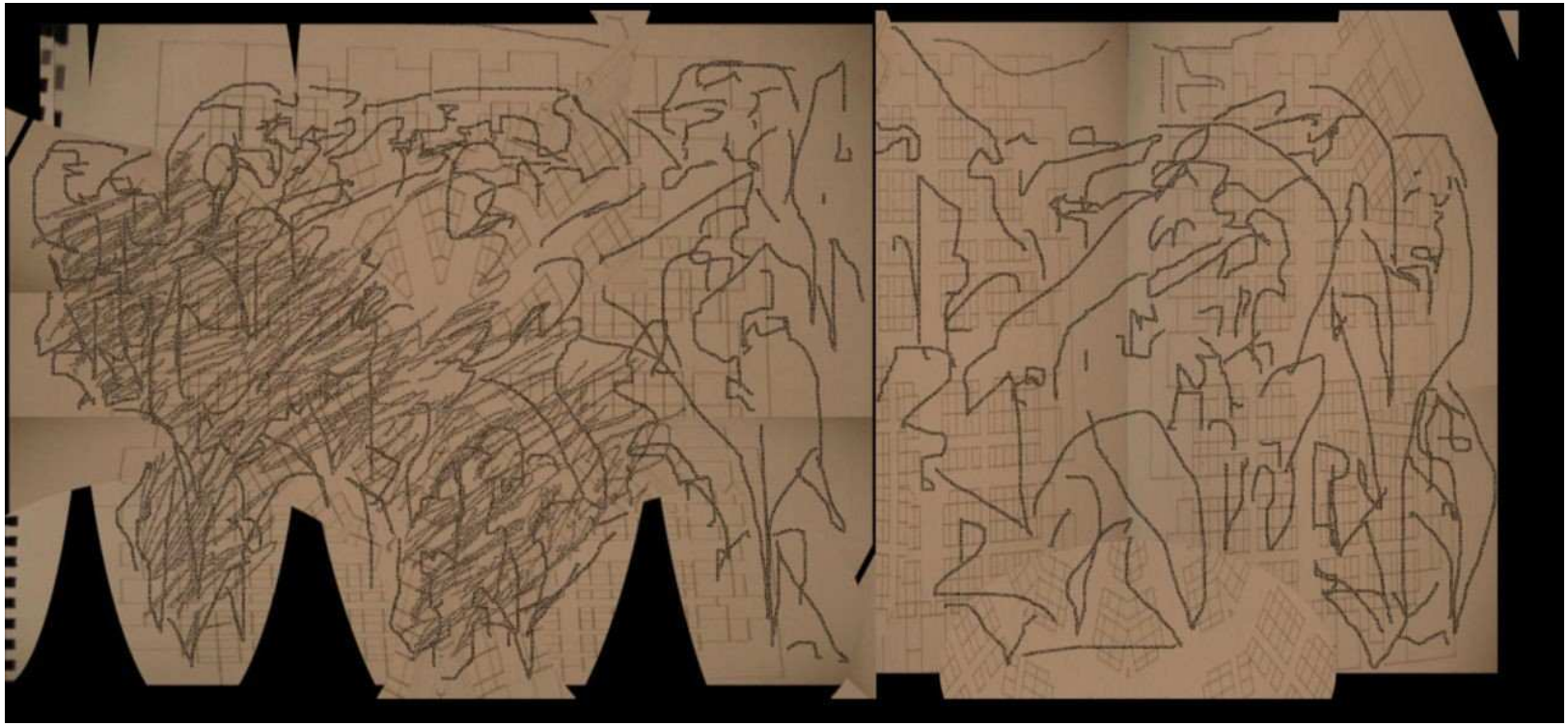


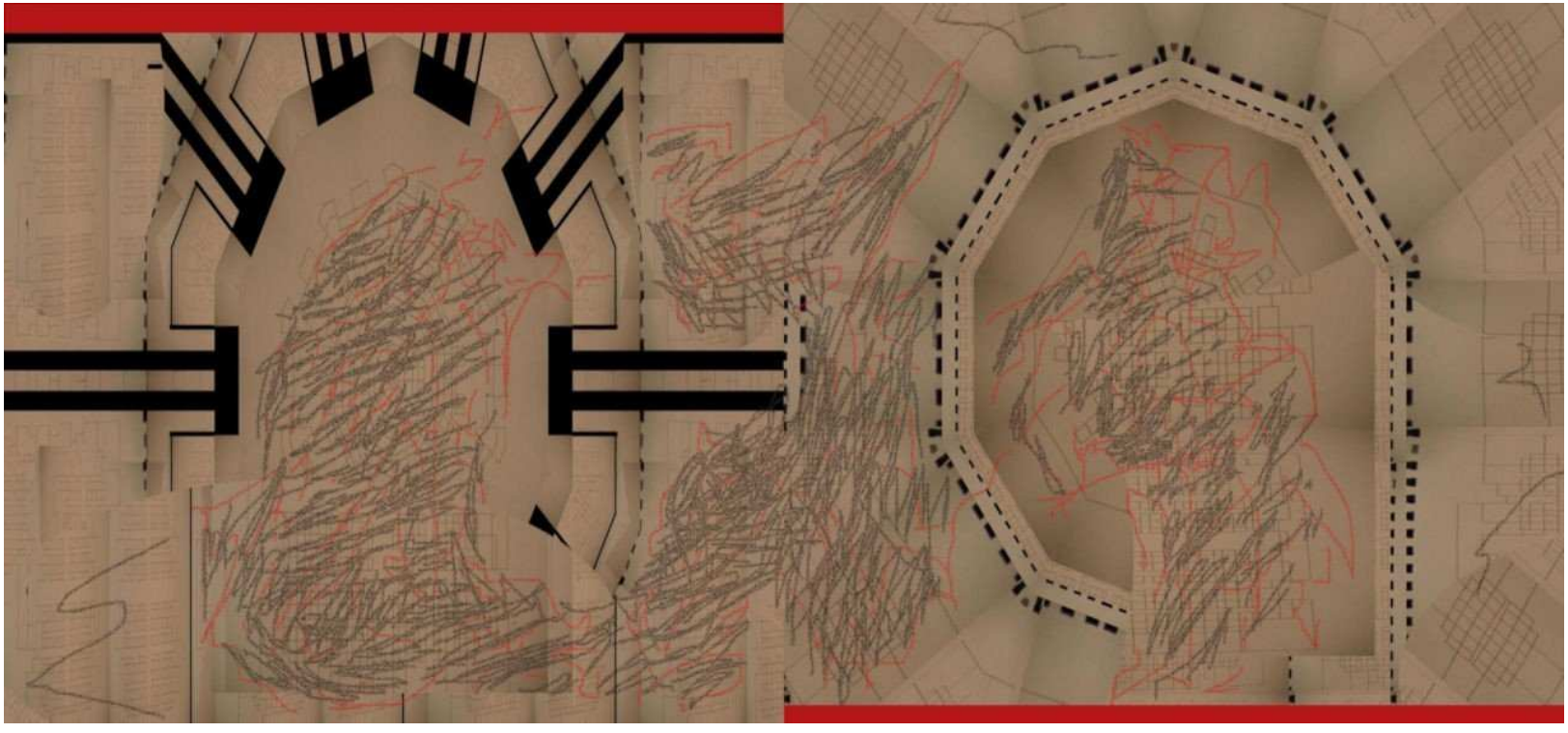


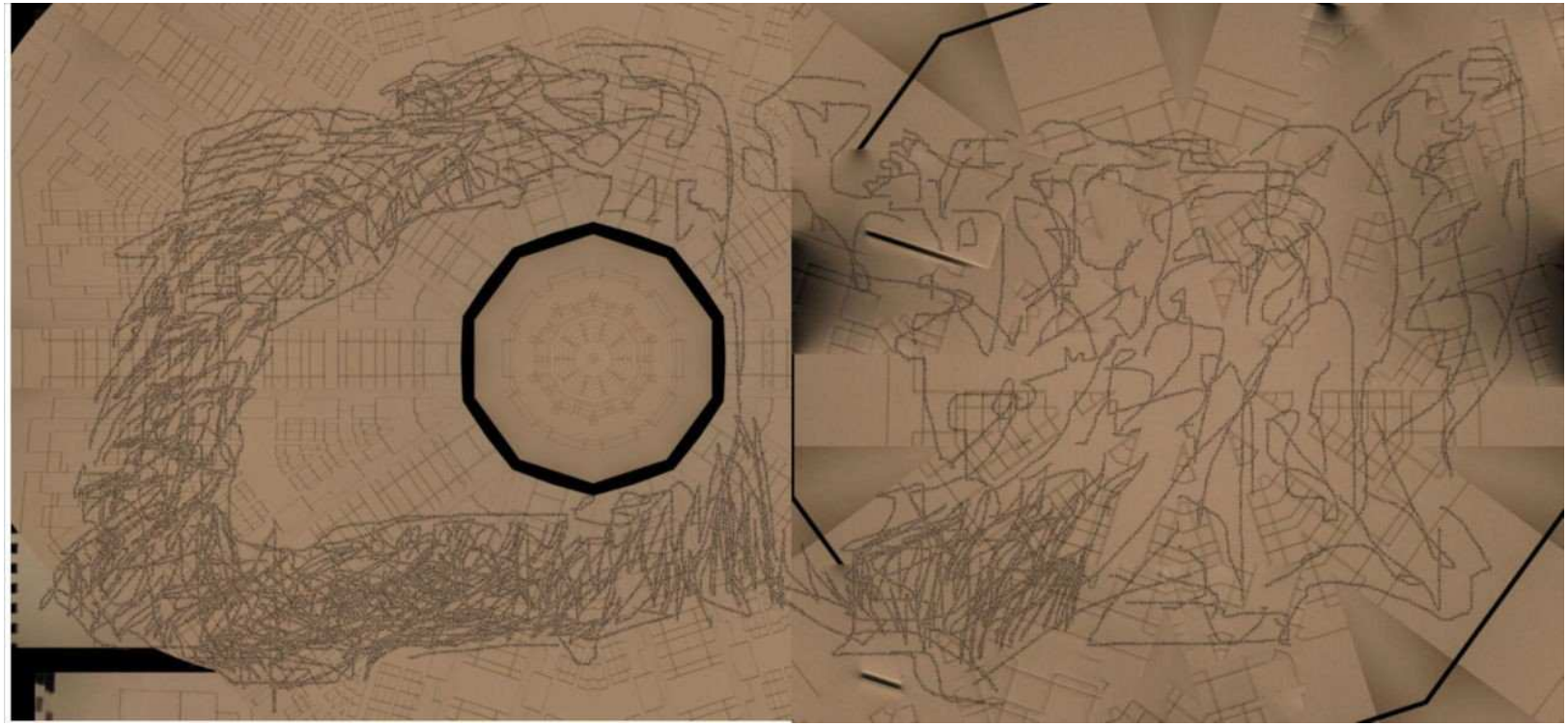


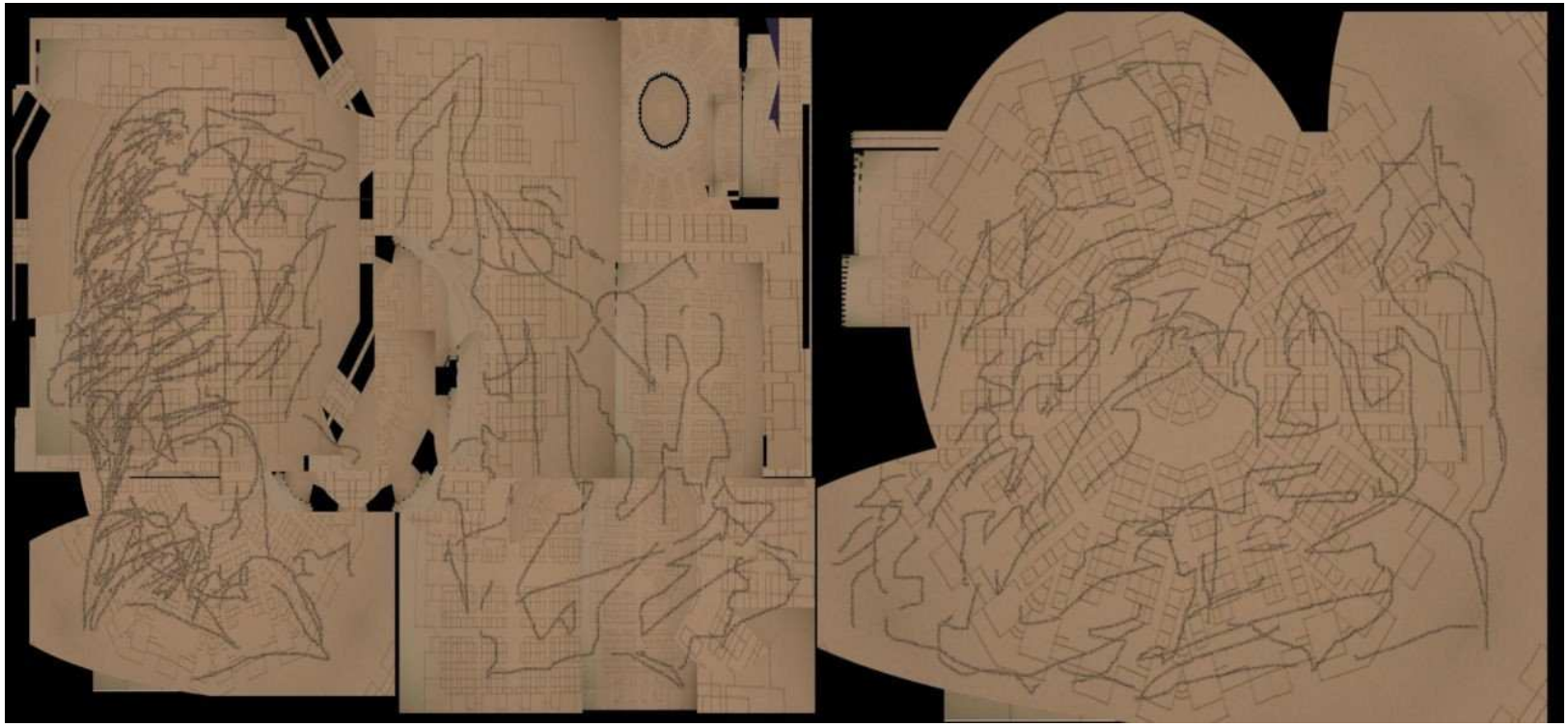


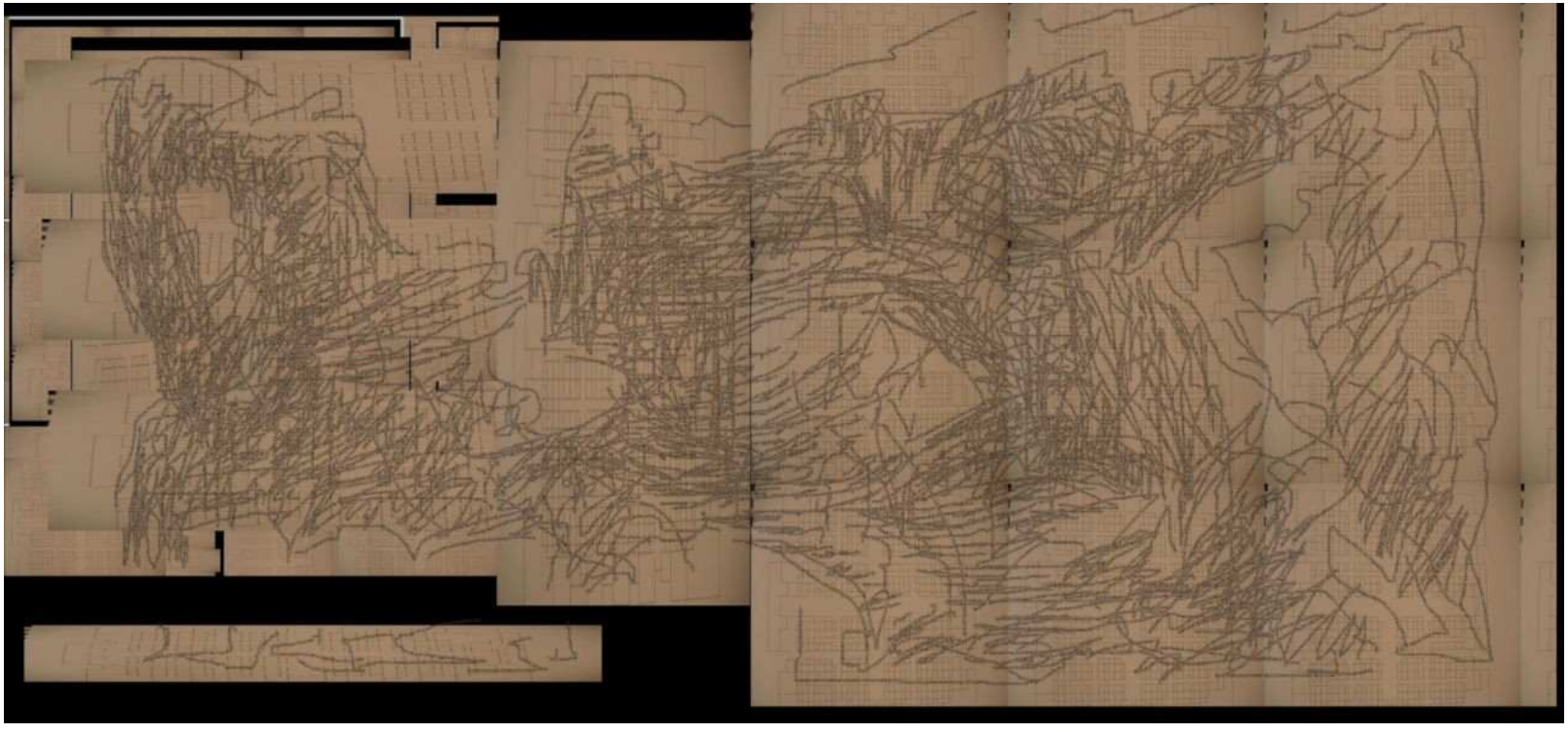


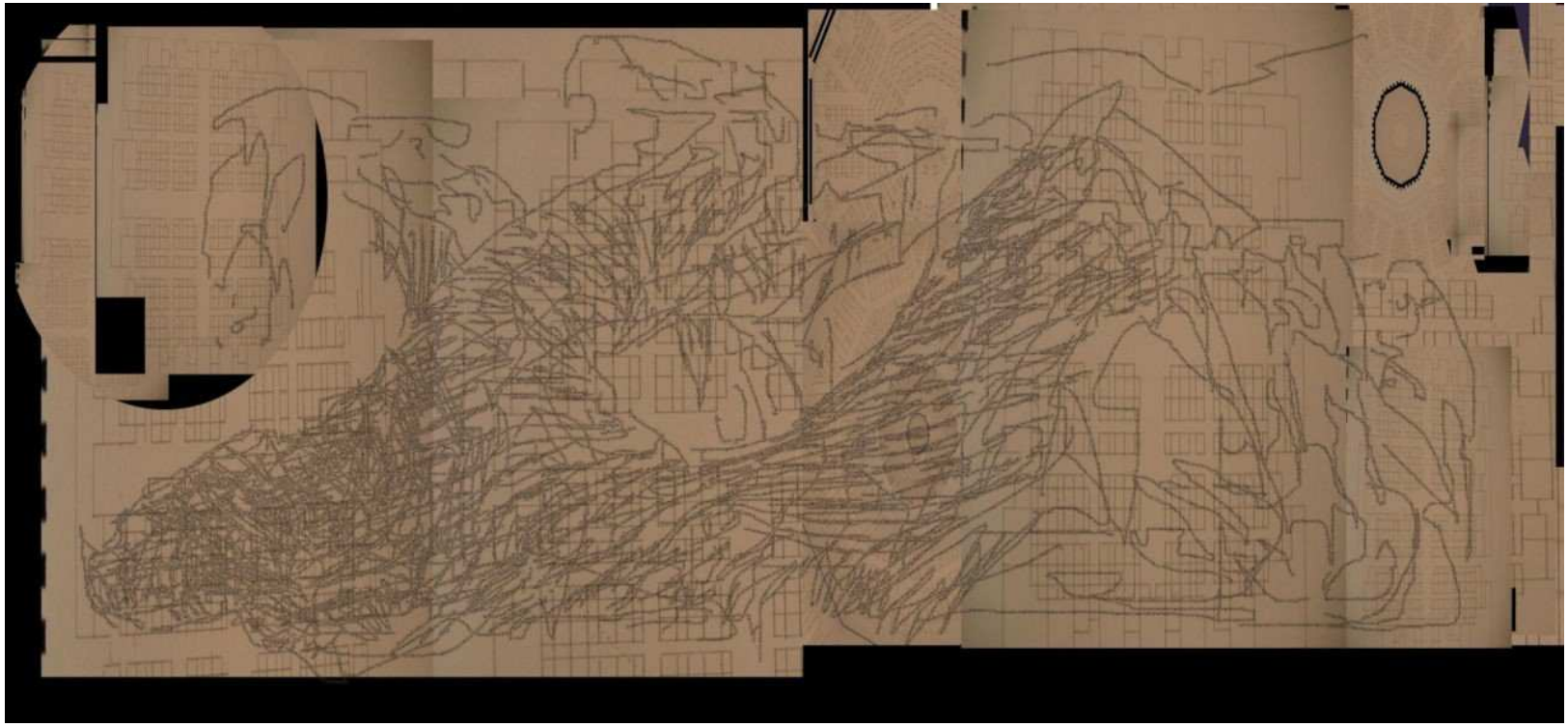


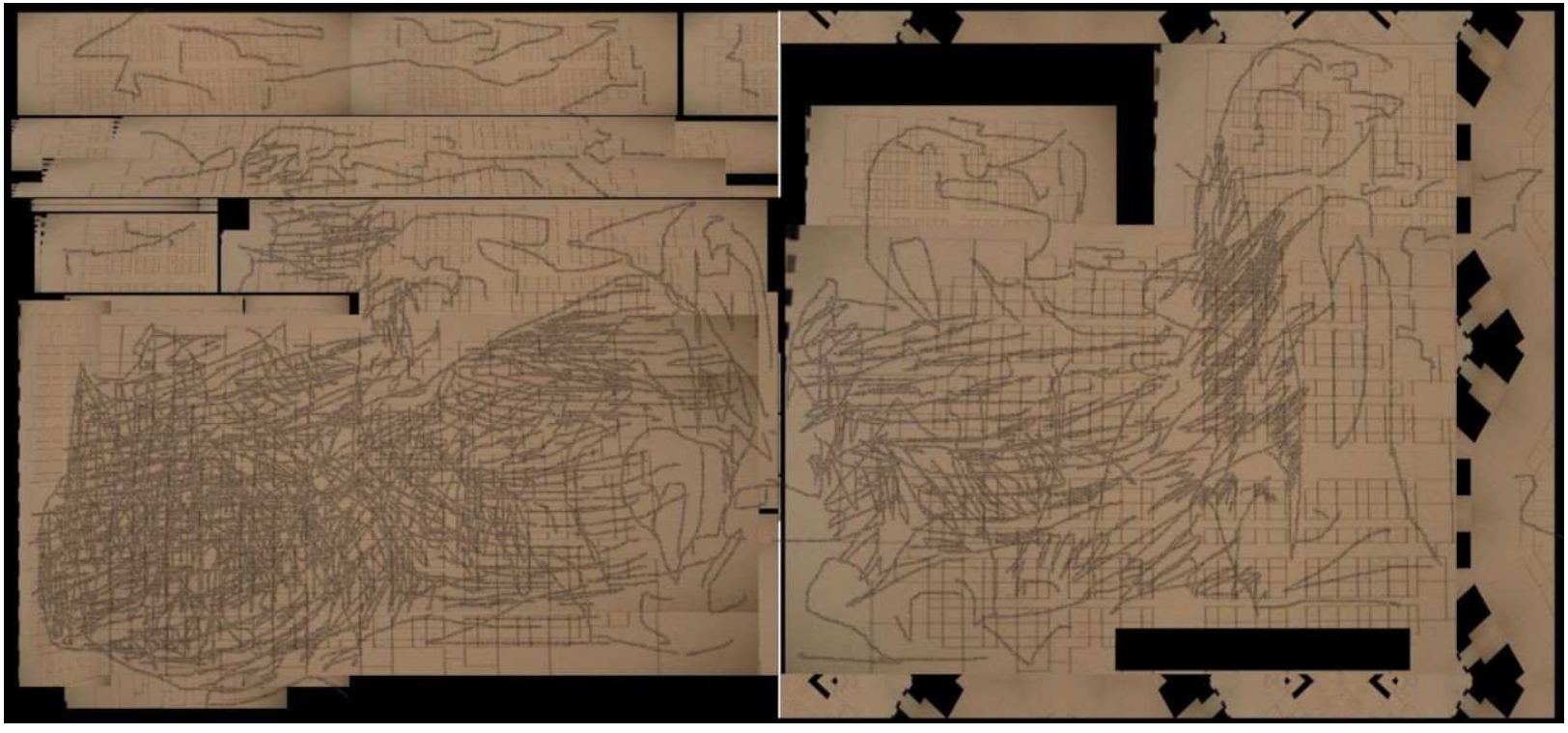


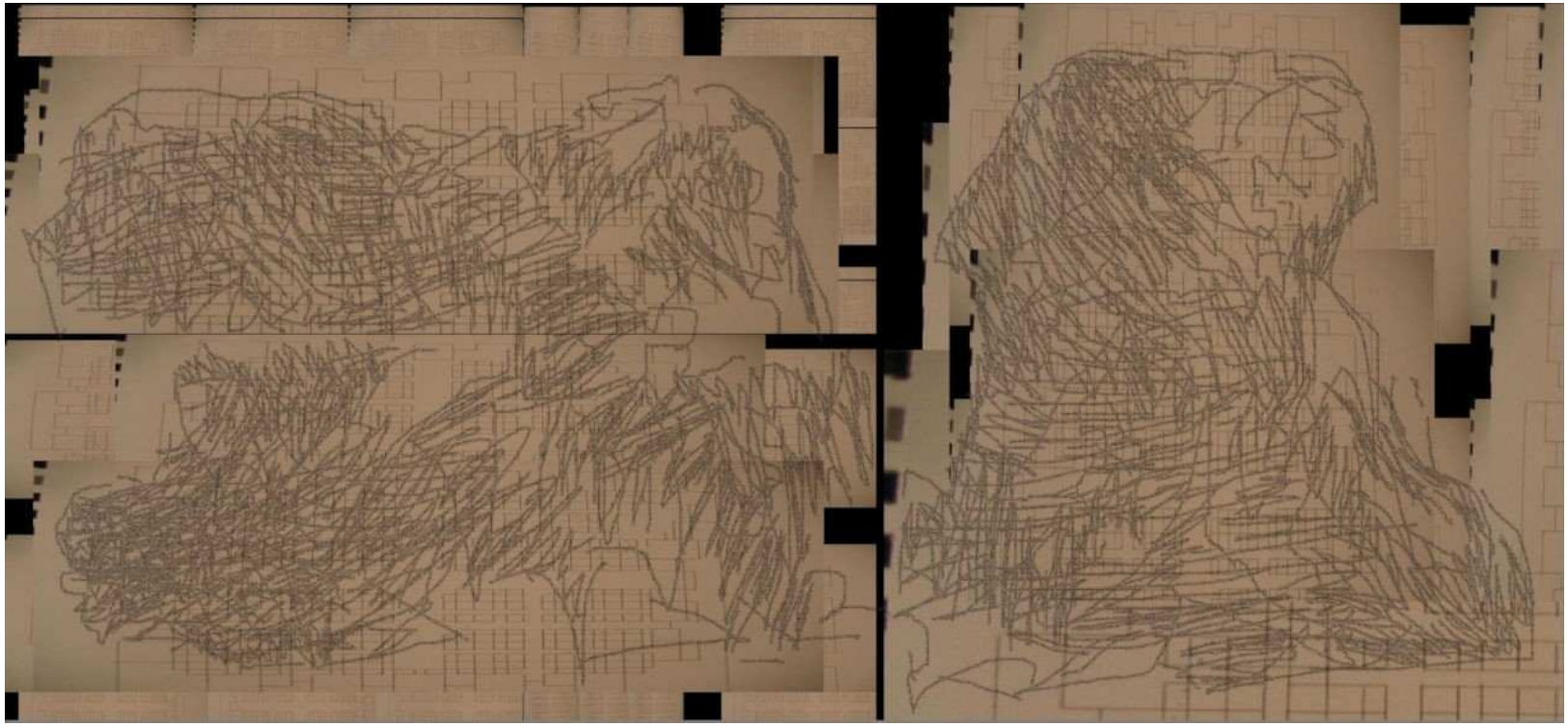


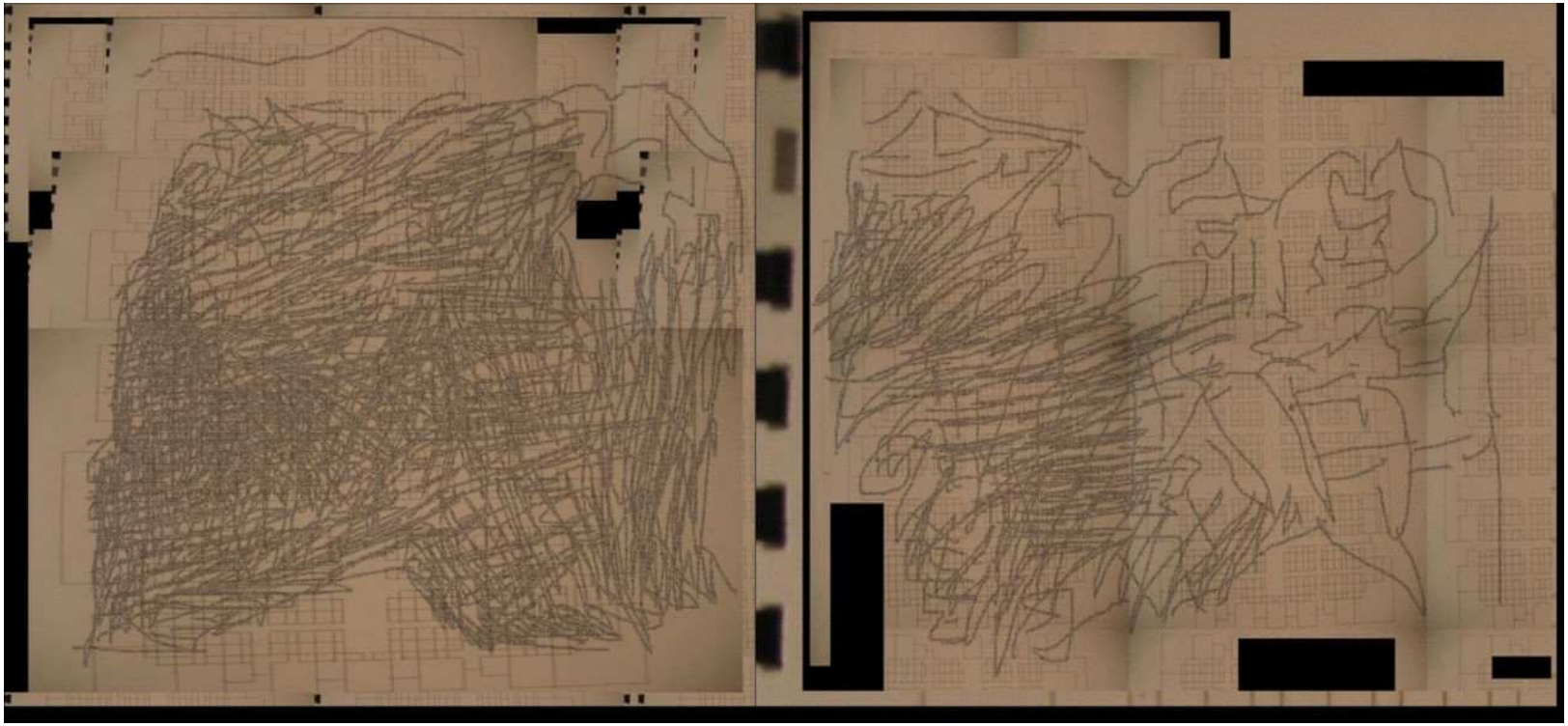






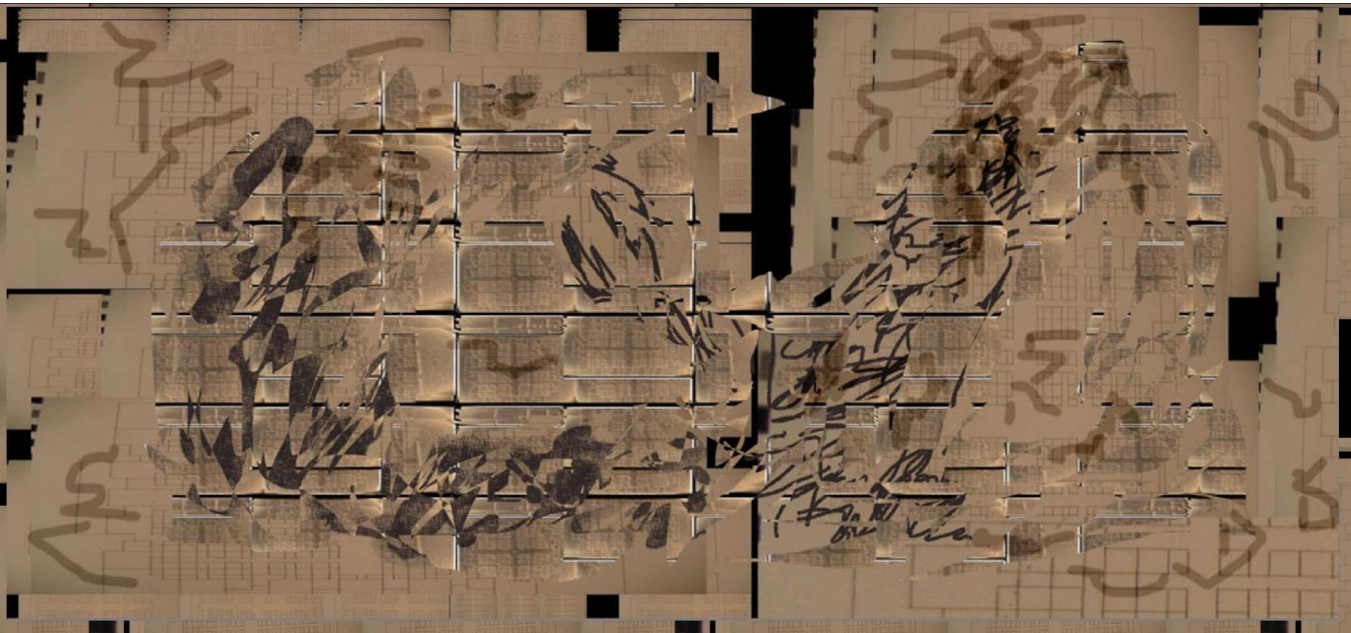


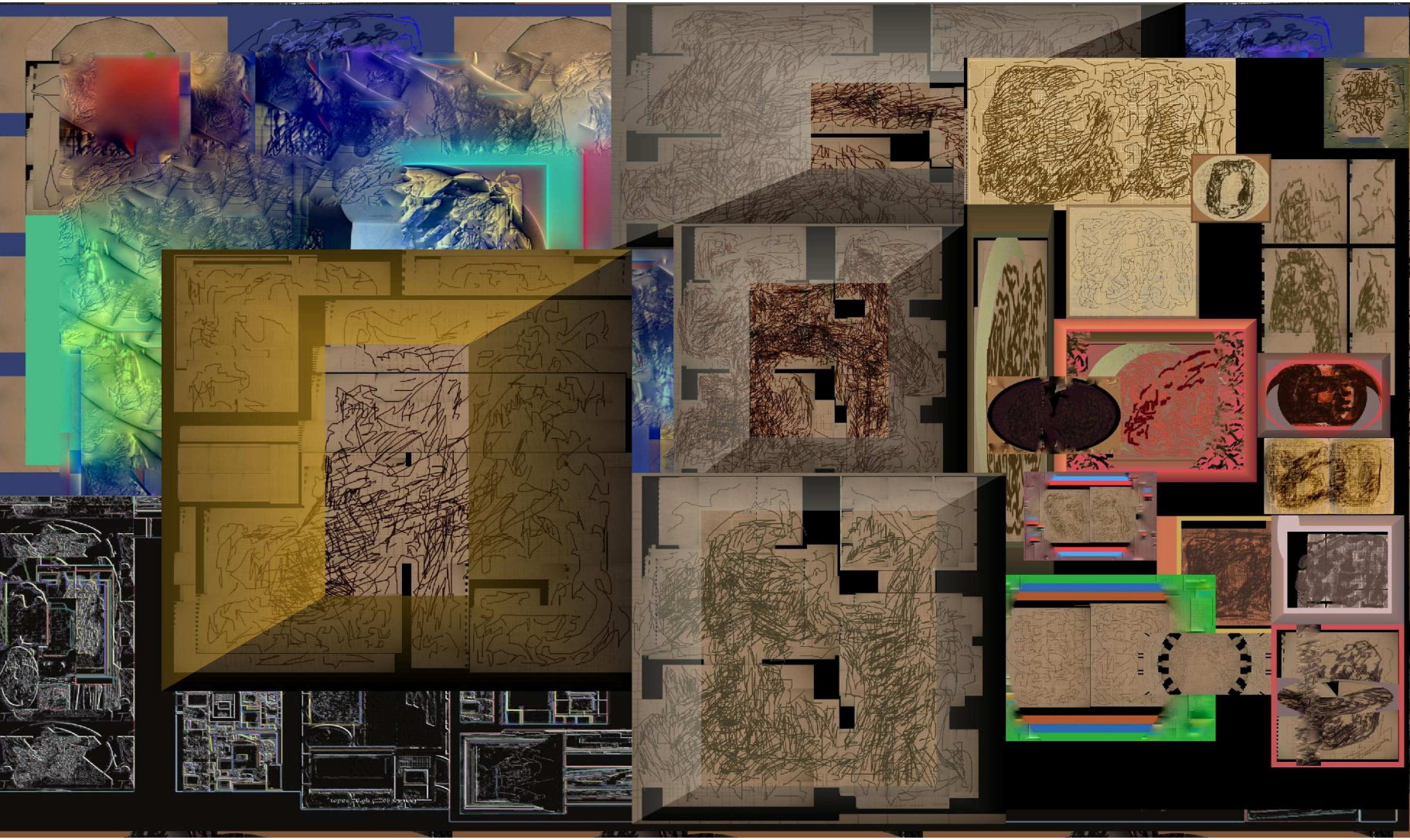


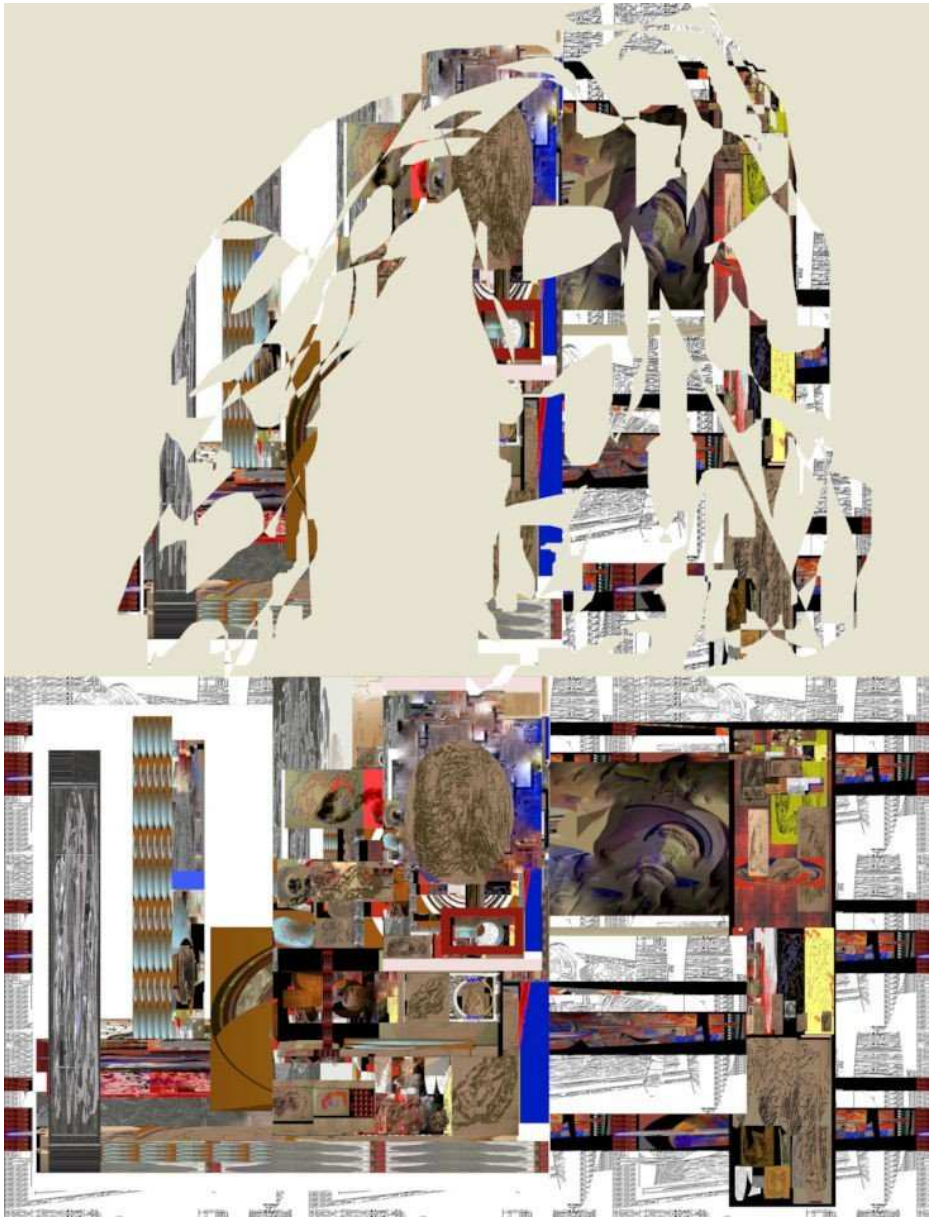


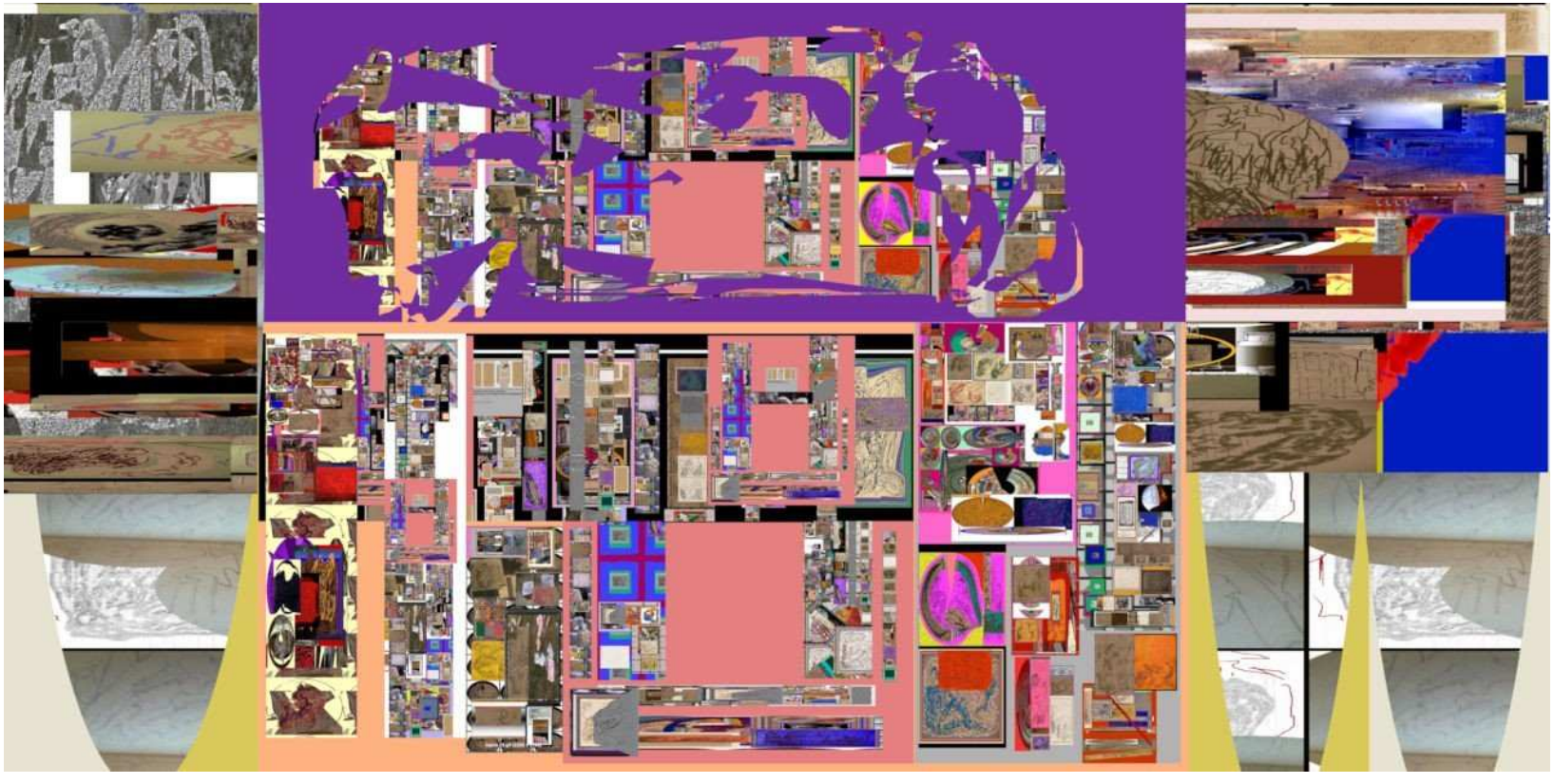
Amping the imp from less complex to lexis complex the scurrilous spheres of influence lend their lense nor leach their license but ars provacricans the virtues virtu generate reasons and drop the verb scesis onatum lexicology of neologism.

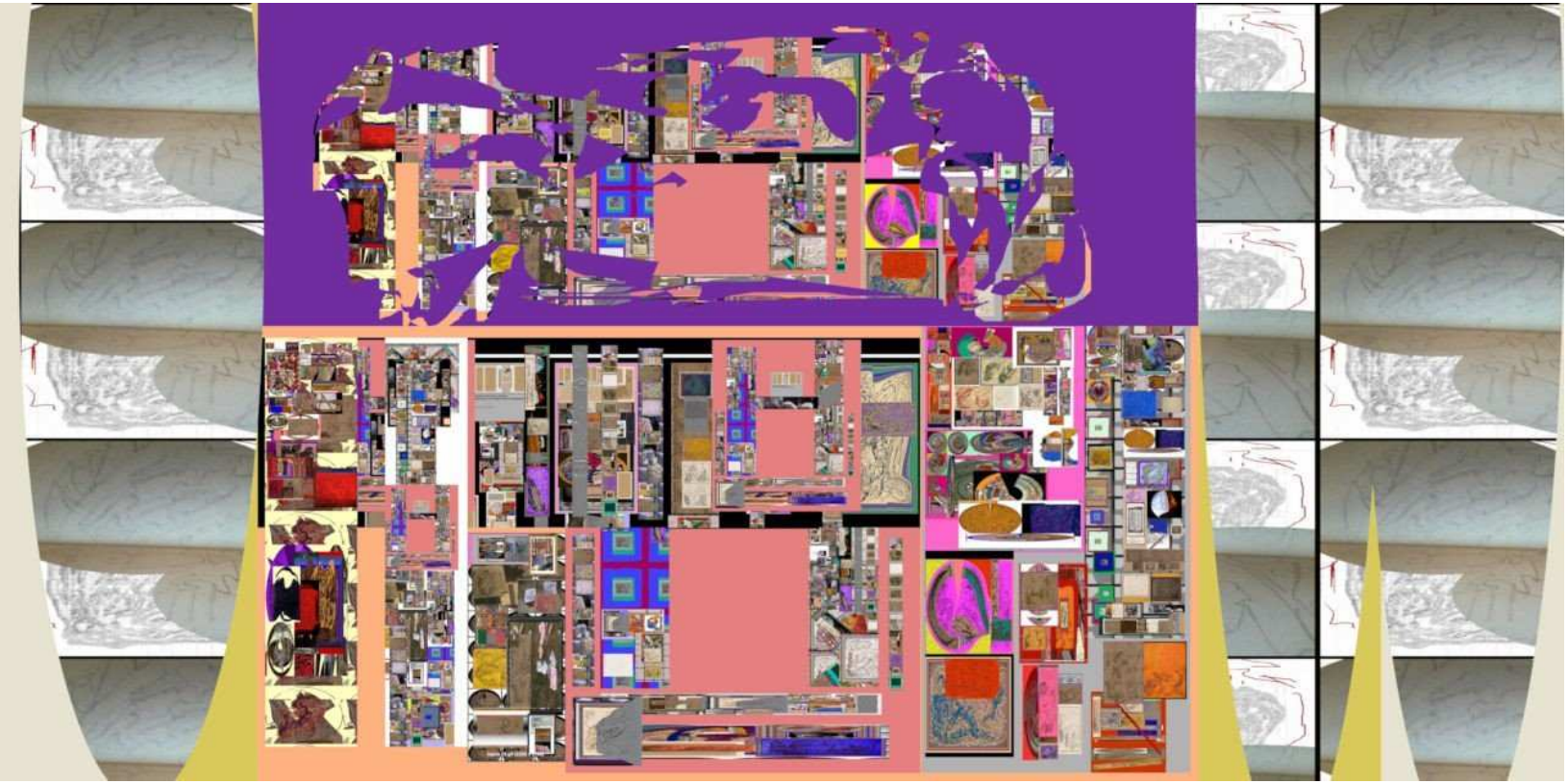
Antiptosis - the substitution of one case for another renders "post" post haste to a tropesphere which renders the aether, the [redacted]st beam of light along all the balmy [redacted]sis or gradients of the aether- art on-[redacted]-aesthetic. Bracket if you will the [redacted]s and wales of experience [redacted] tangents and the spin of complex mirroring across midline degrees no less to digress the scars of scratch to sculpture scurri-lous in their oscillation and mood material minding mode.

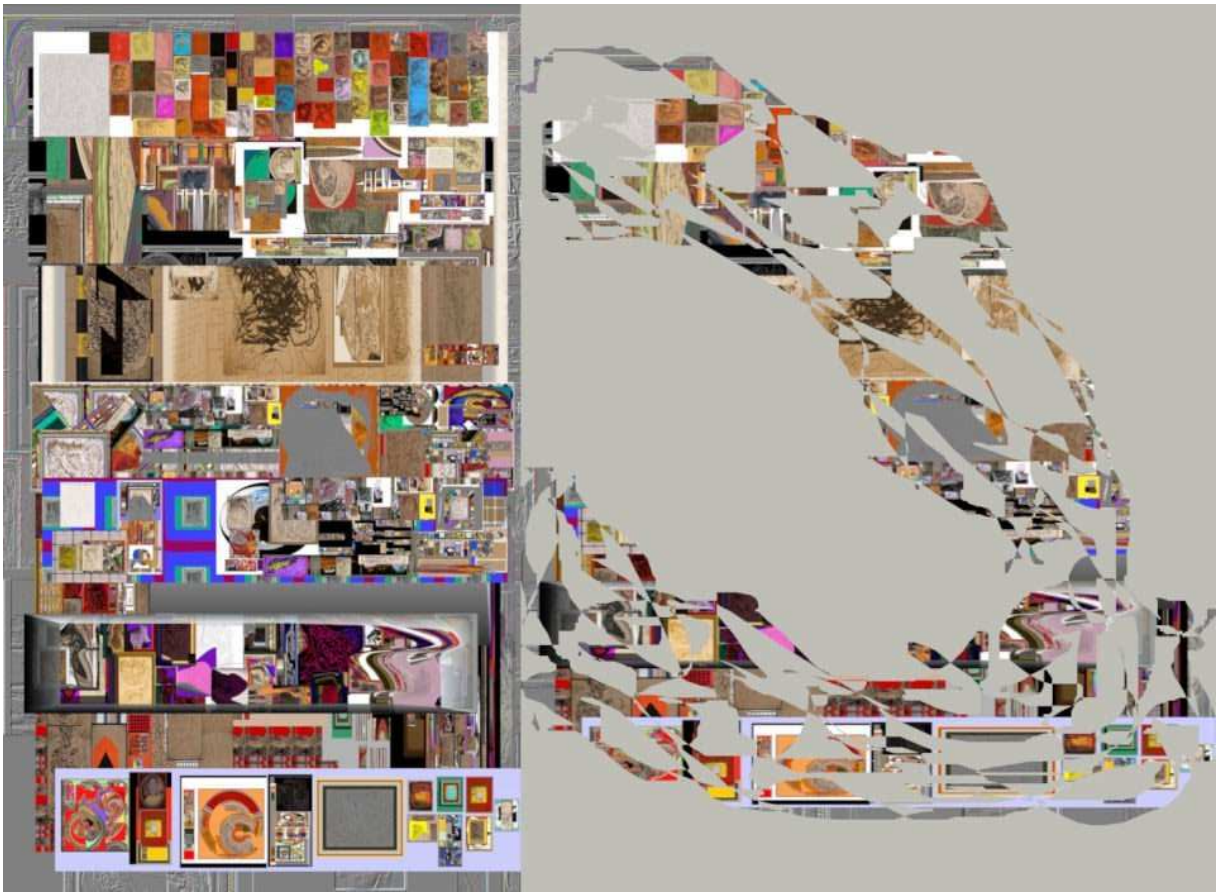


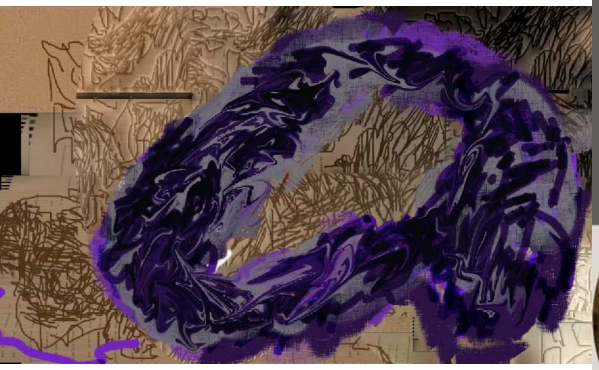


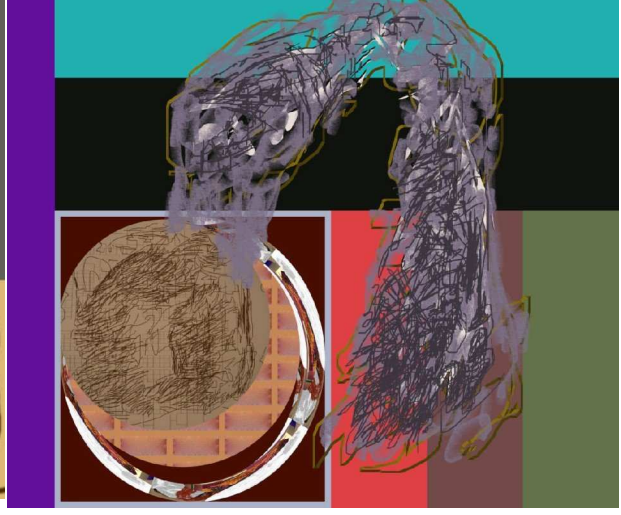
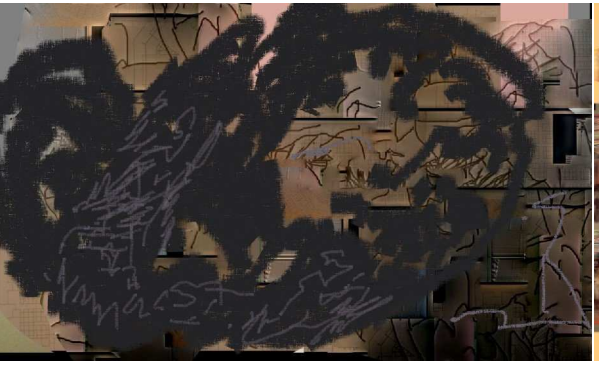
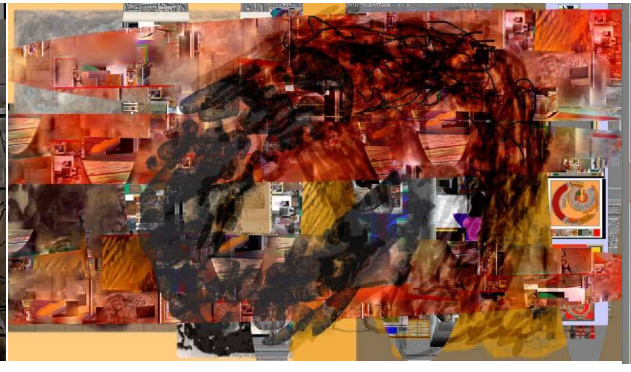
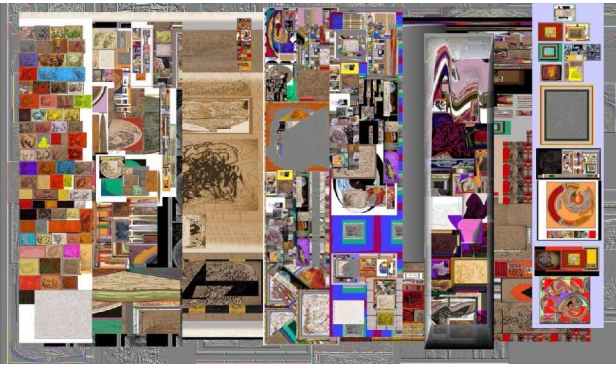


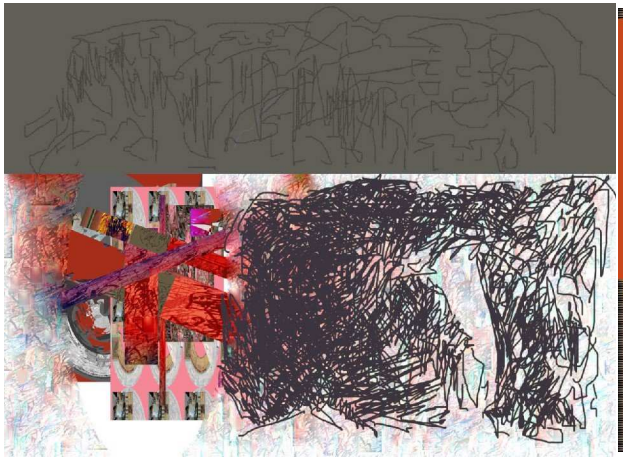
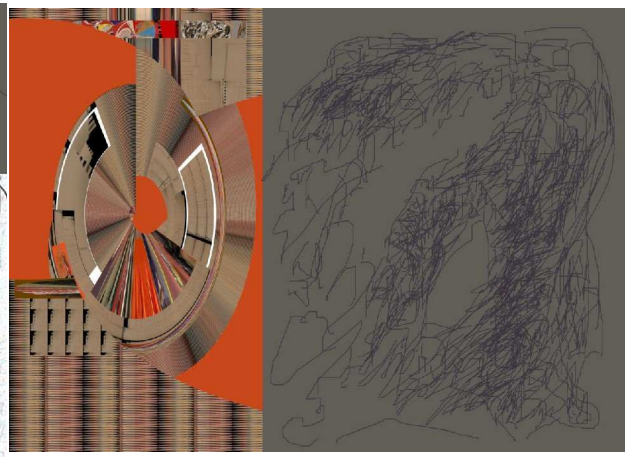


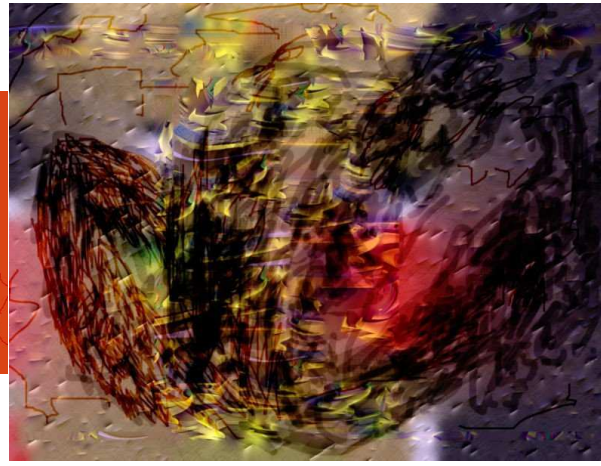


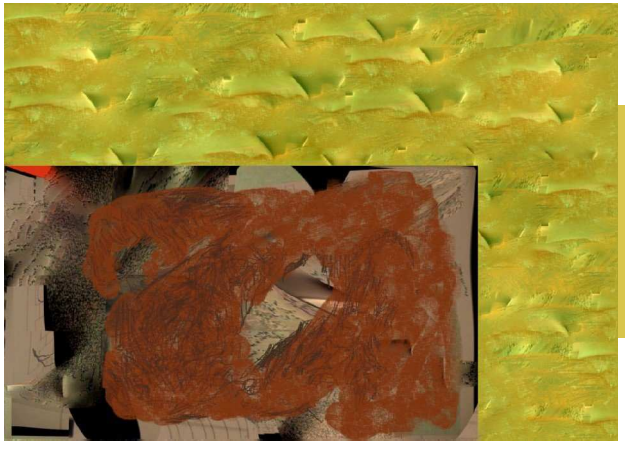


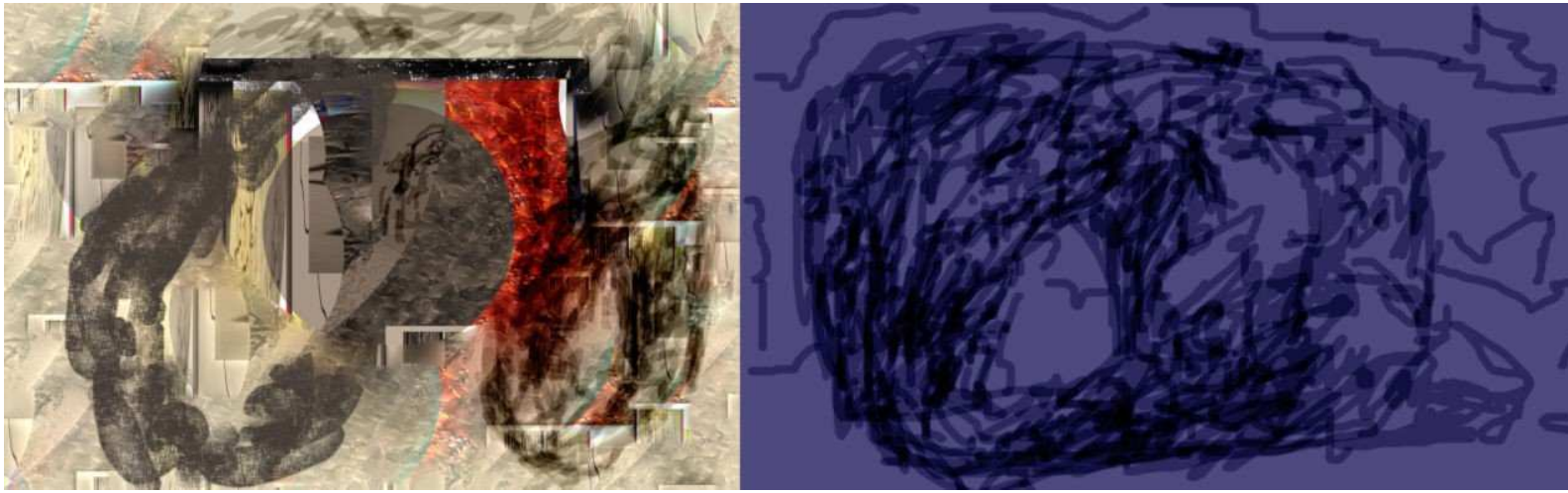


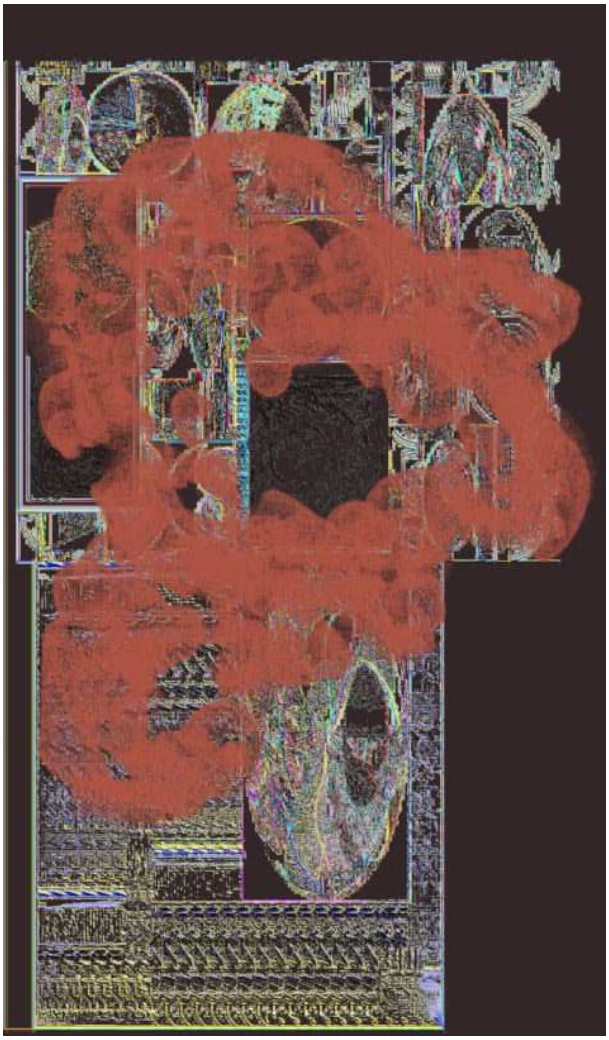





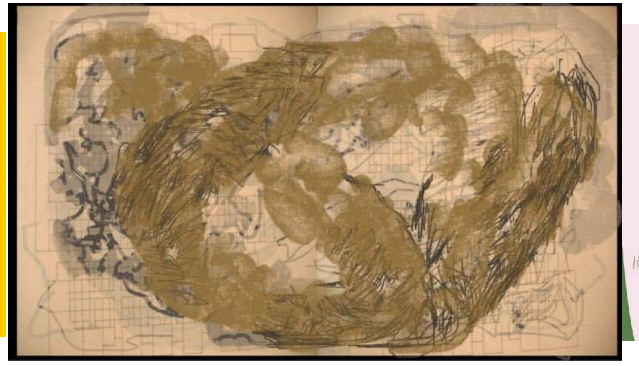



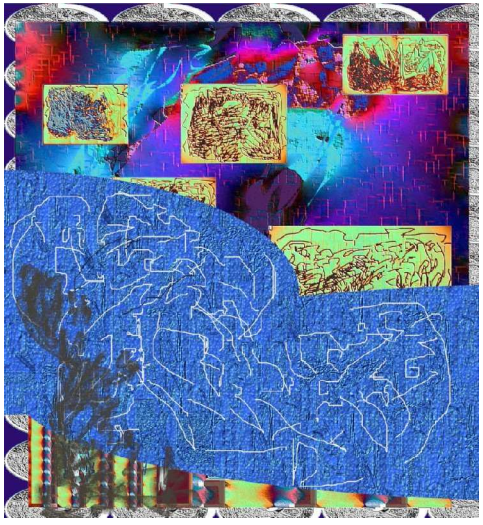


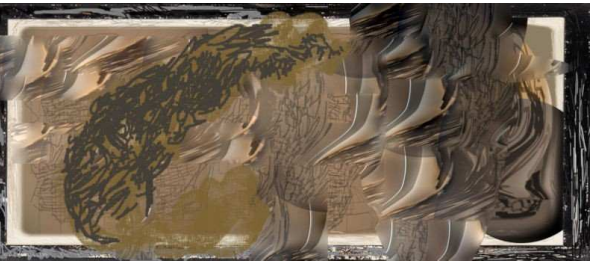


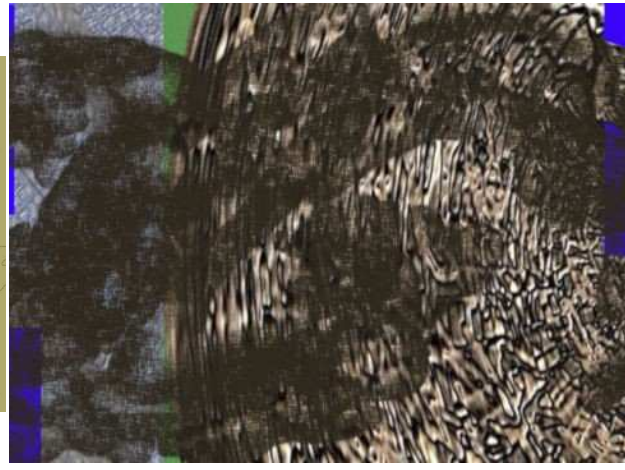


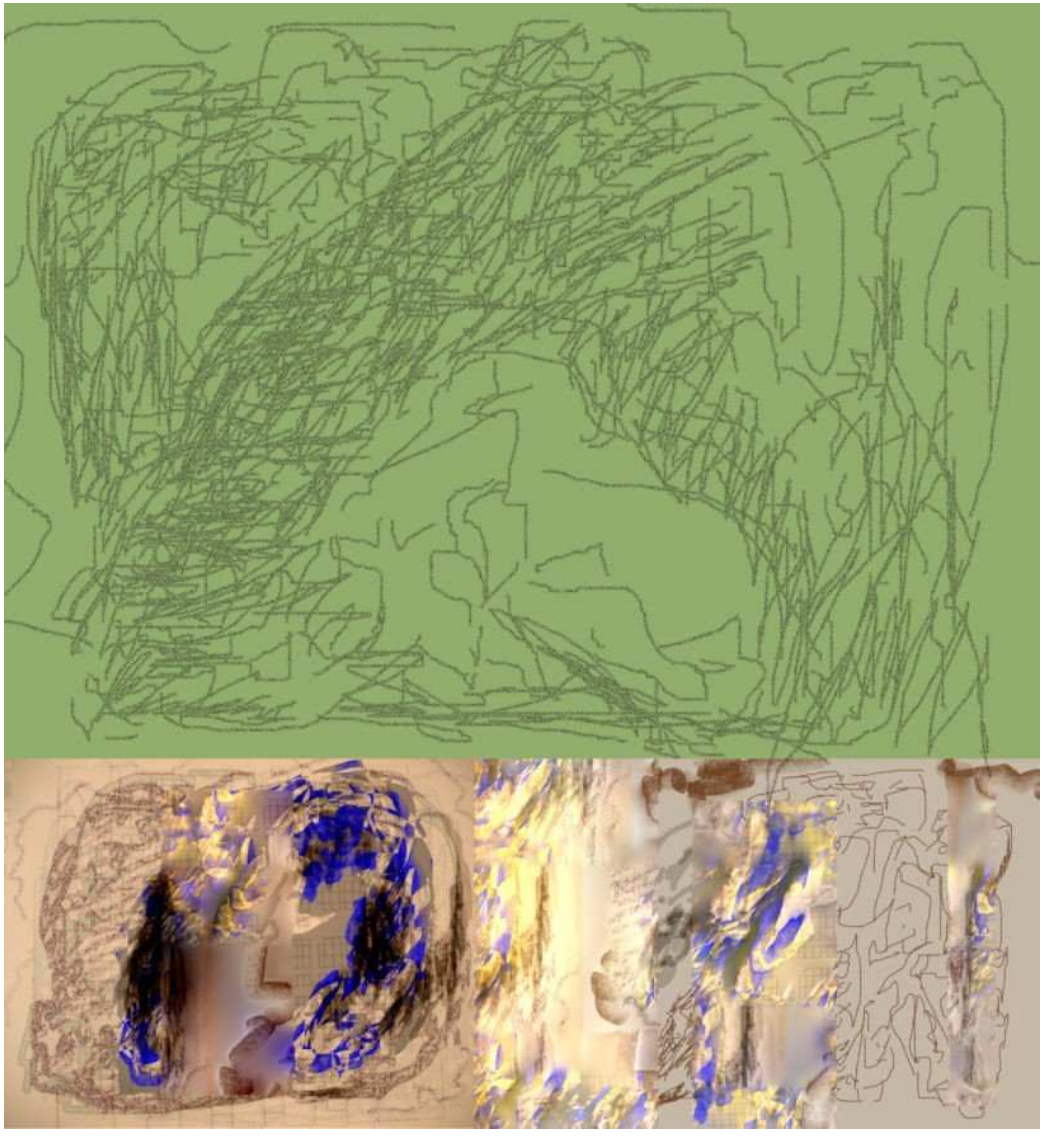


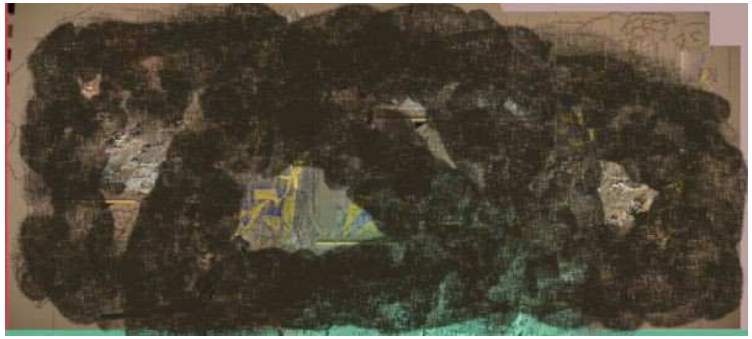


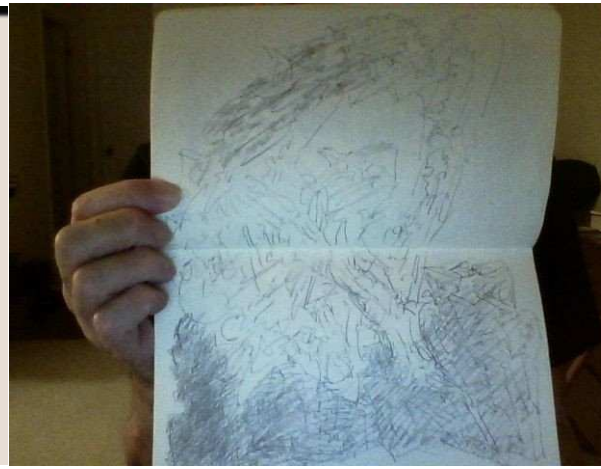


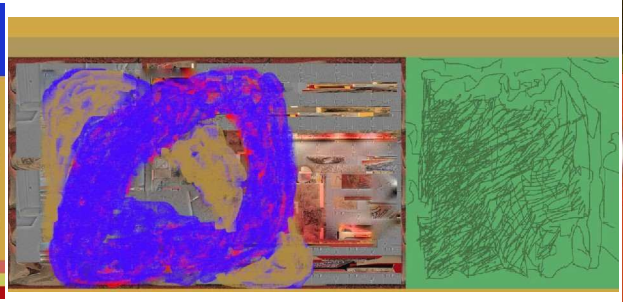
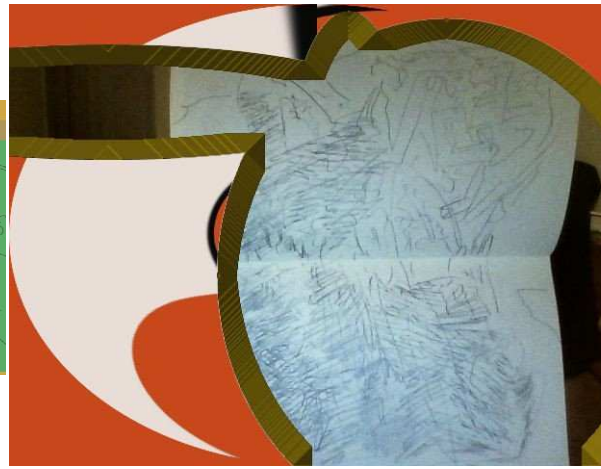


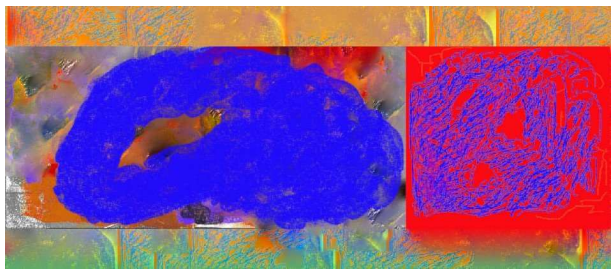
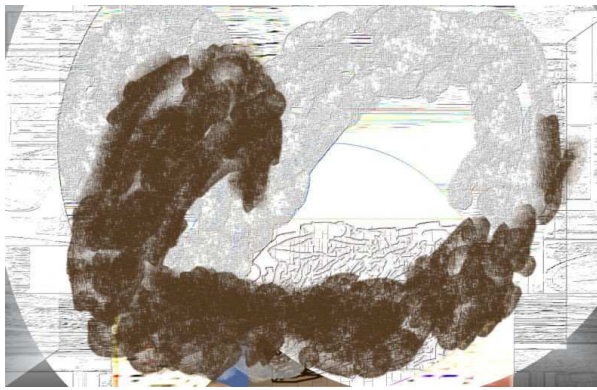


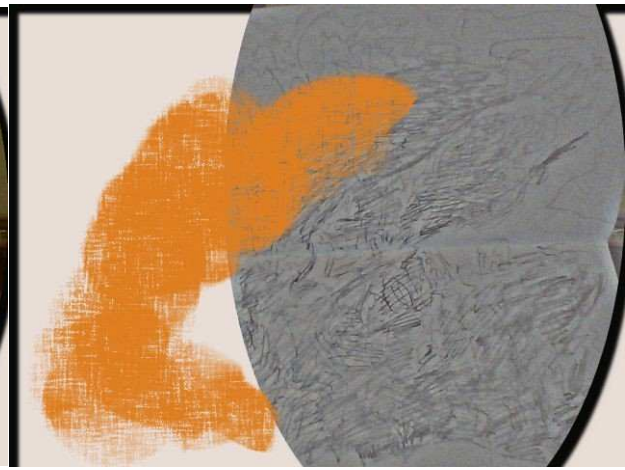


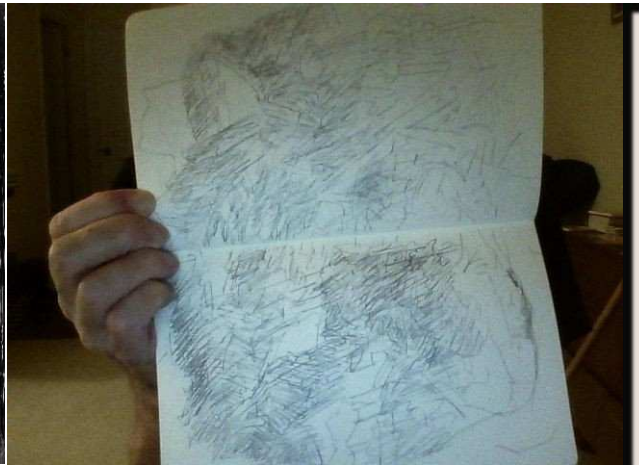
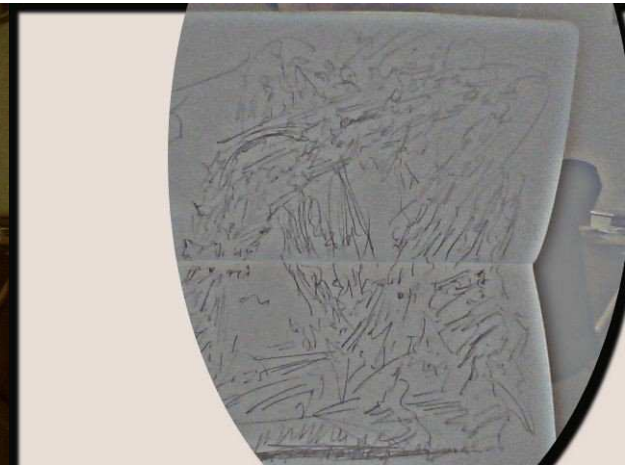
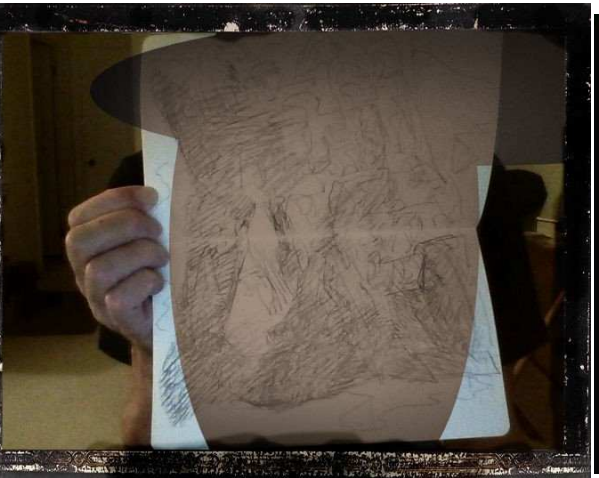


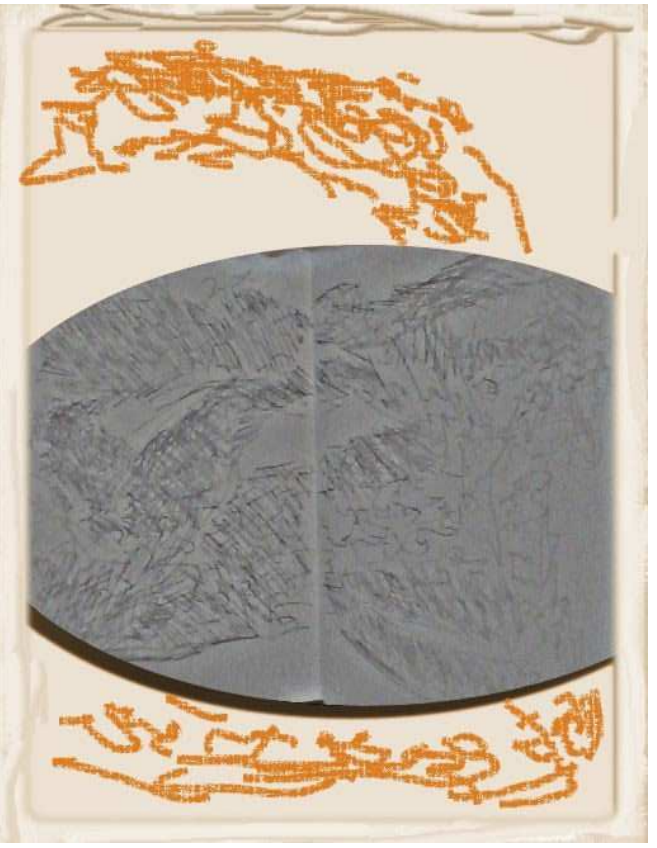


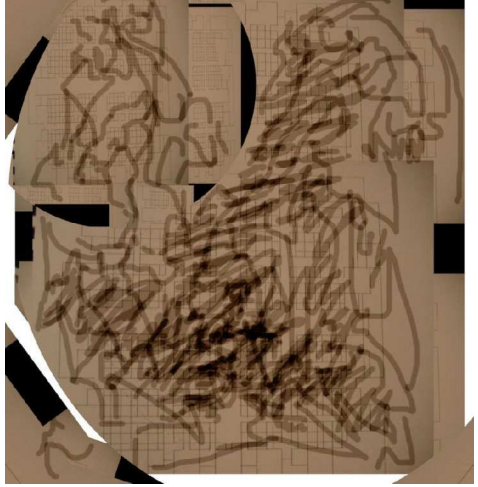



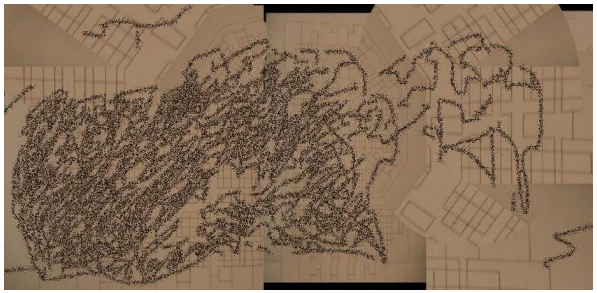



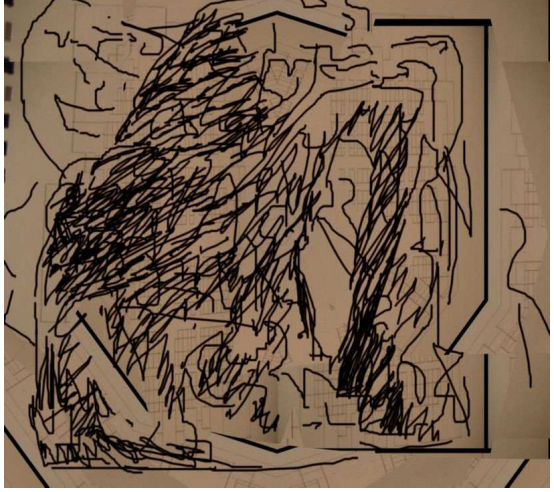


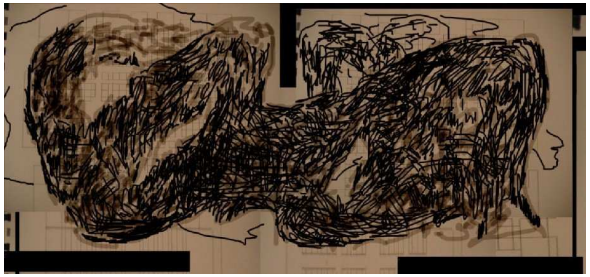




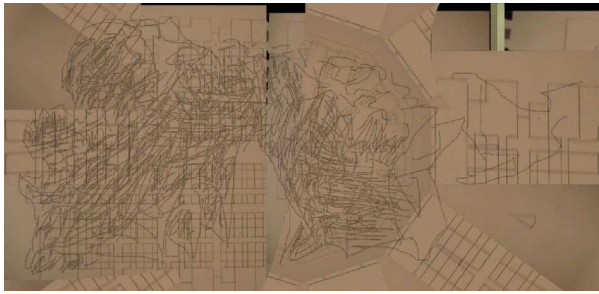


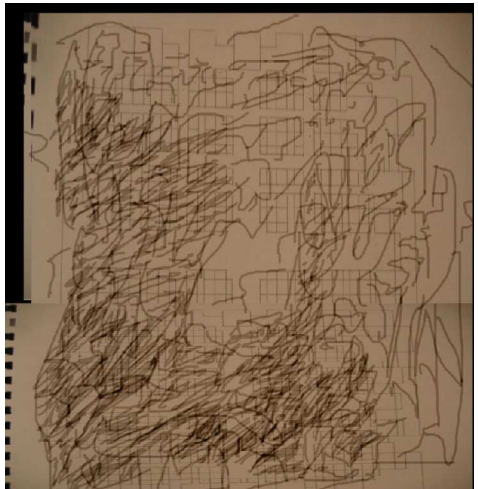


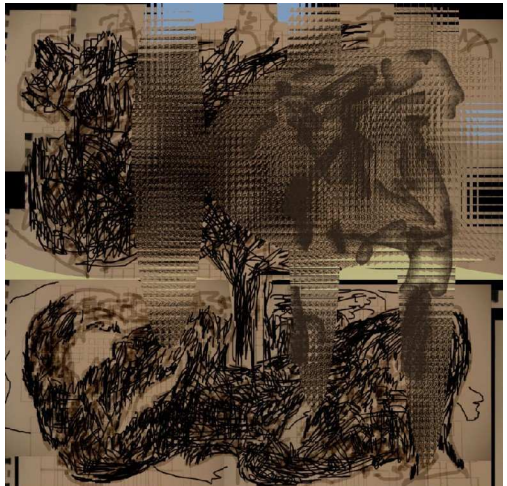


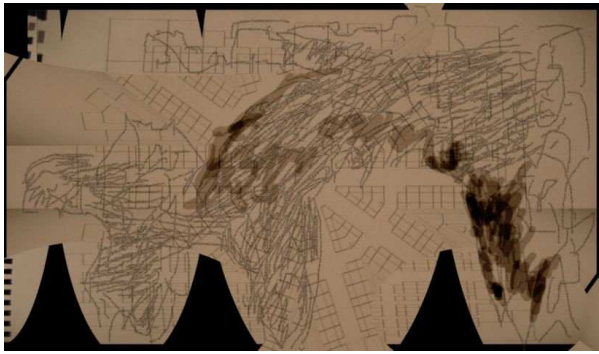


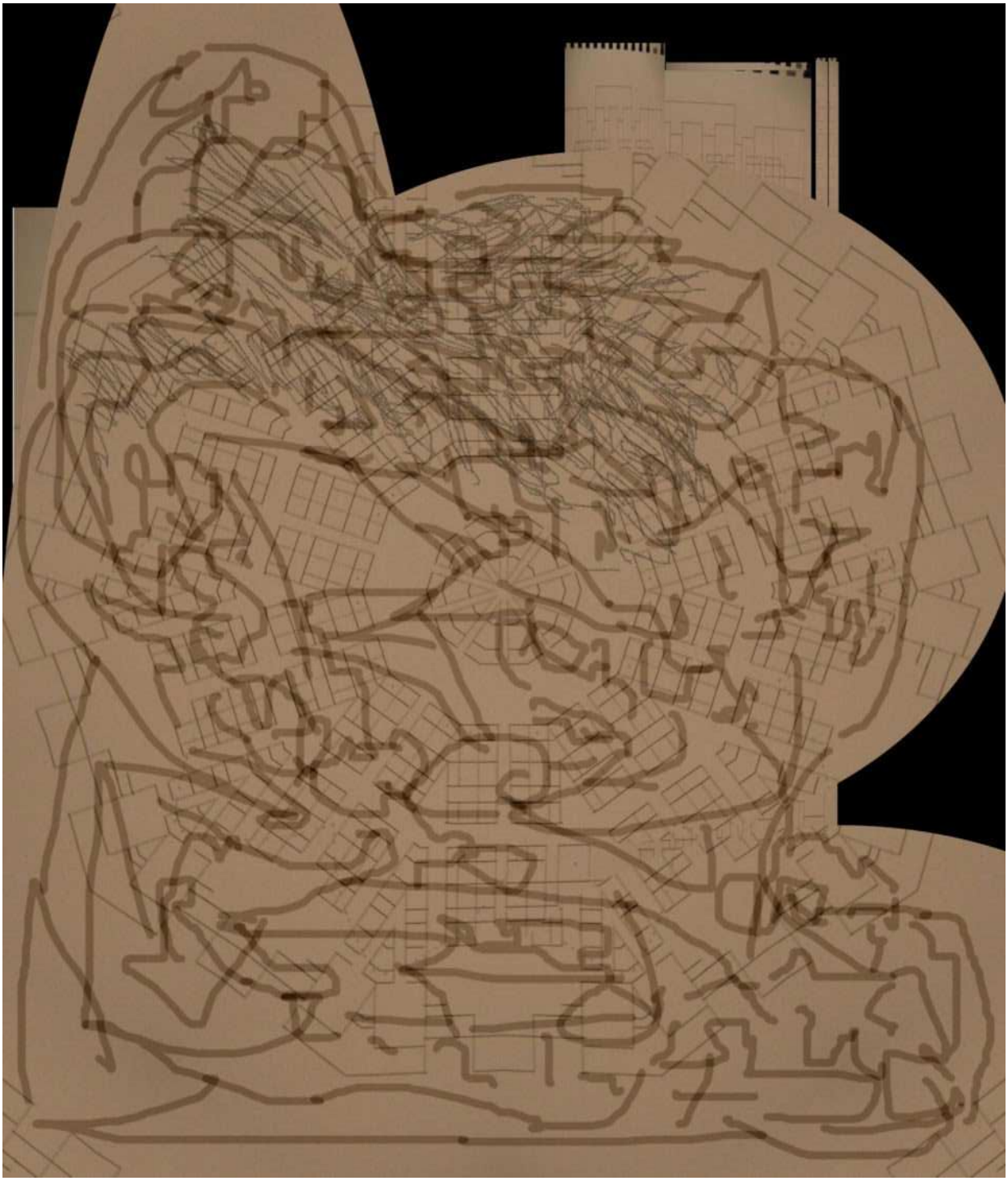


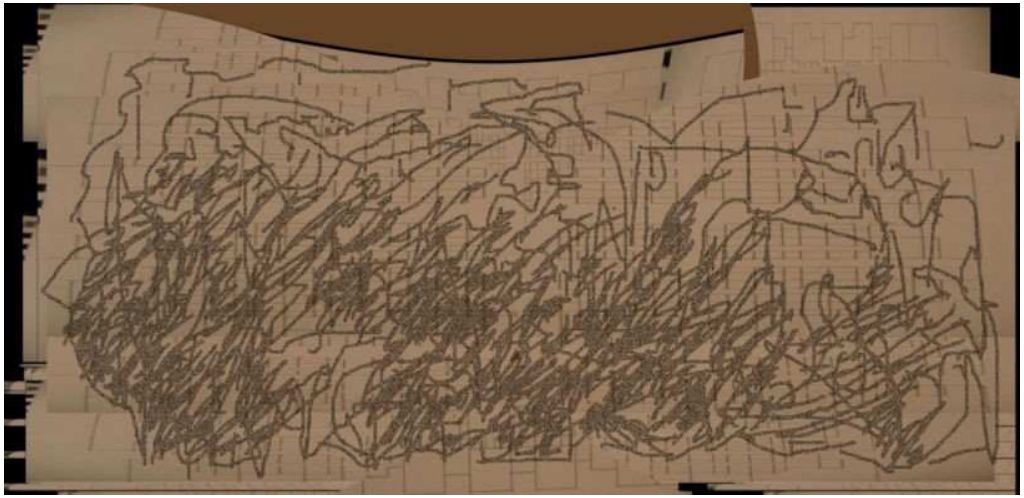


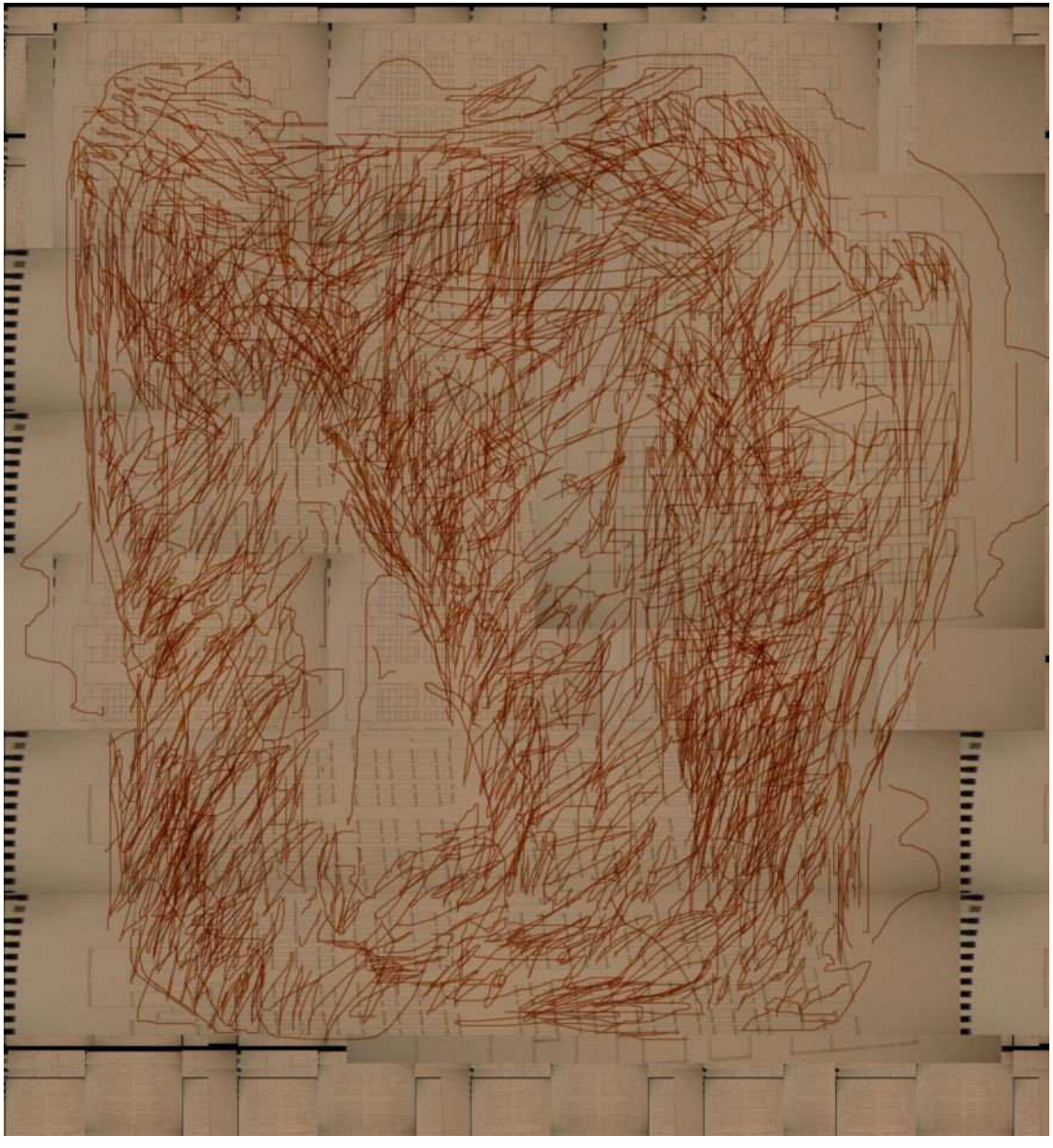


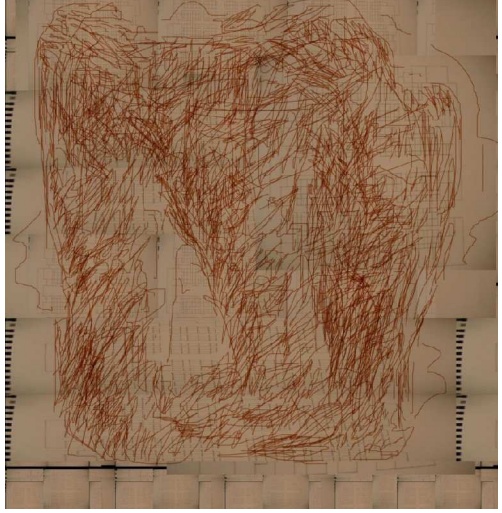


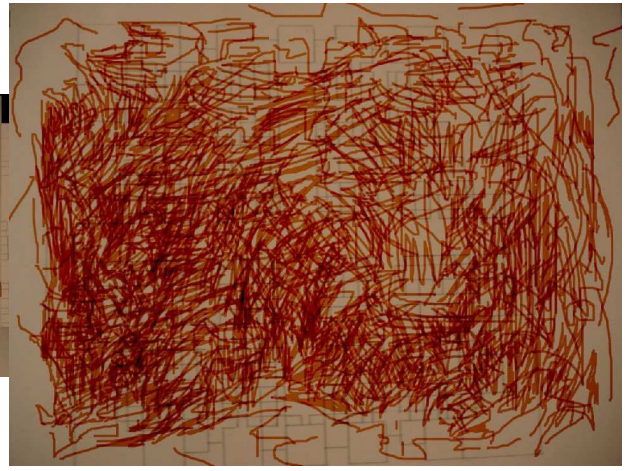
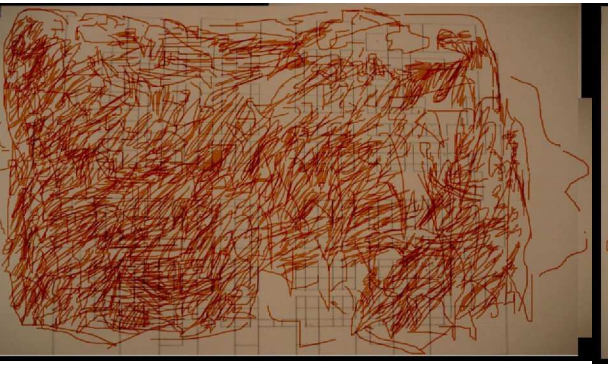
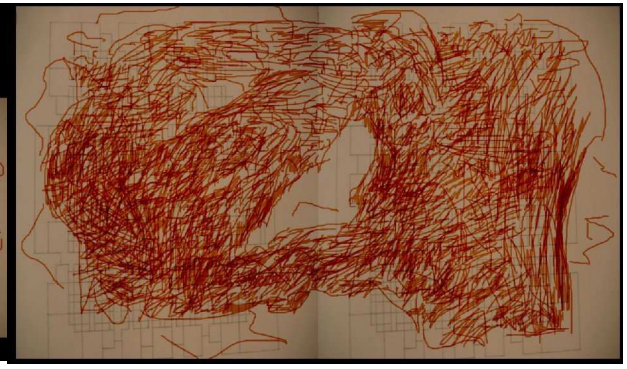
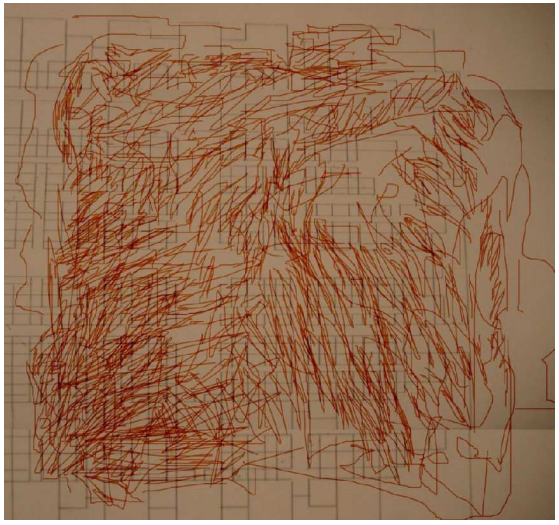
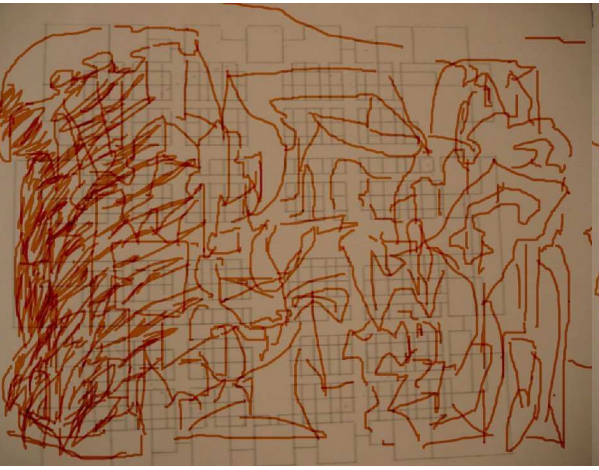
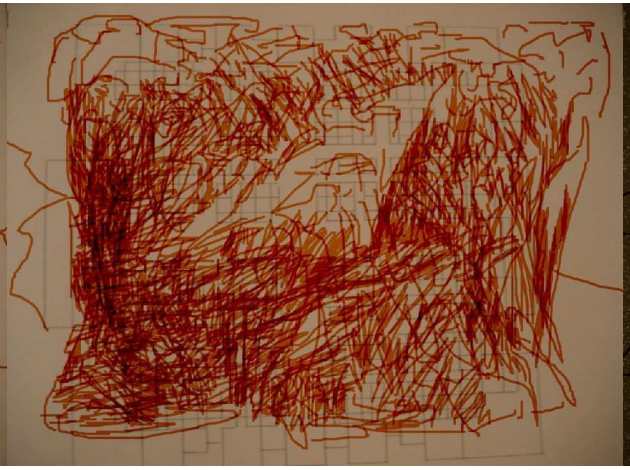
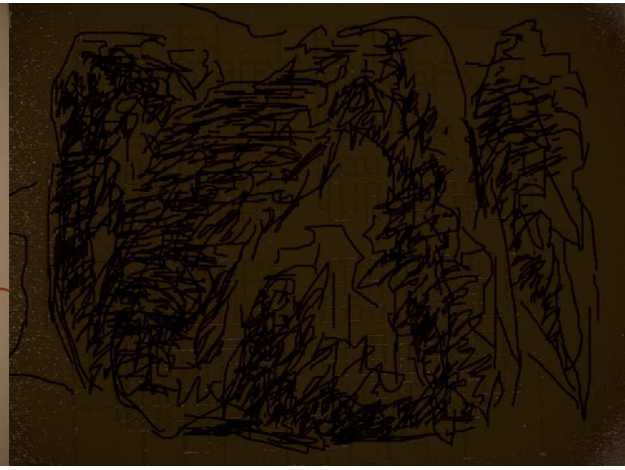


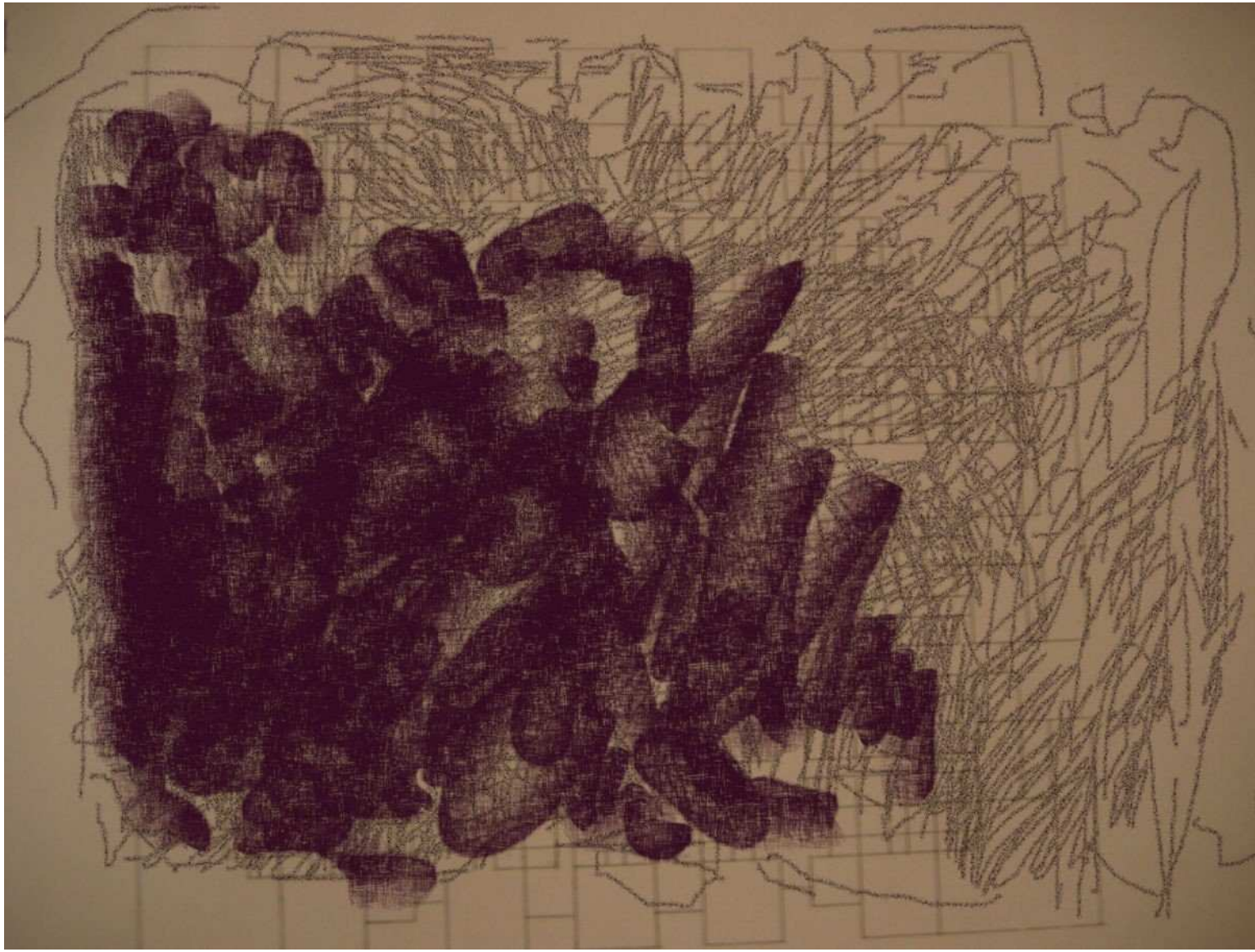


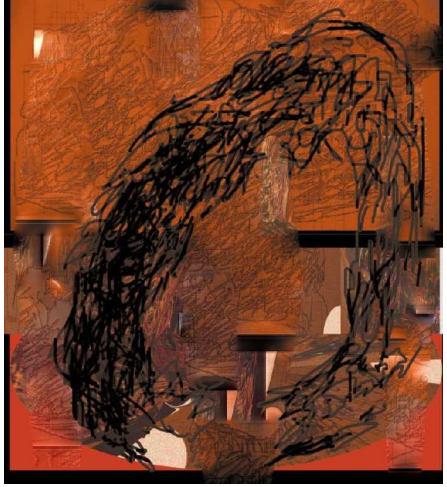


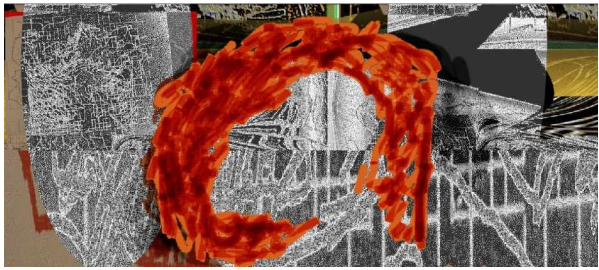


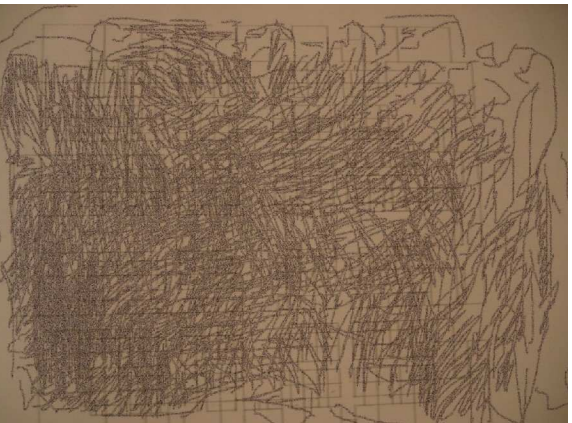


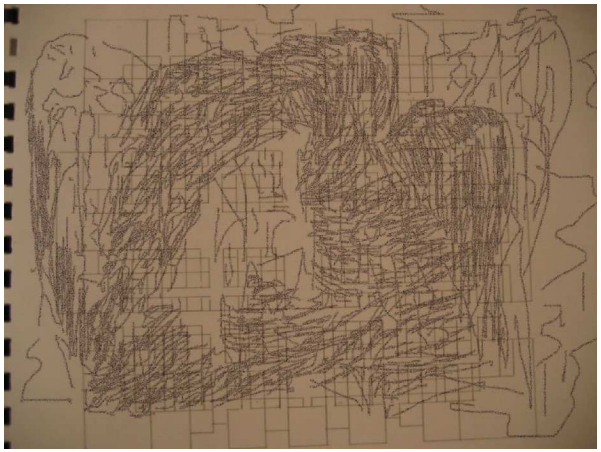








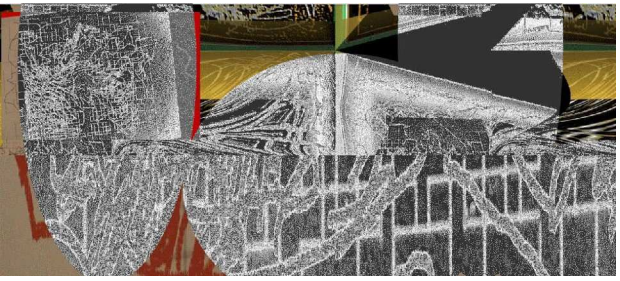


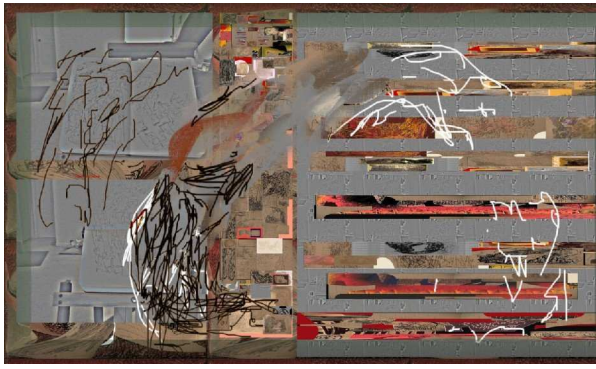


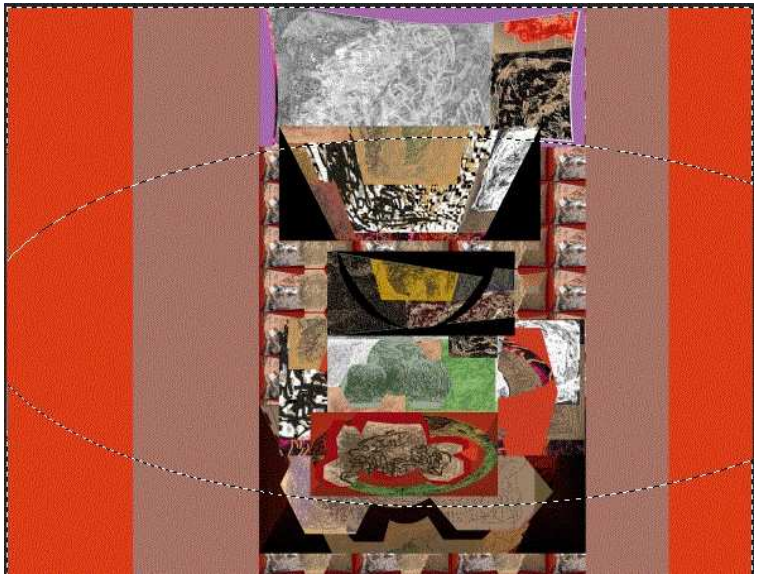


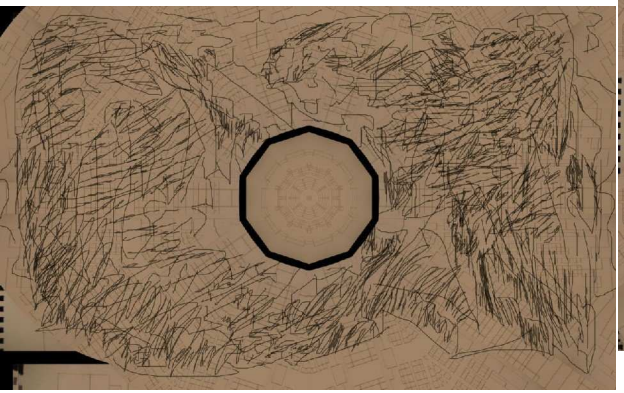
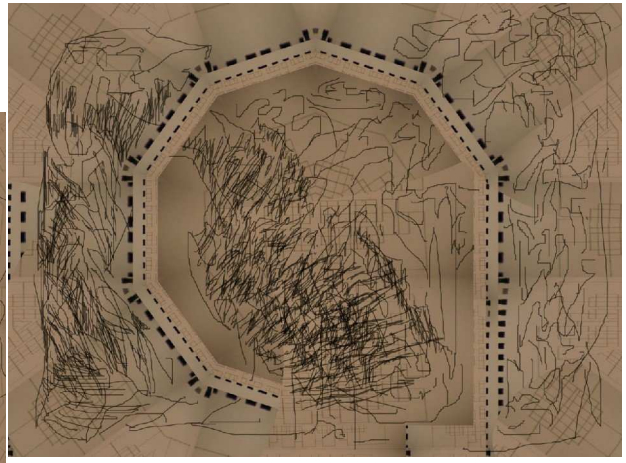
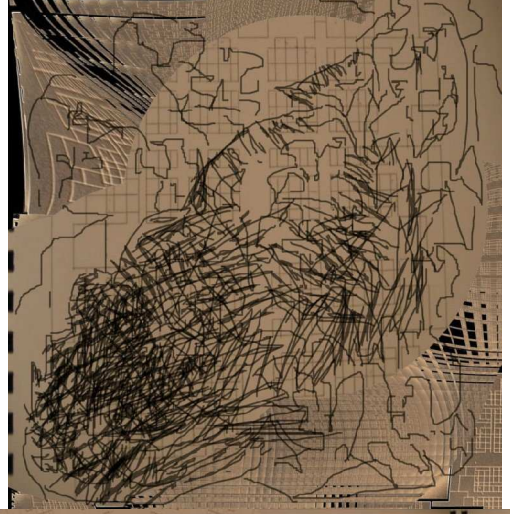


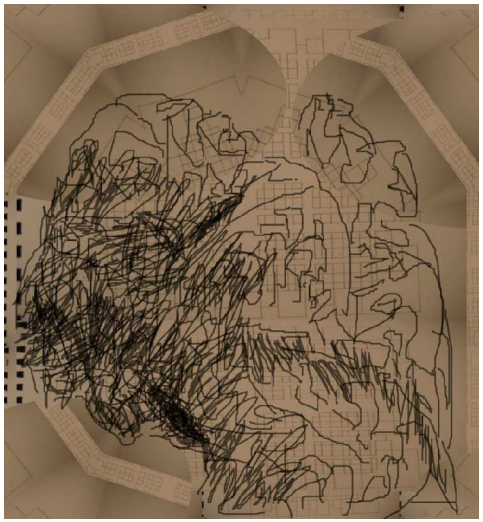
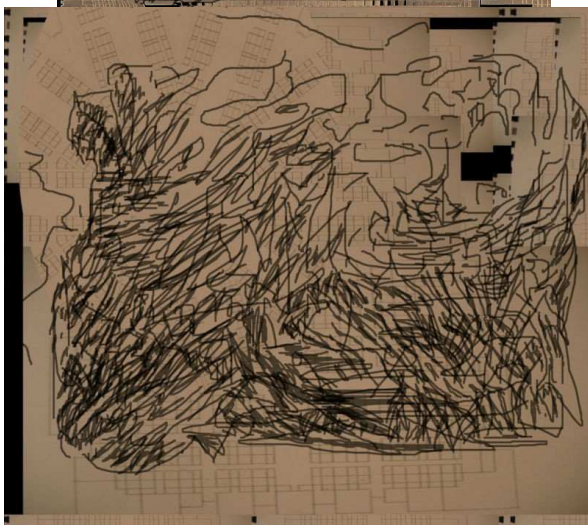


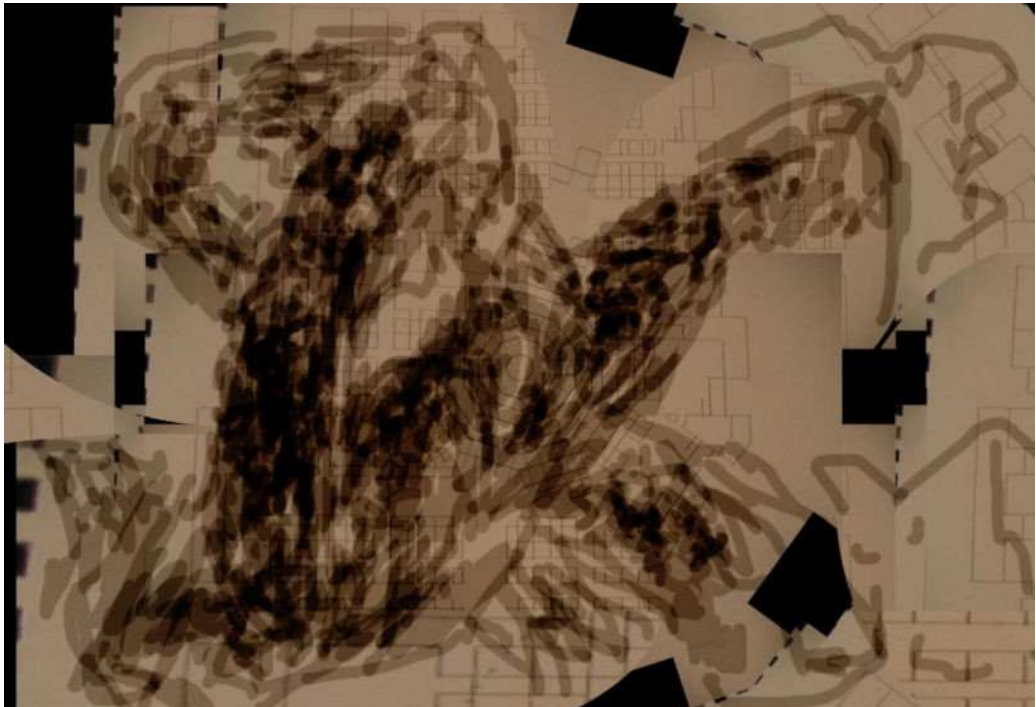


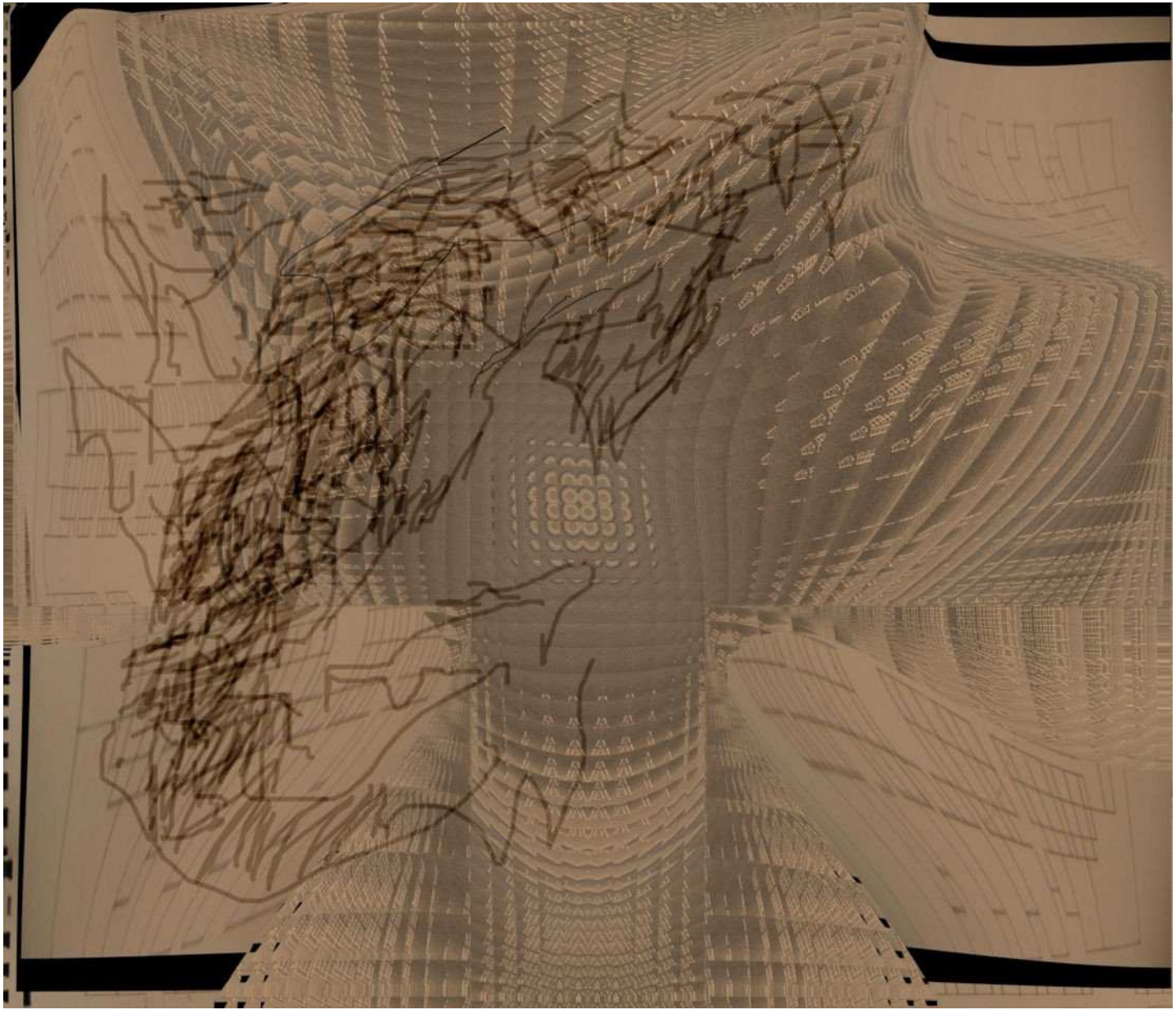


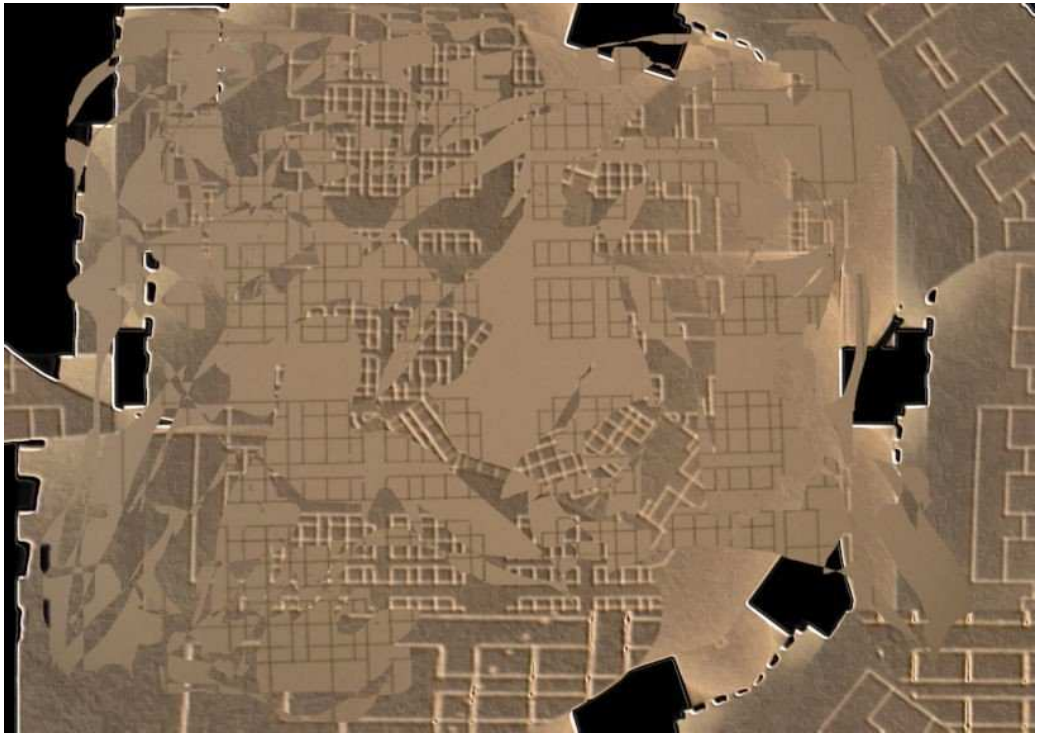


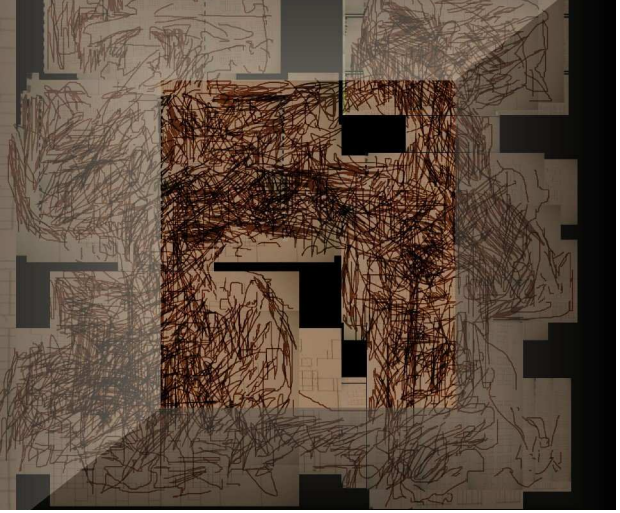




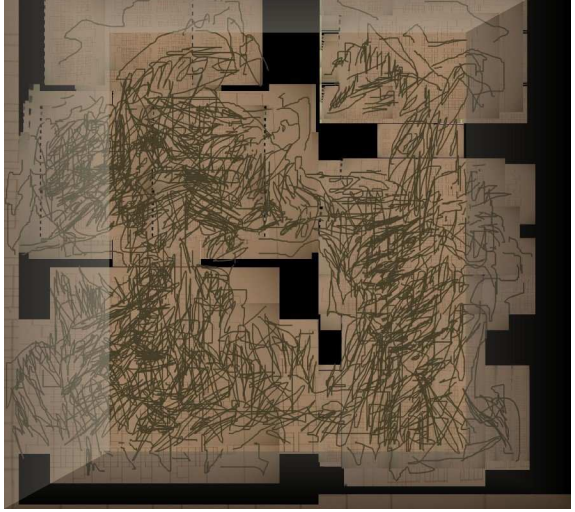



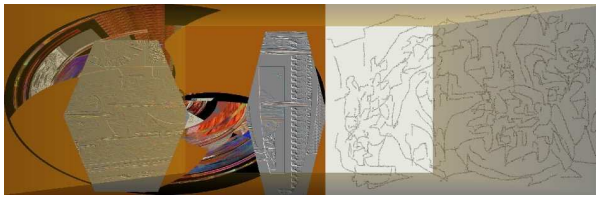


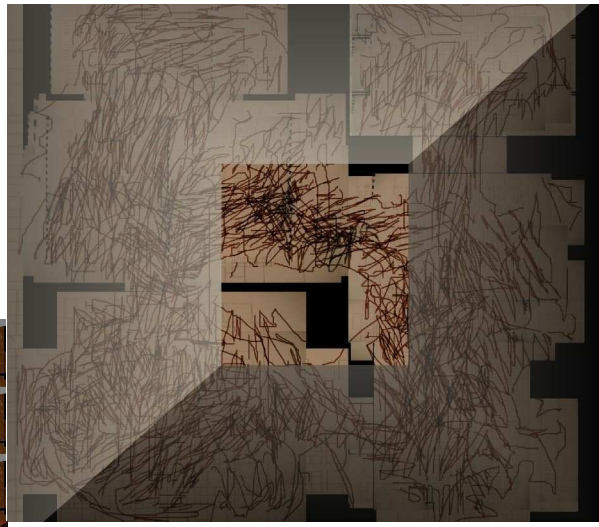


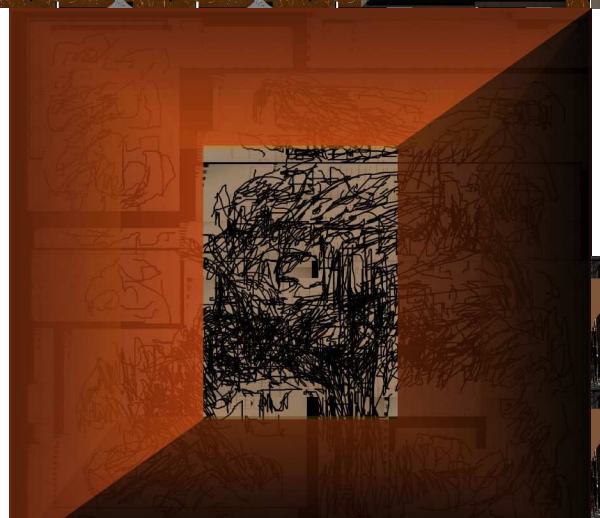












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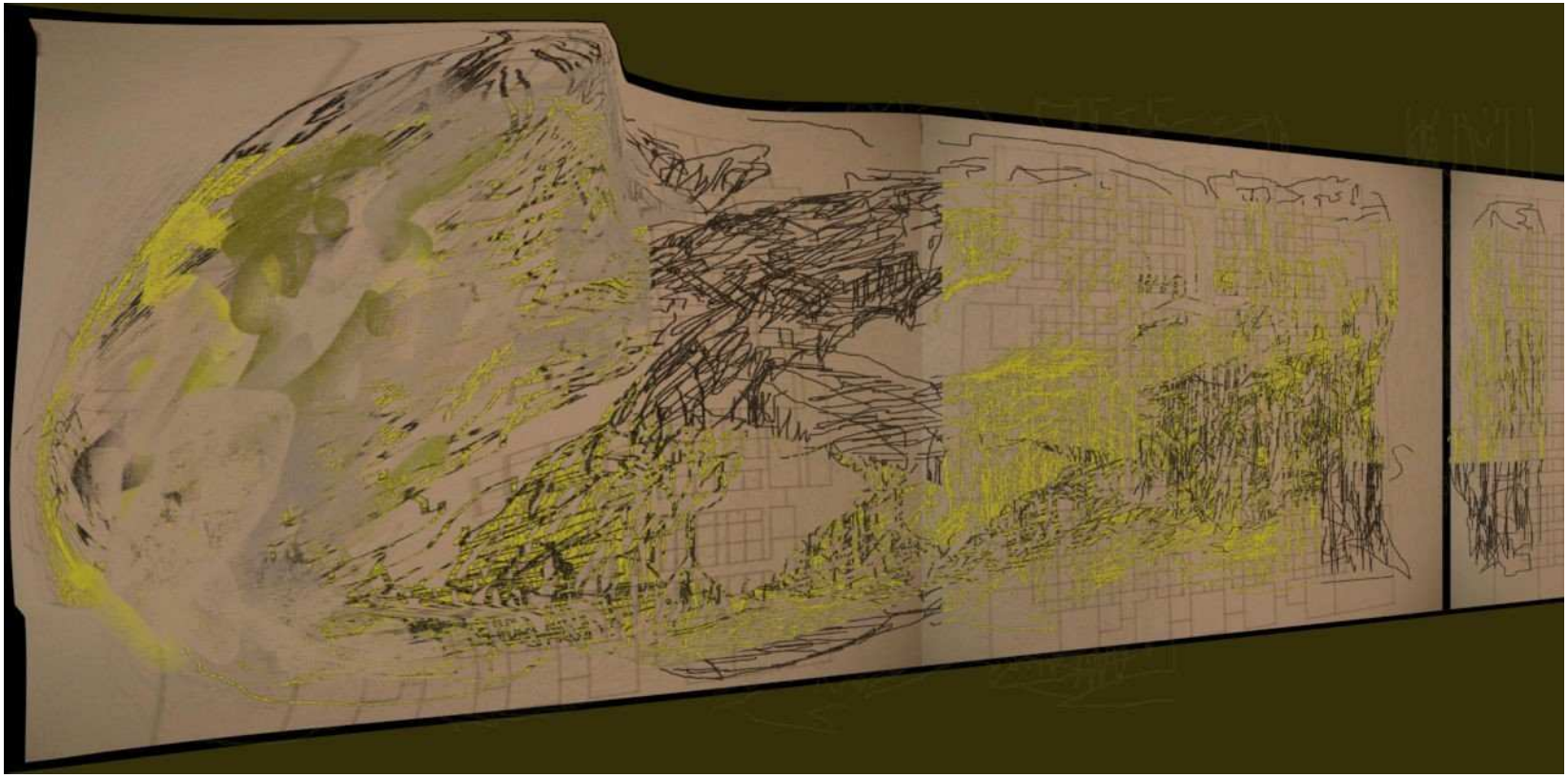

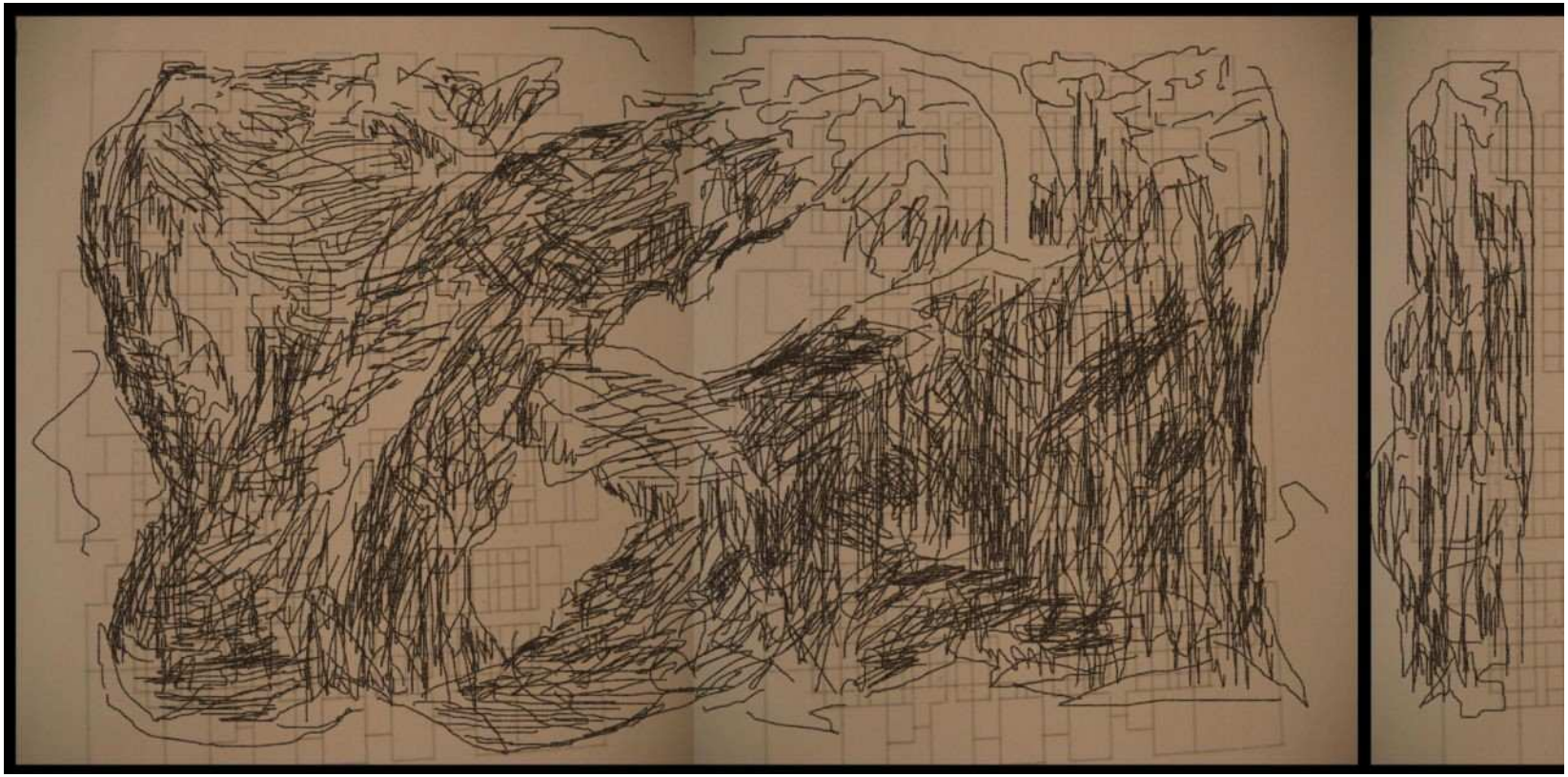

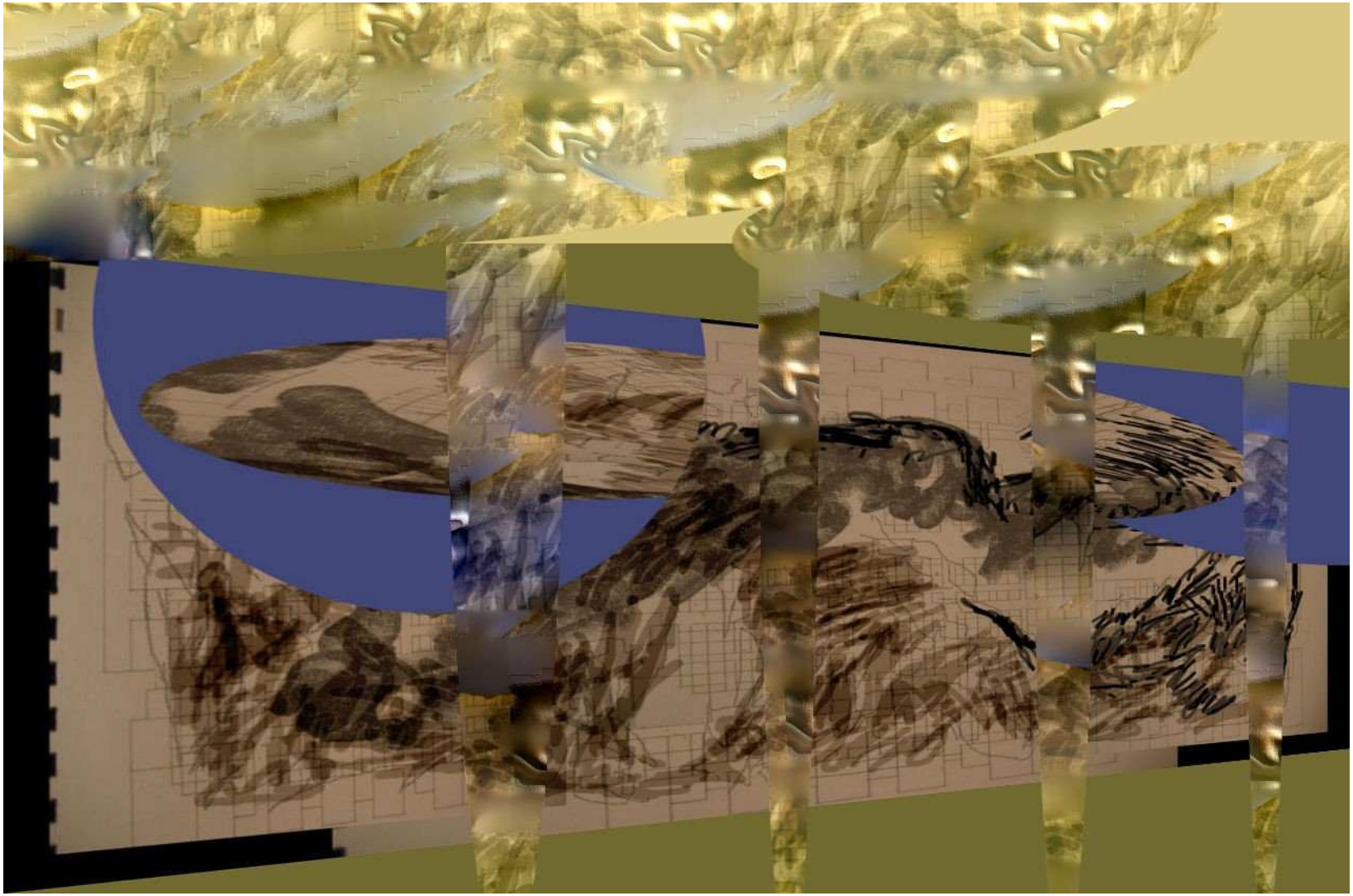

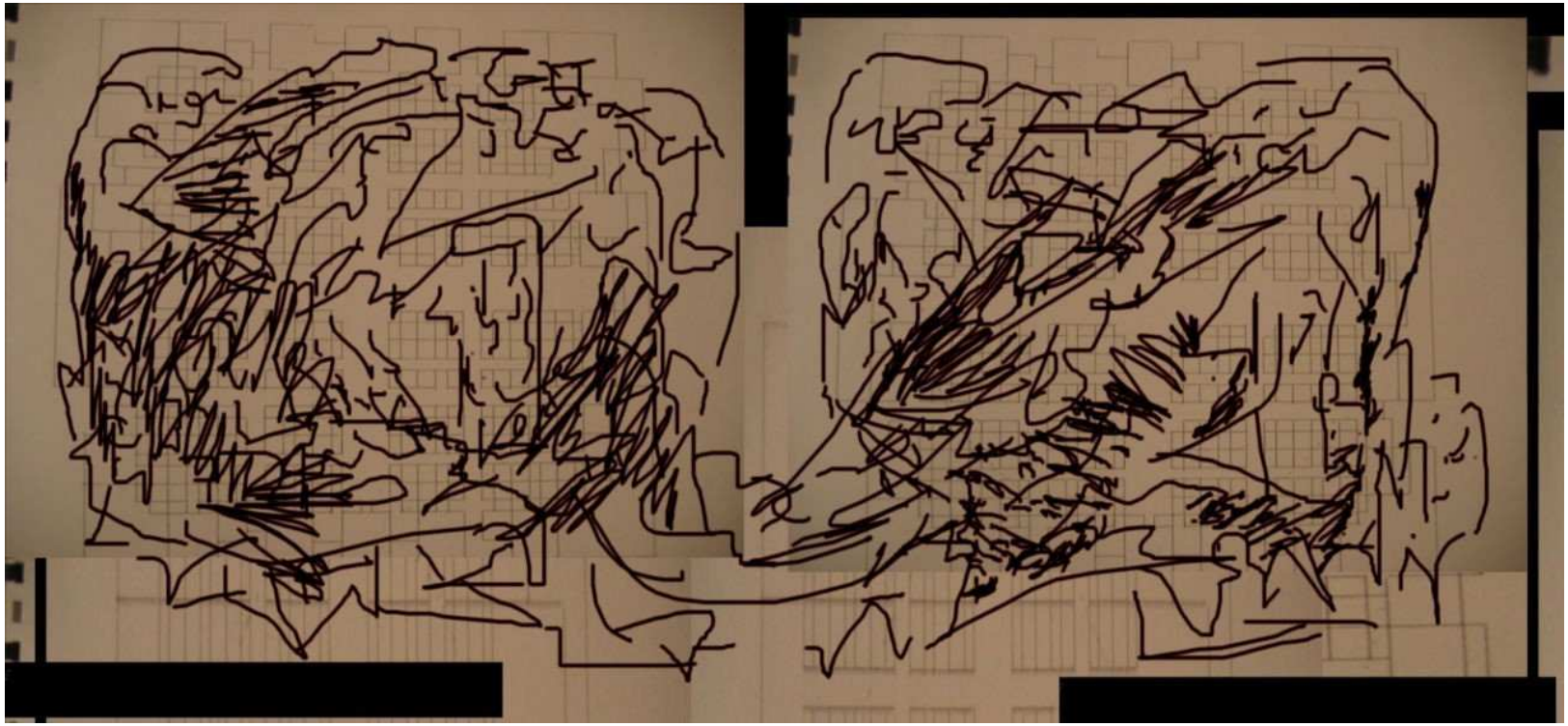

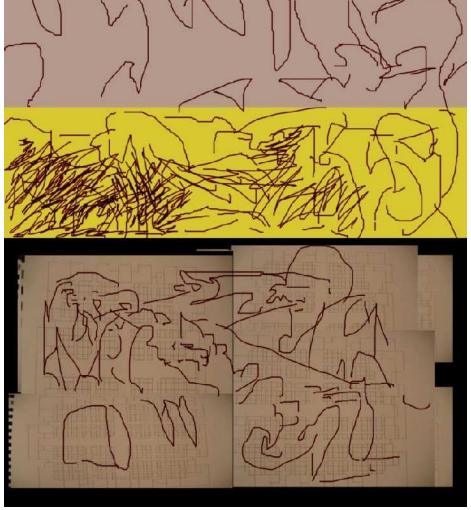

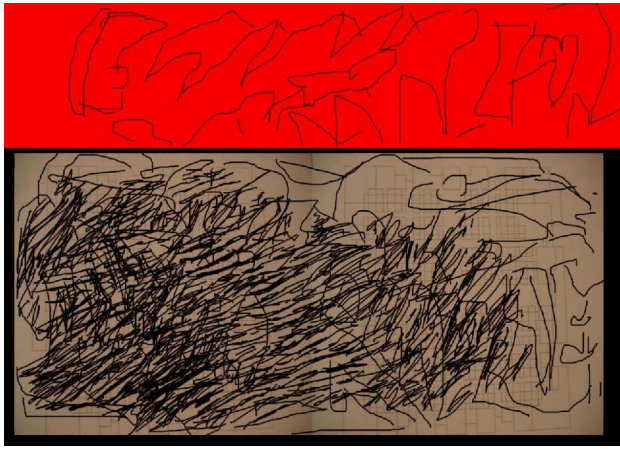

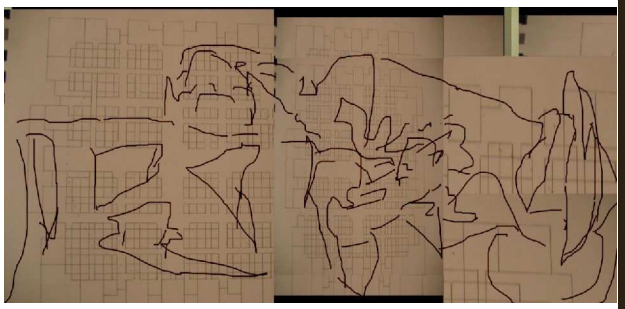

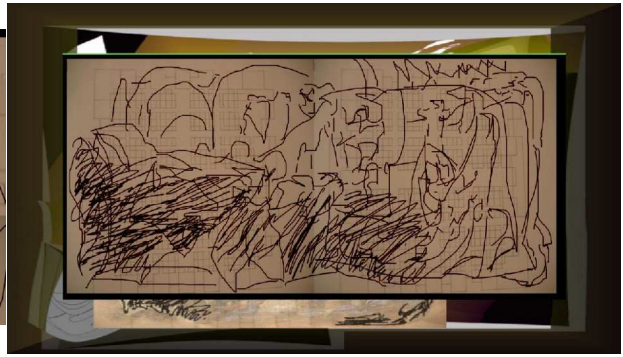

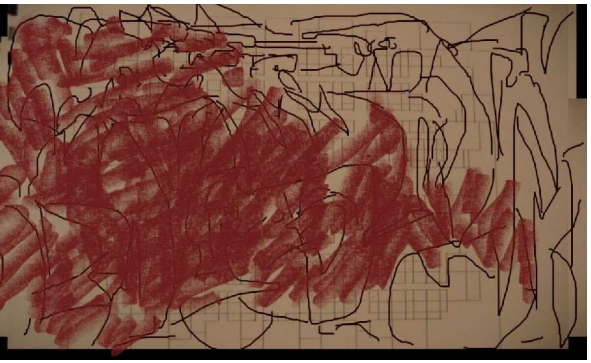

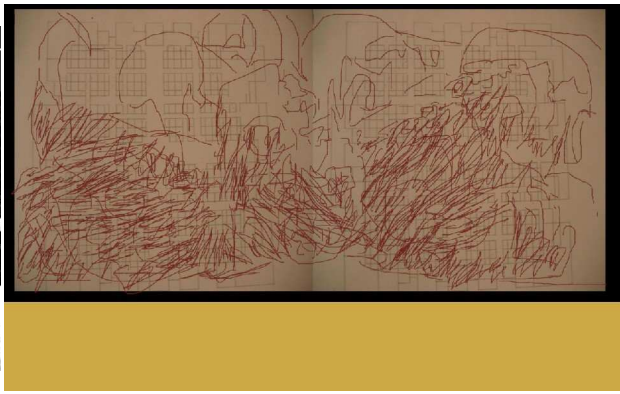

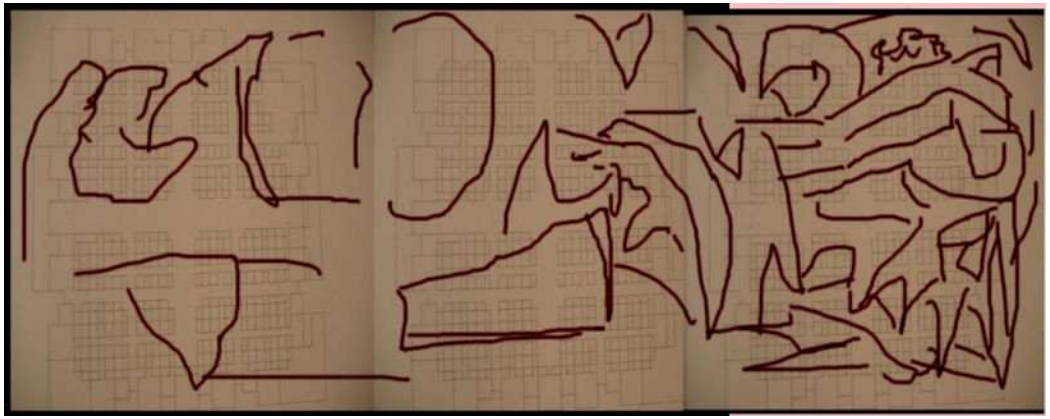

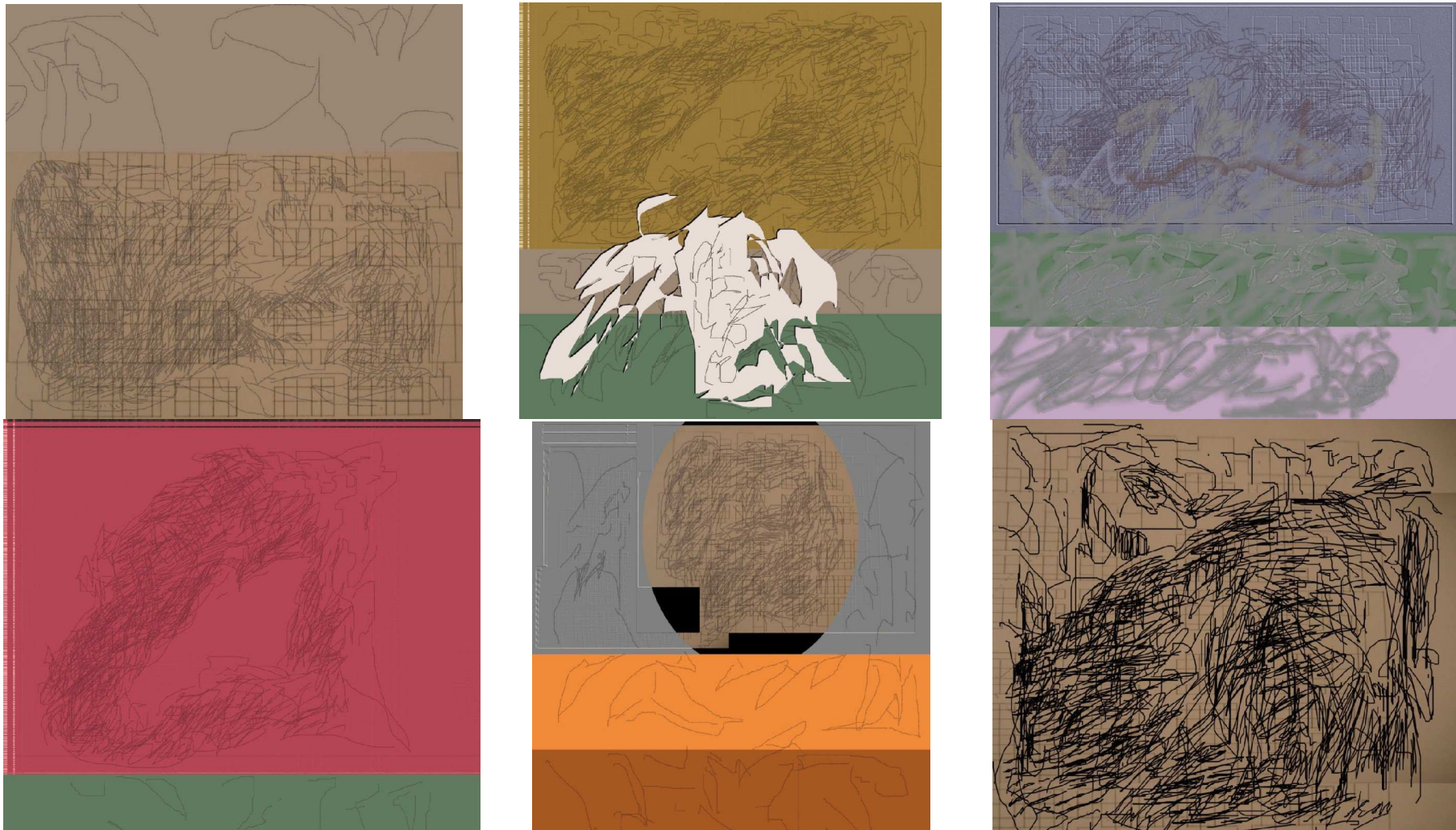

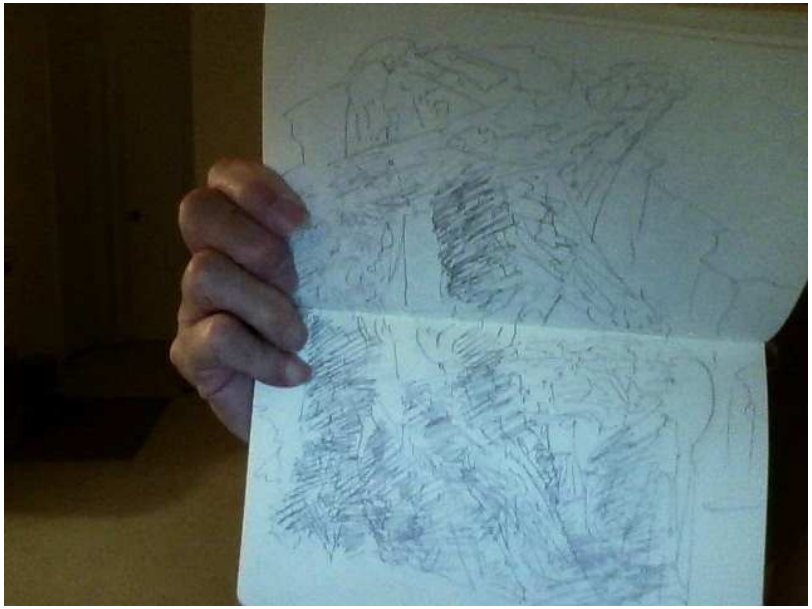

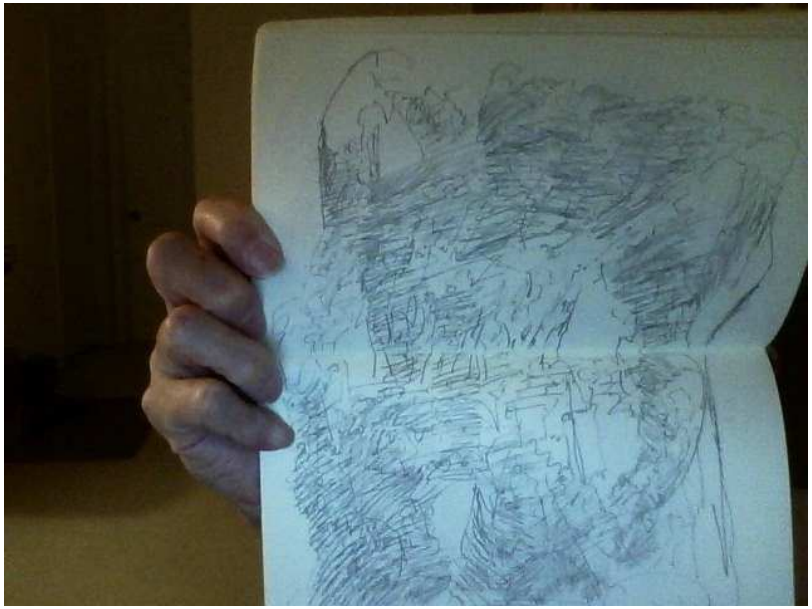

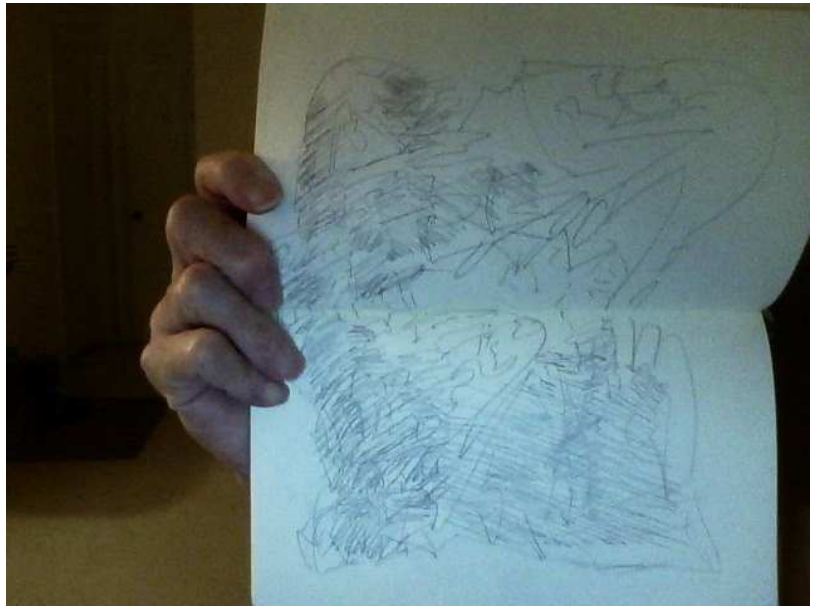

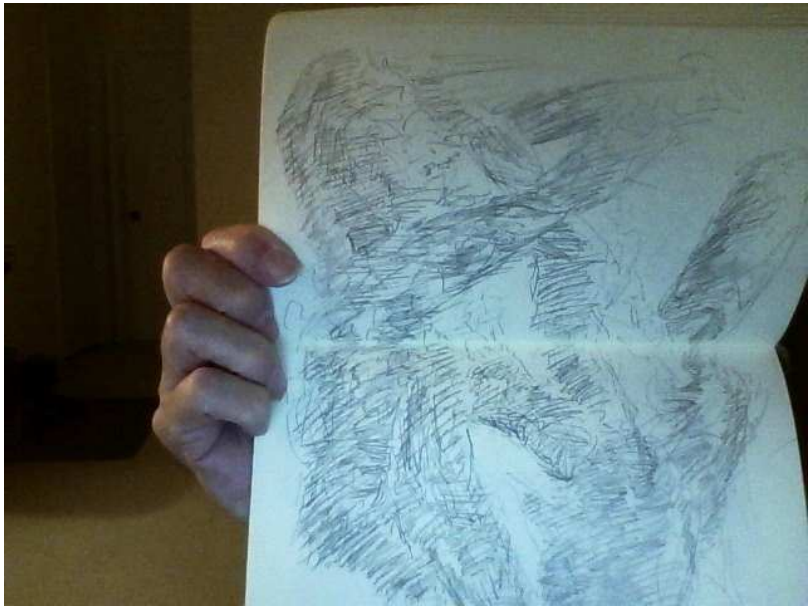

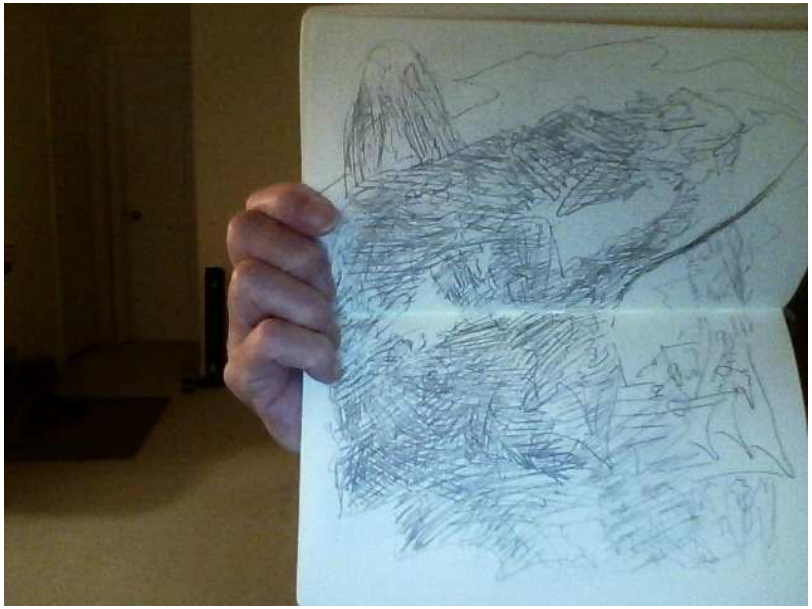

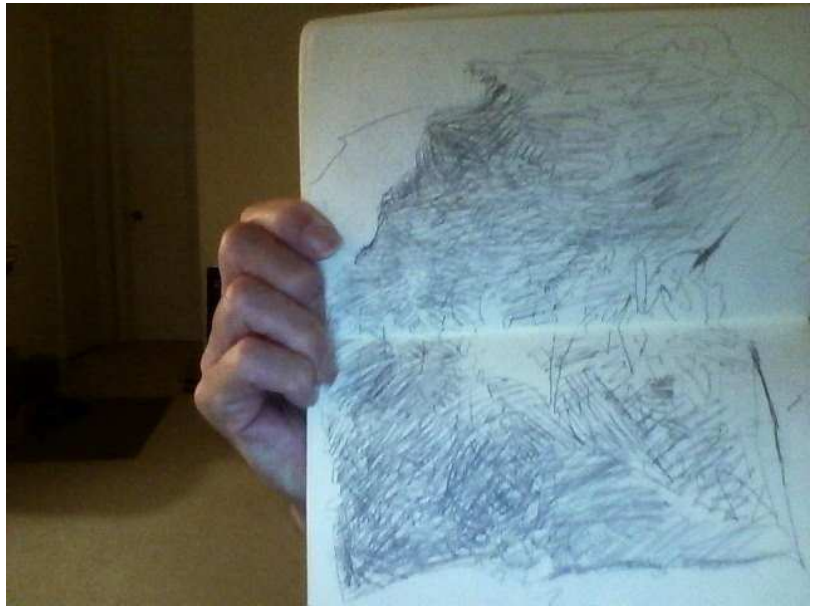

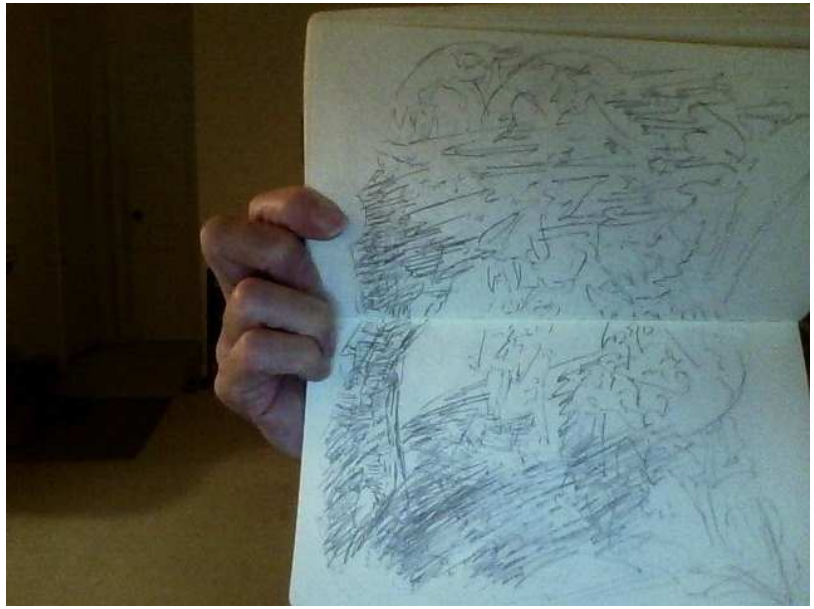

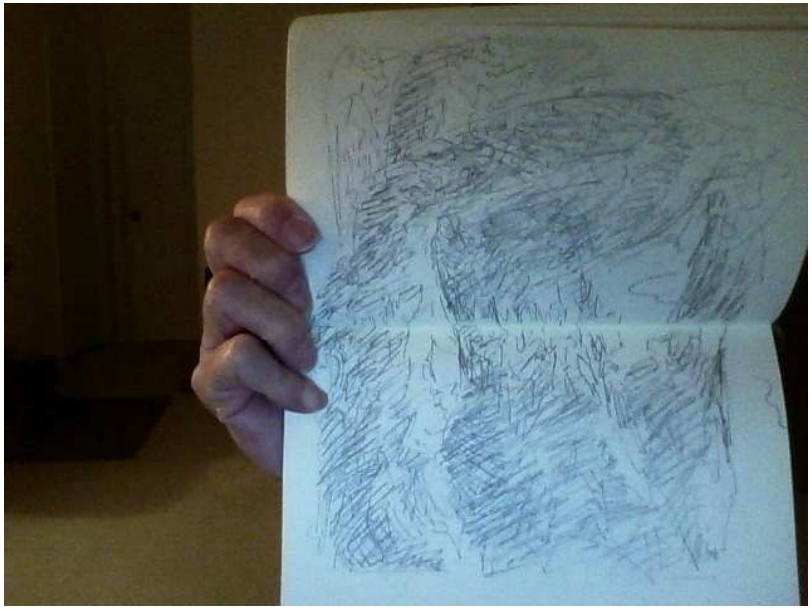

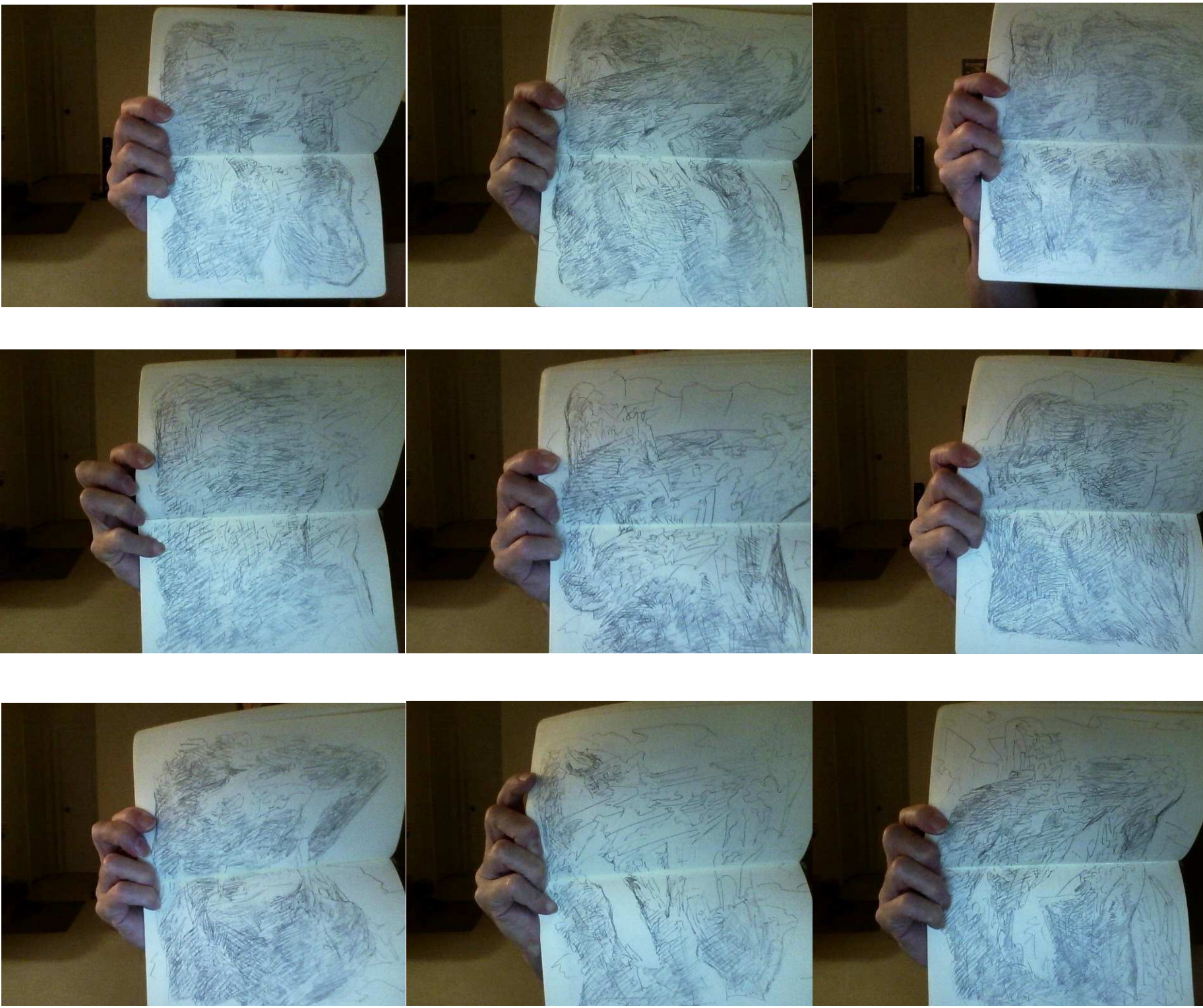

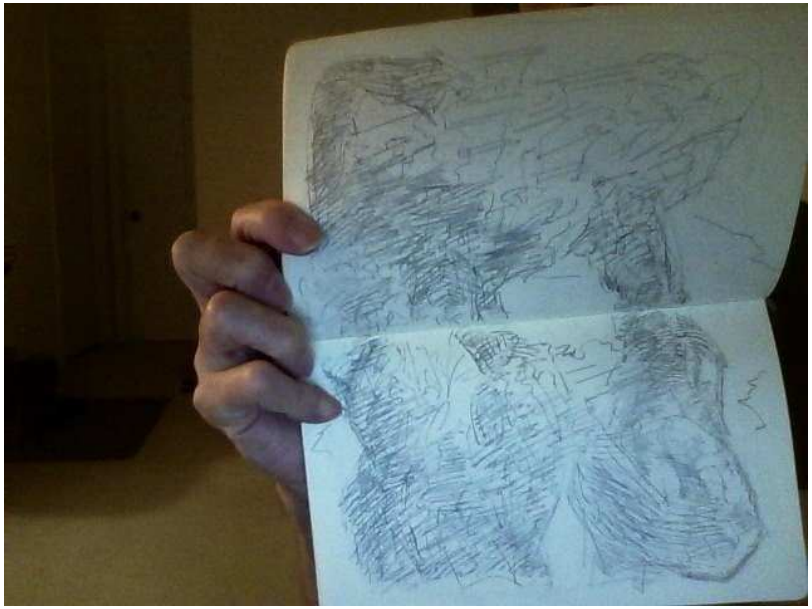

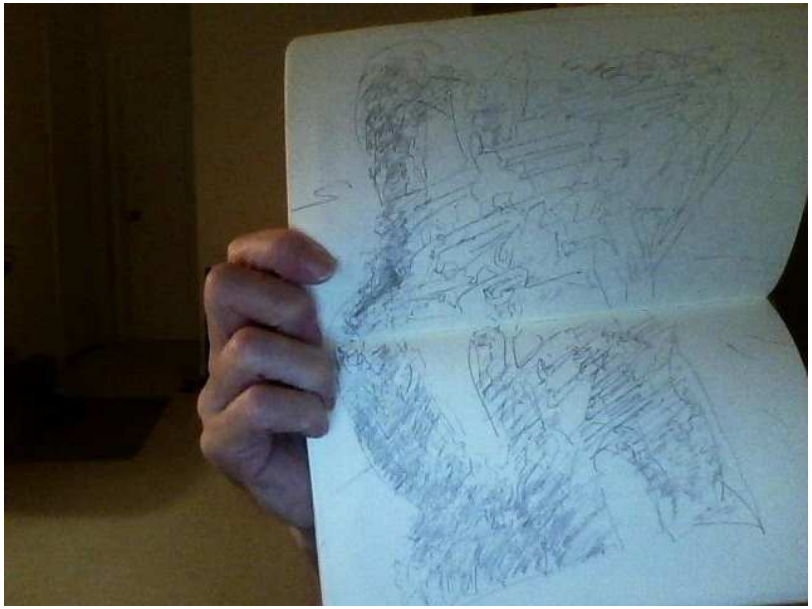

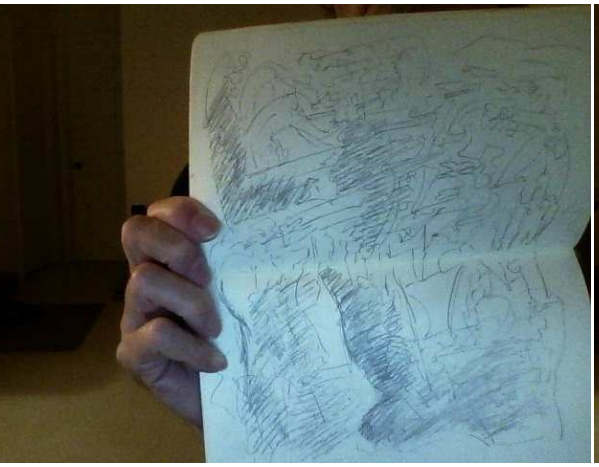
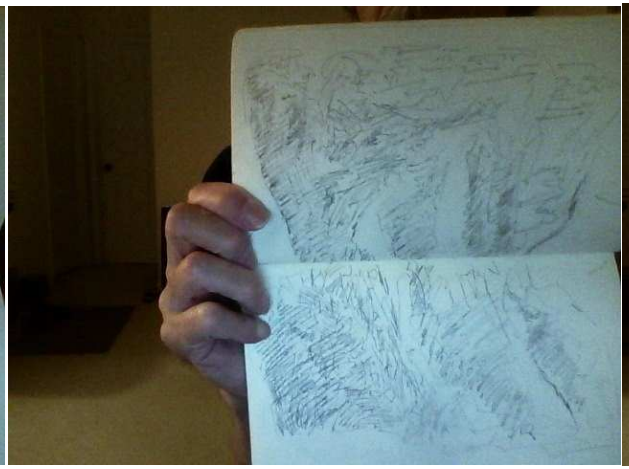
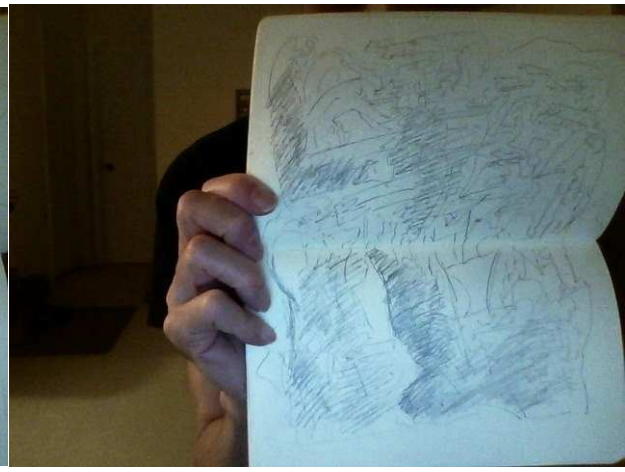
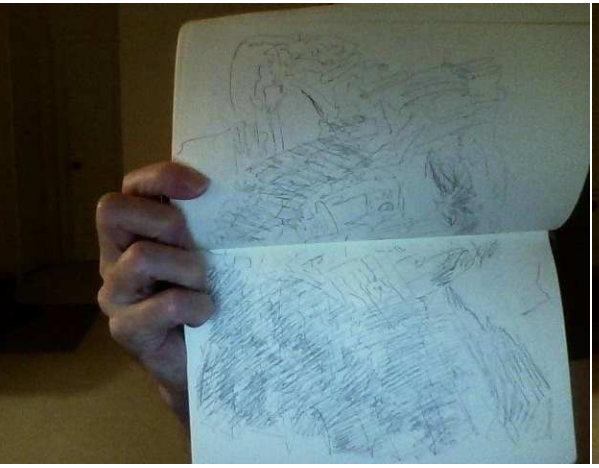
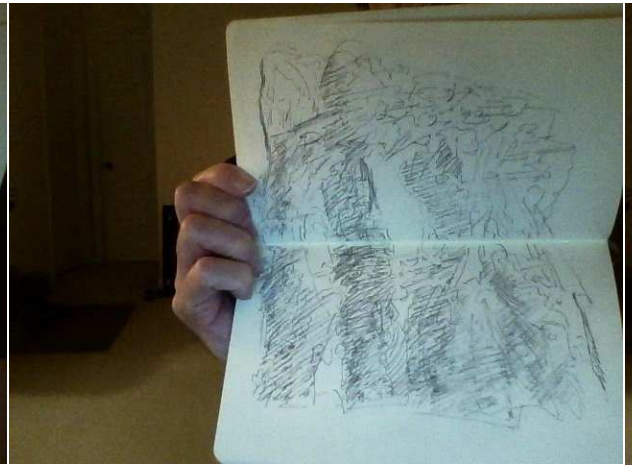
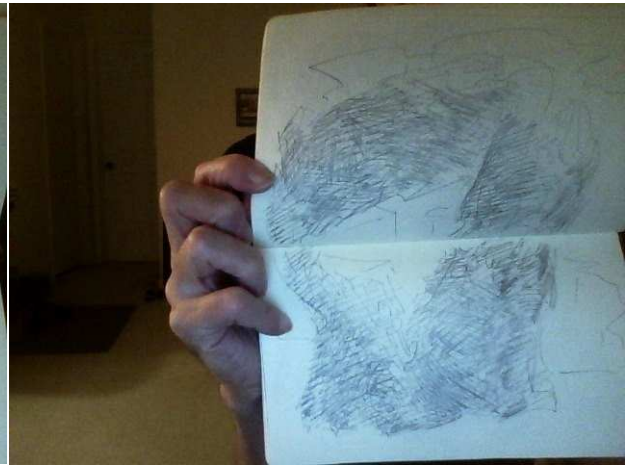
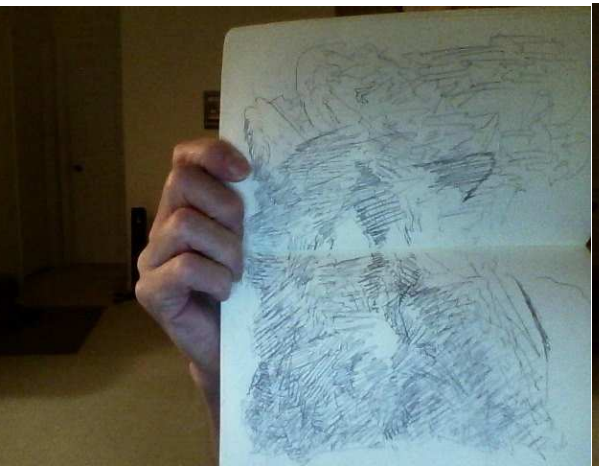
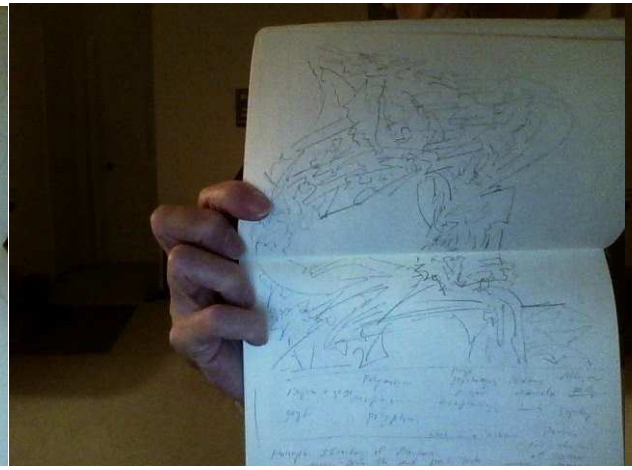
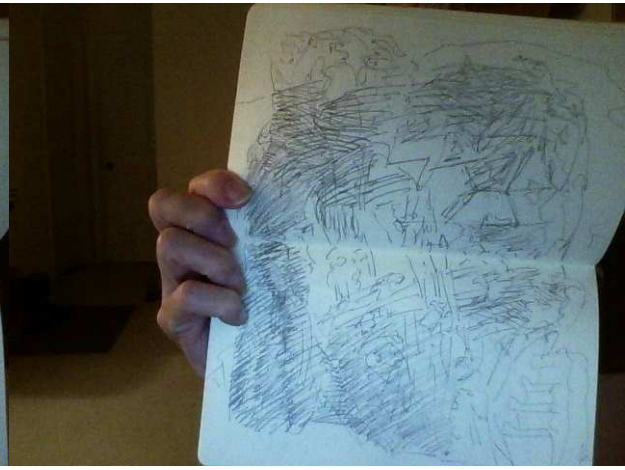

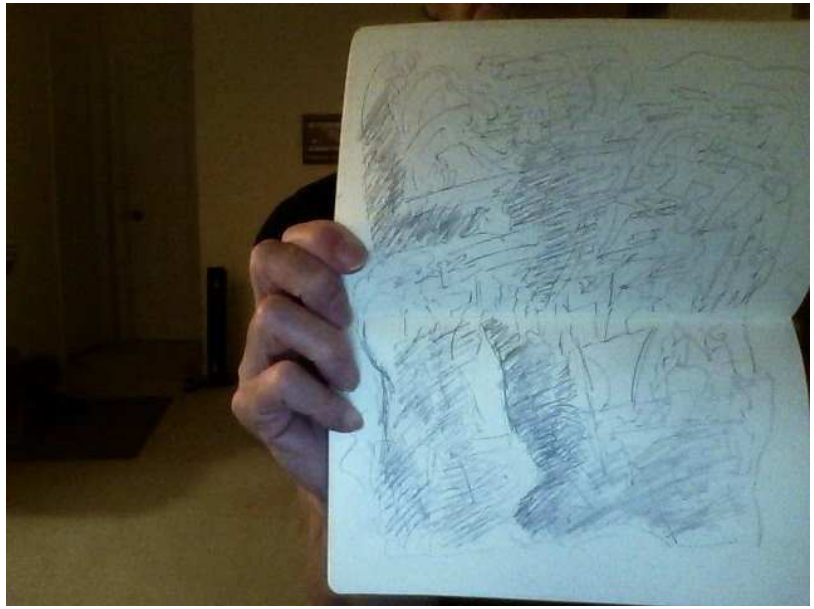

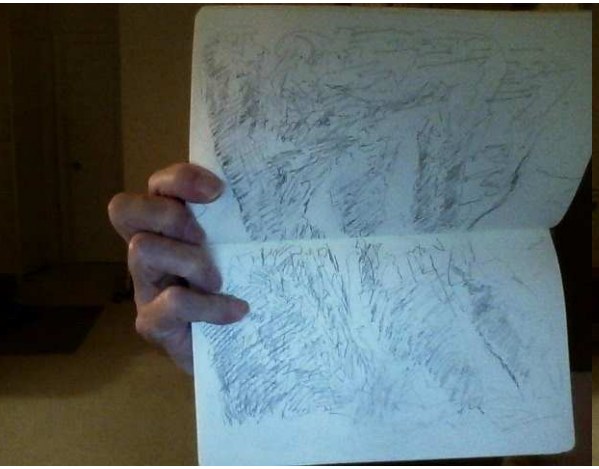
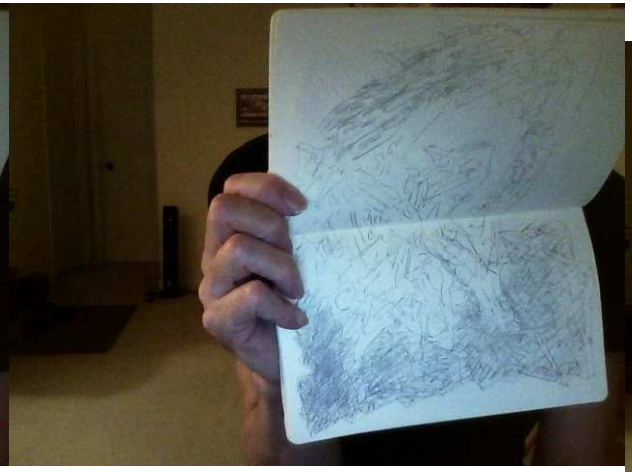
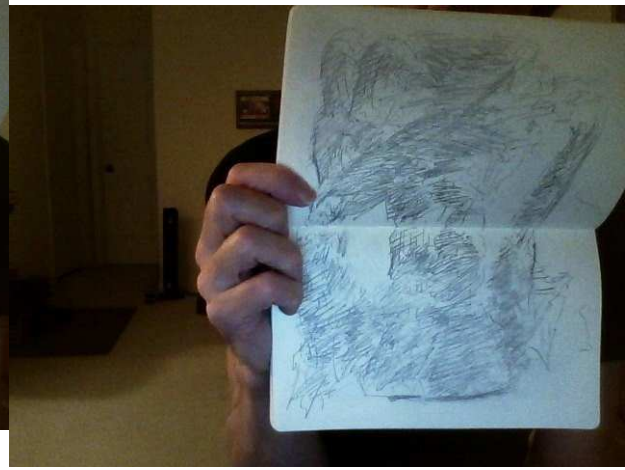
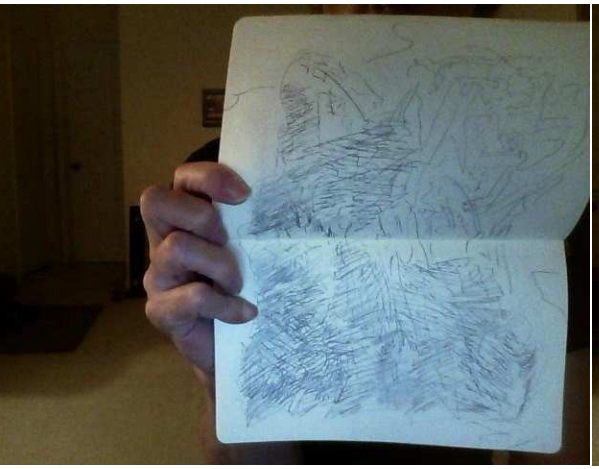
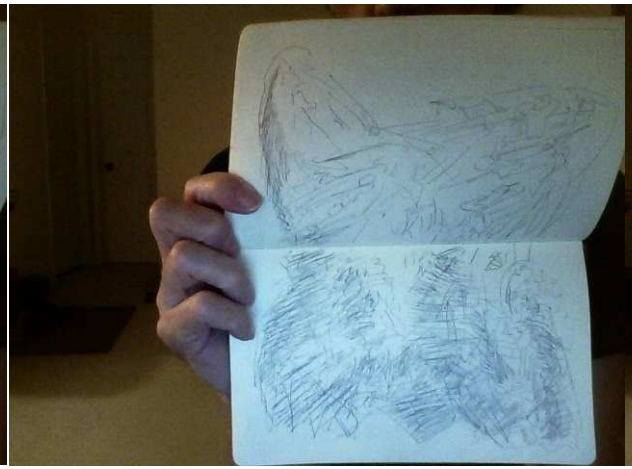
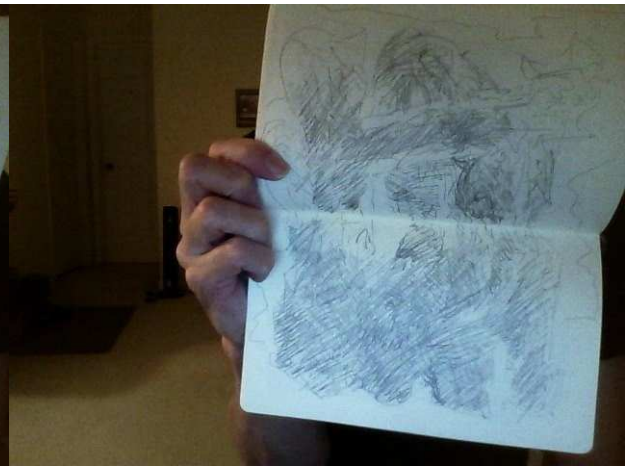
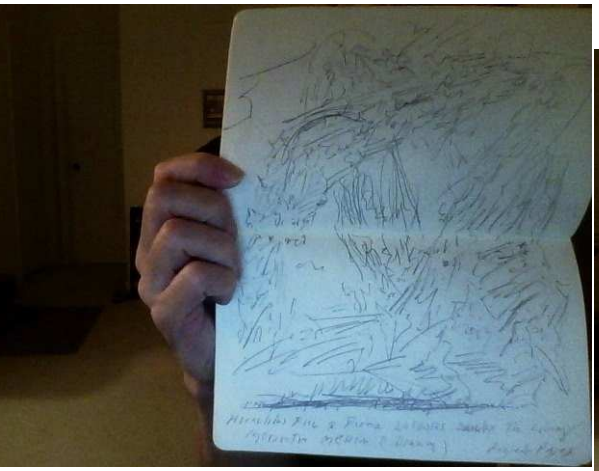

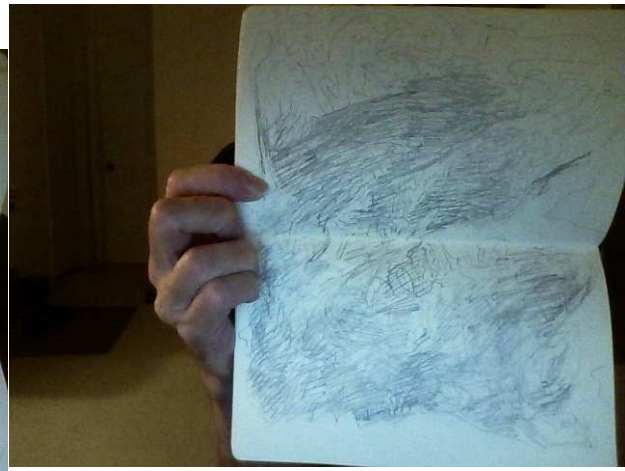

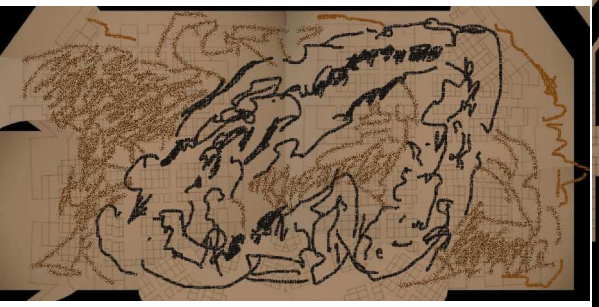
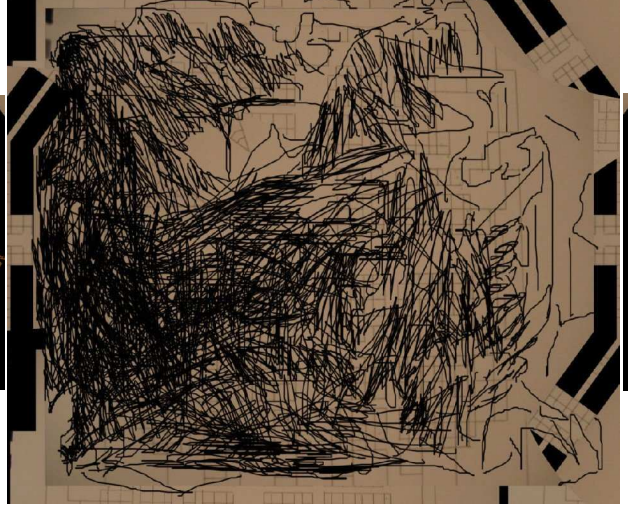
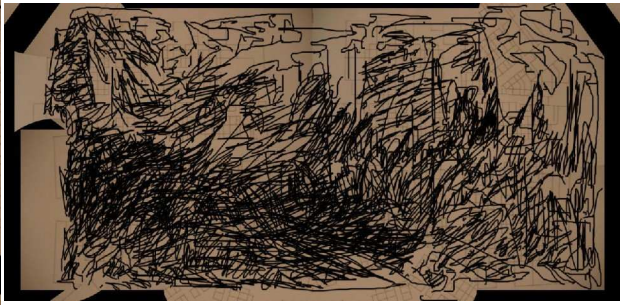
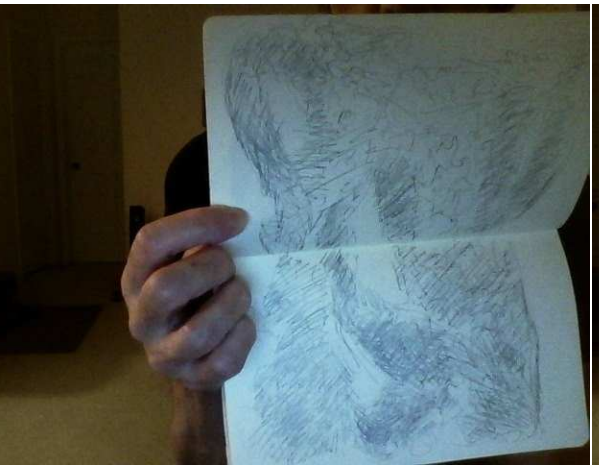
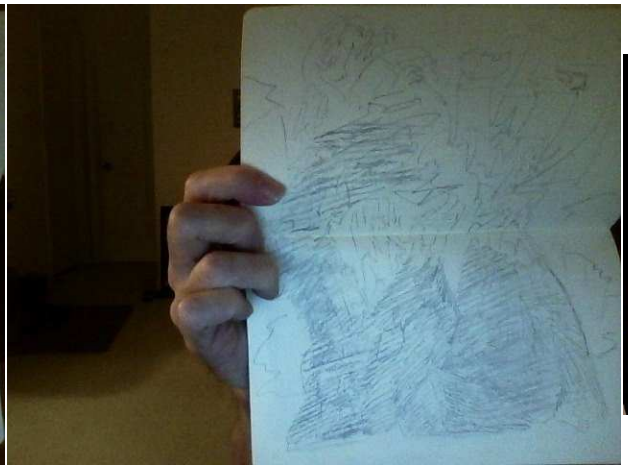
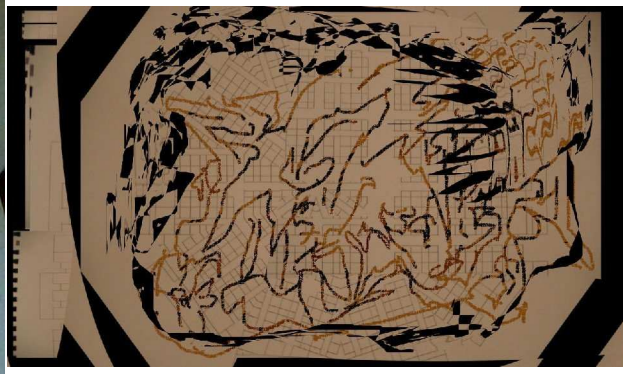
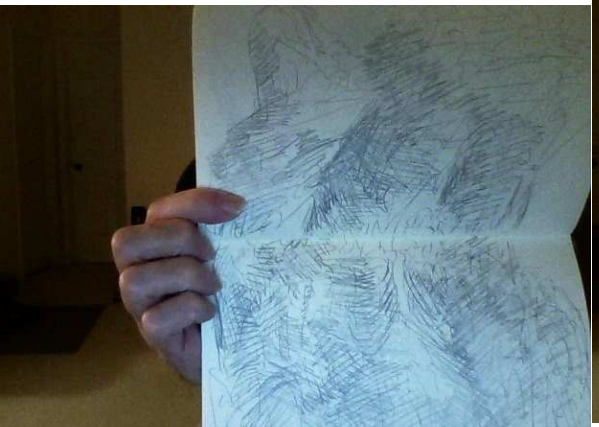
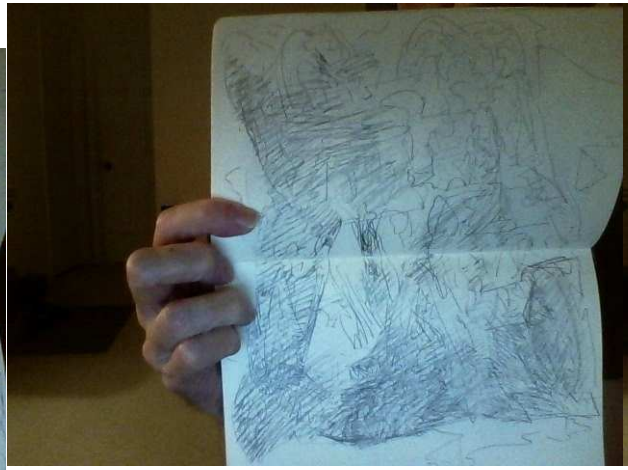
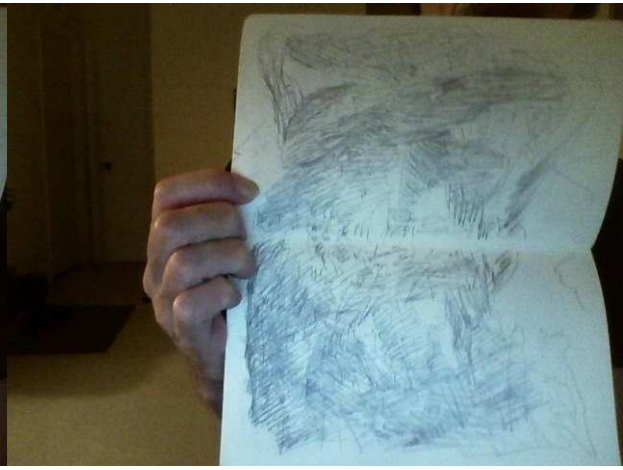

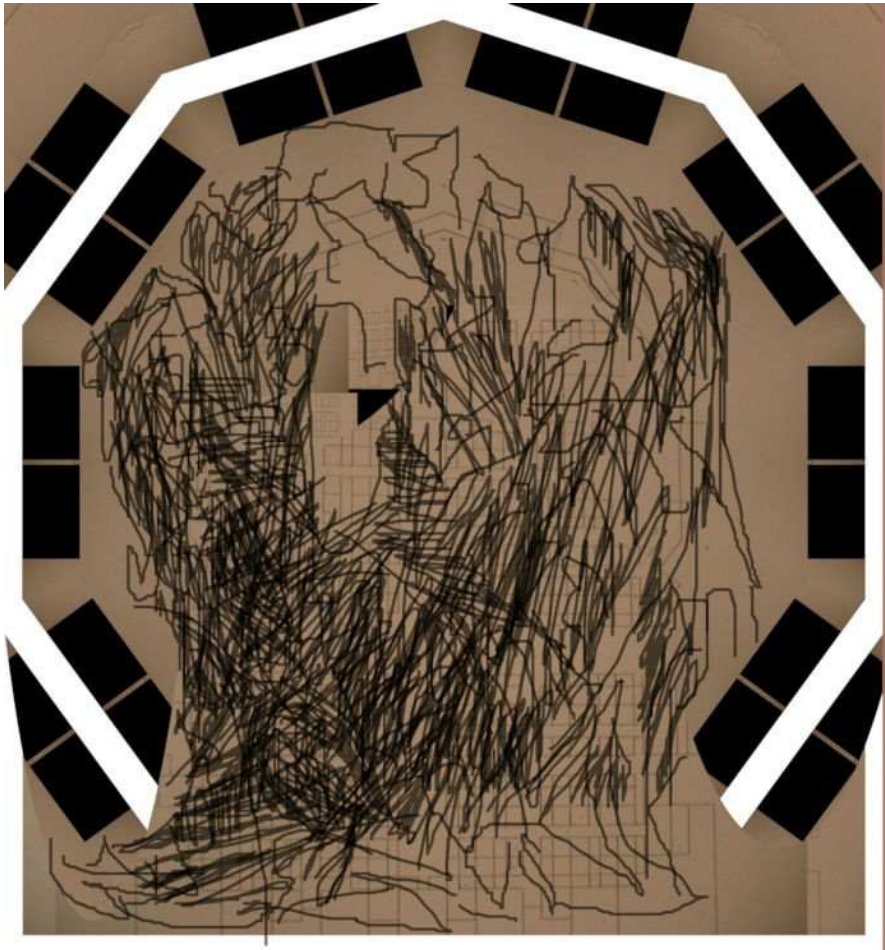

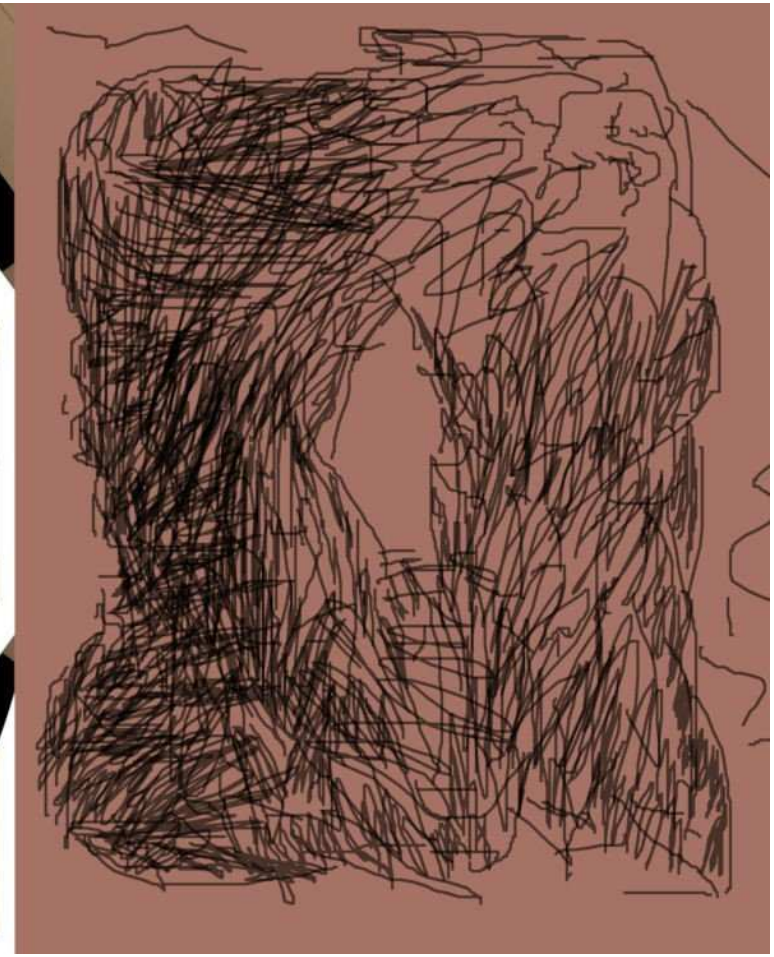

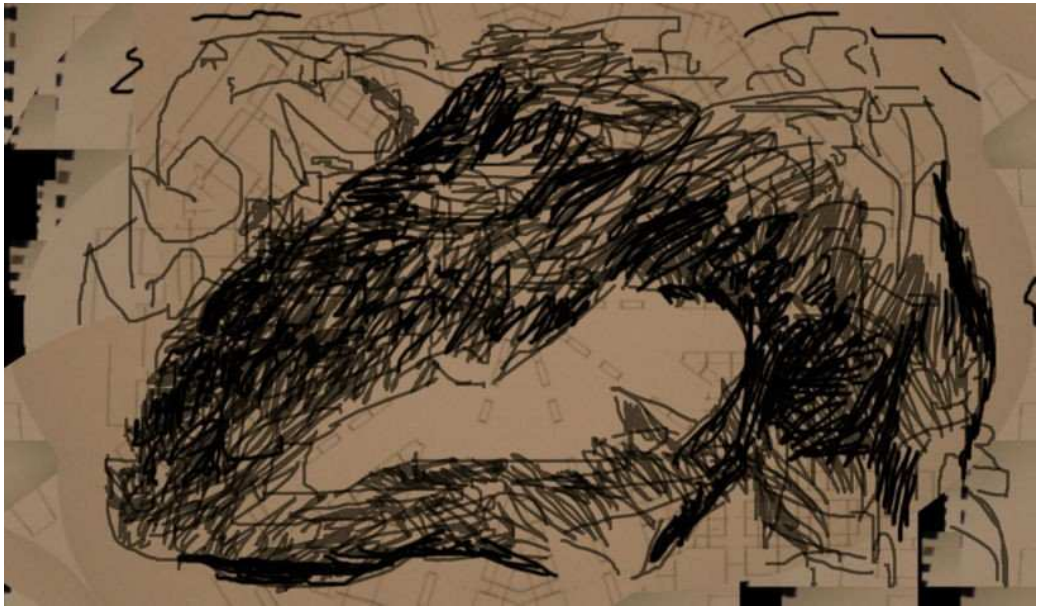

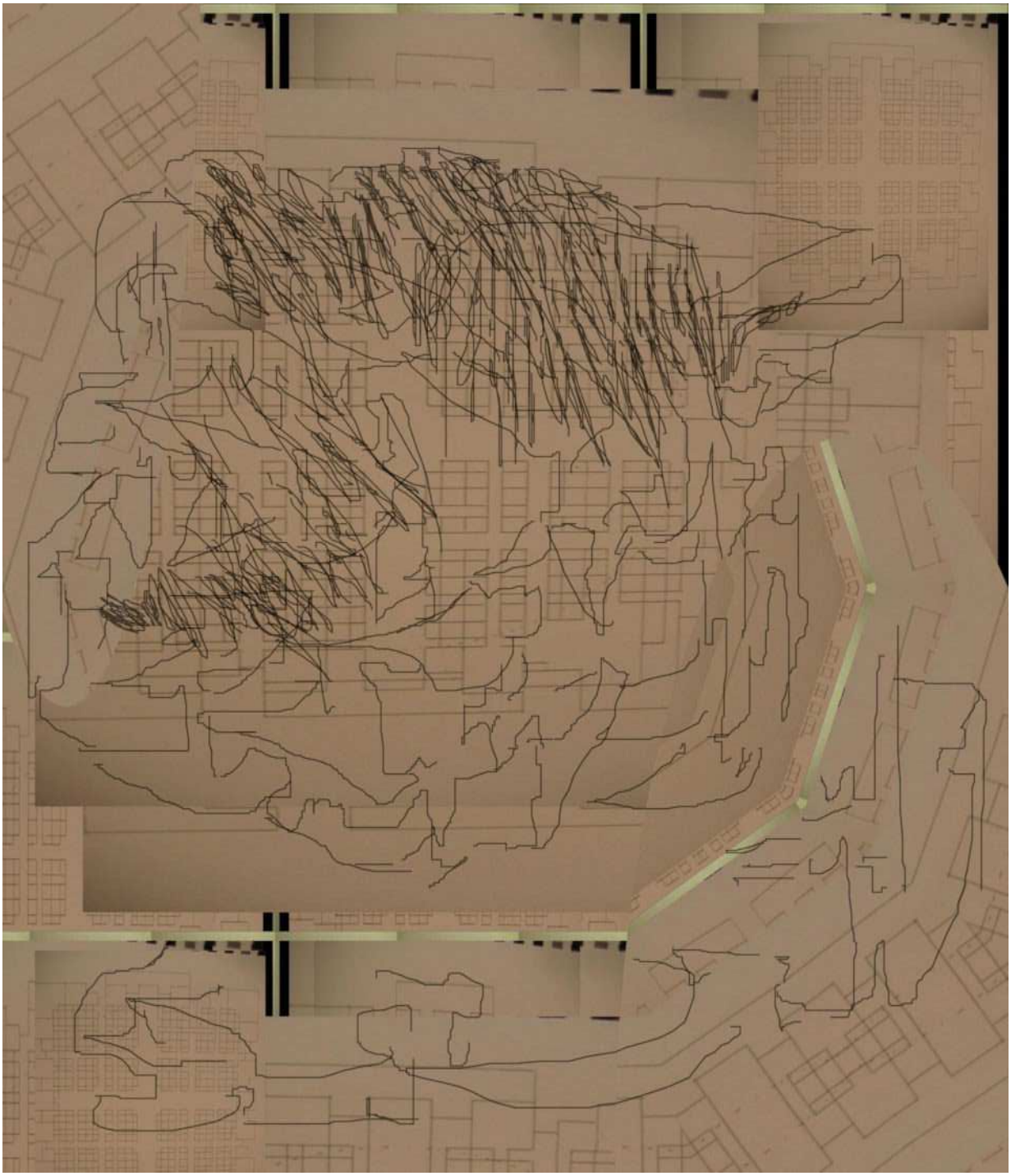

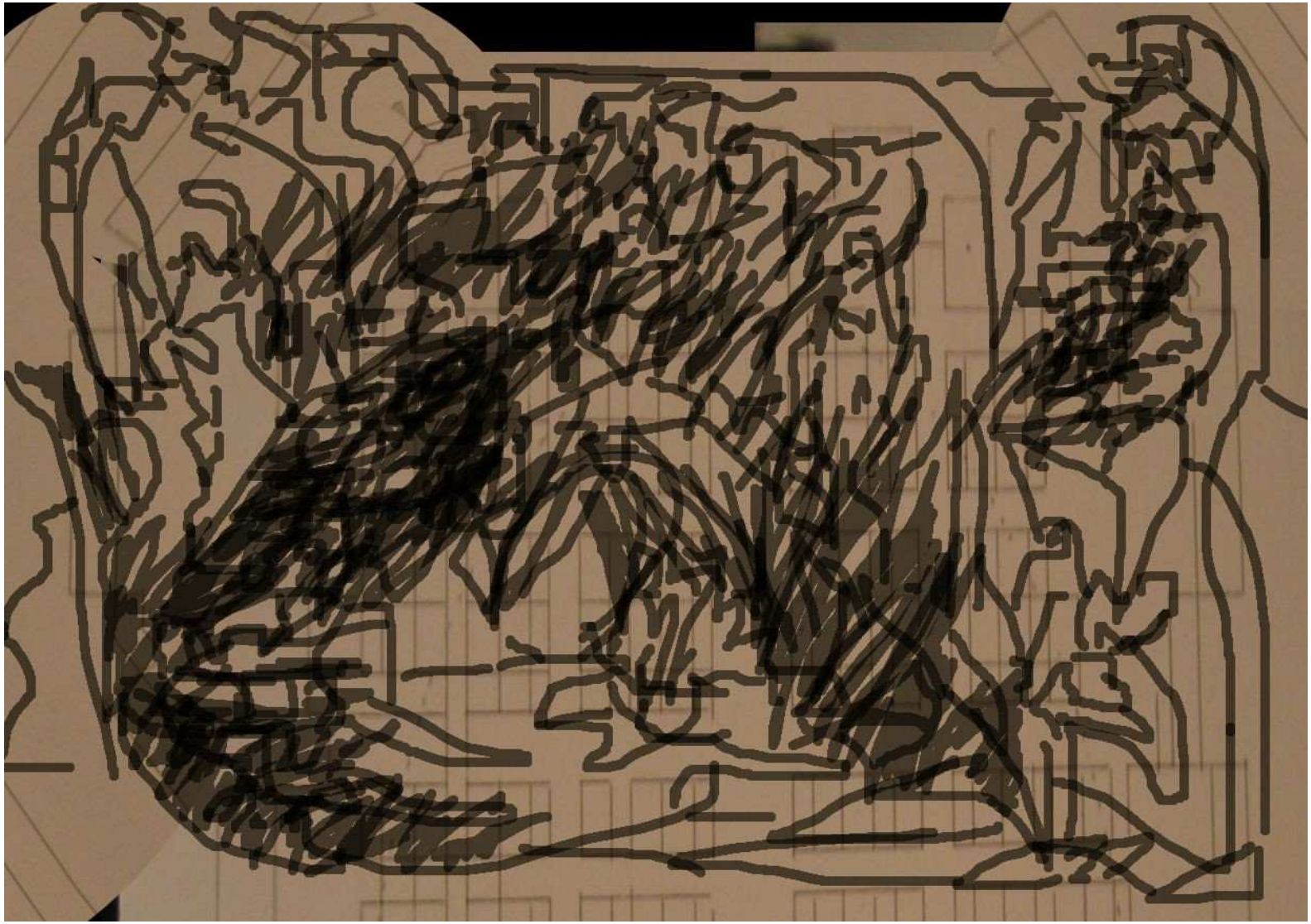

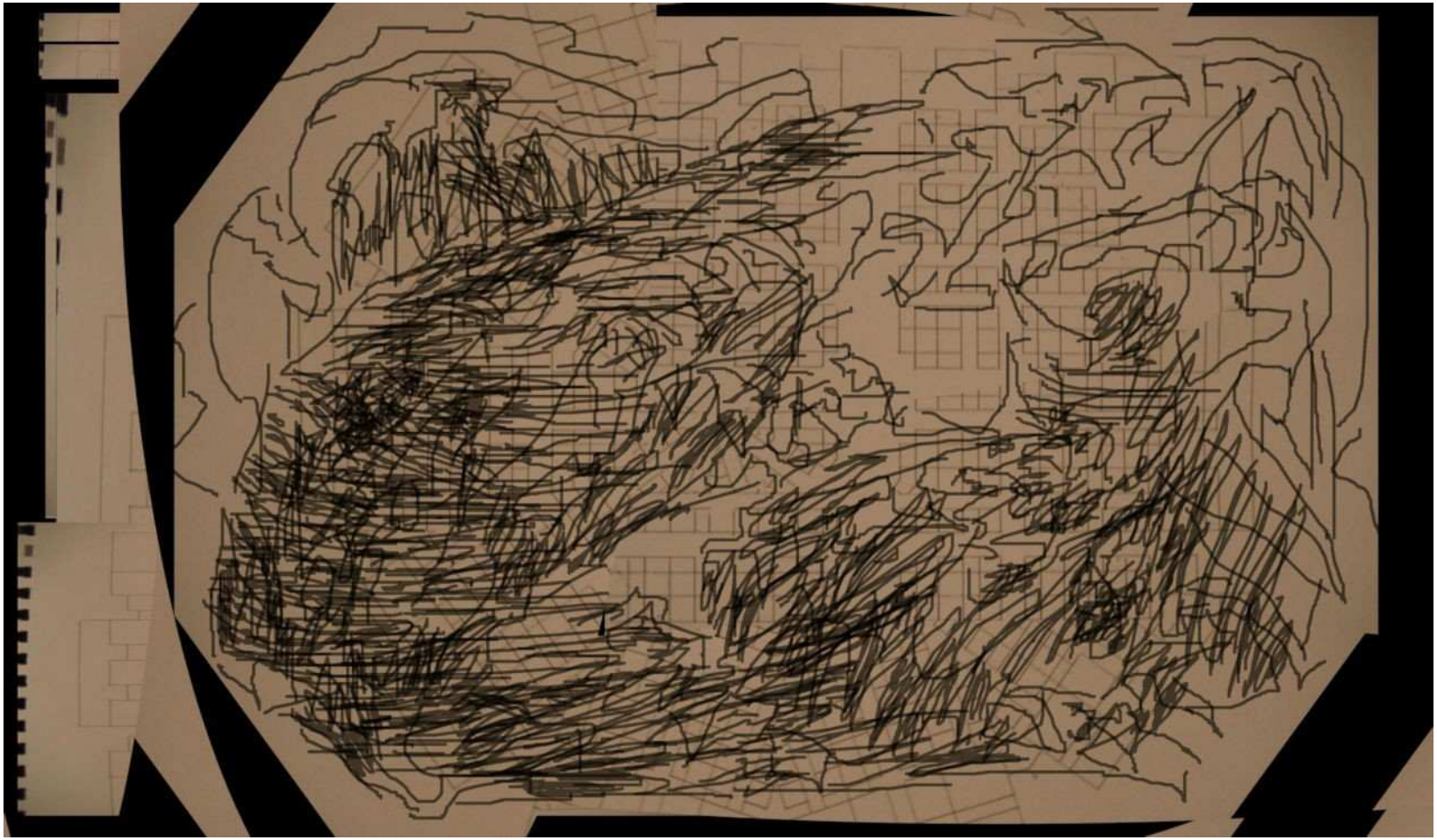

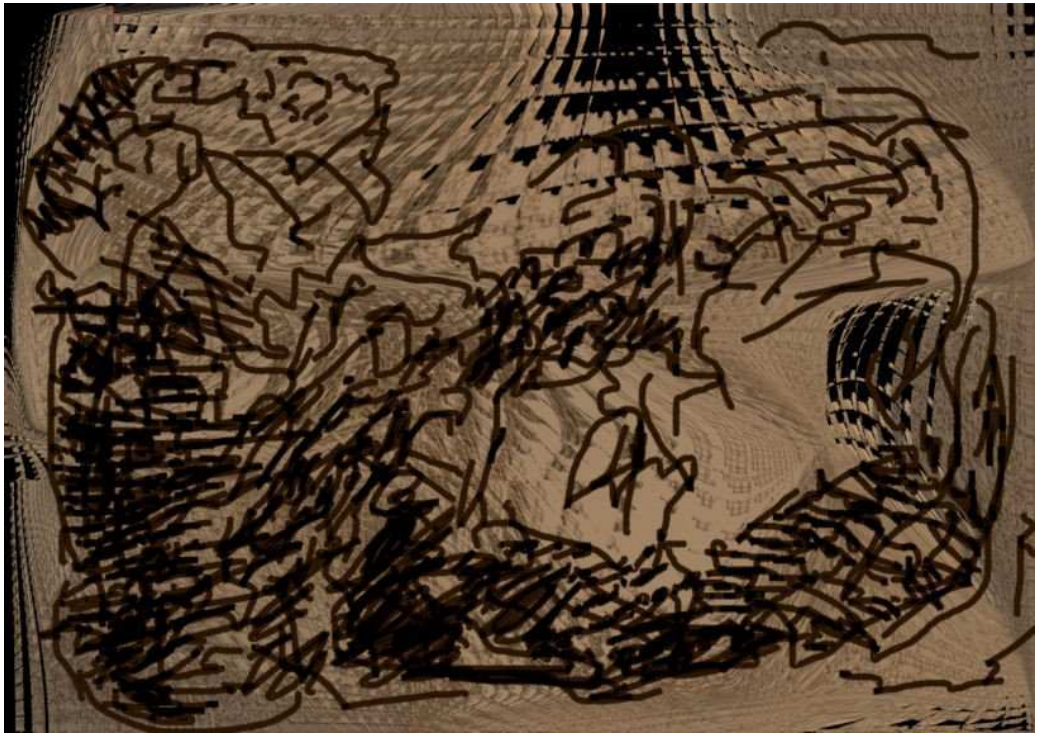

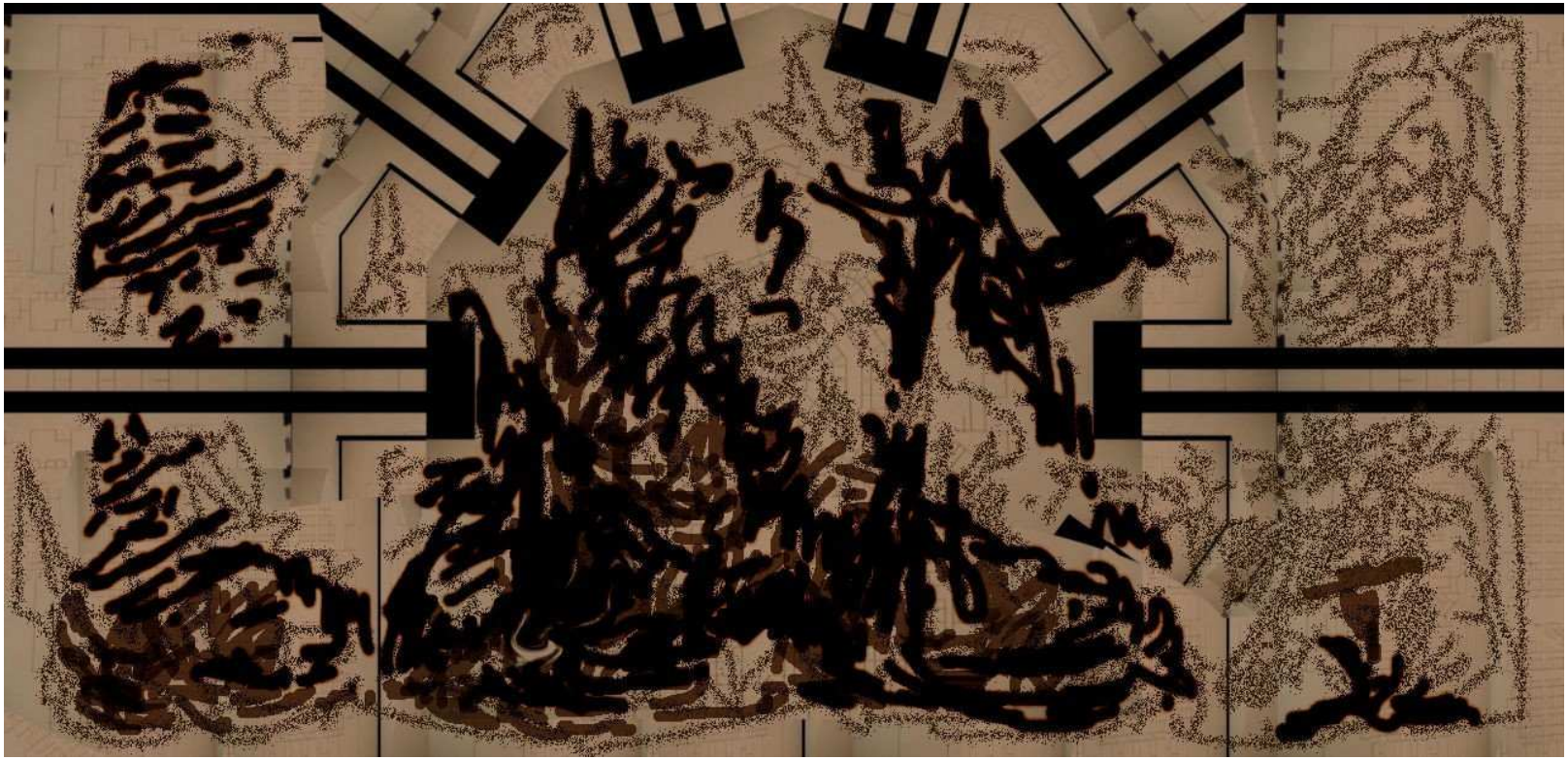

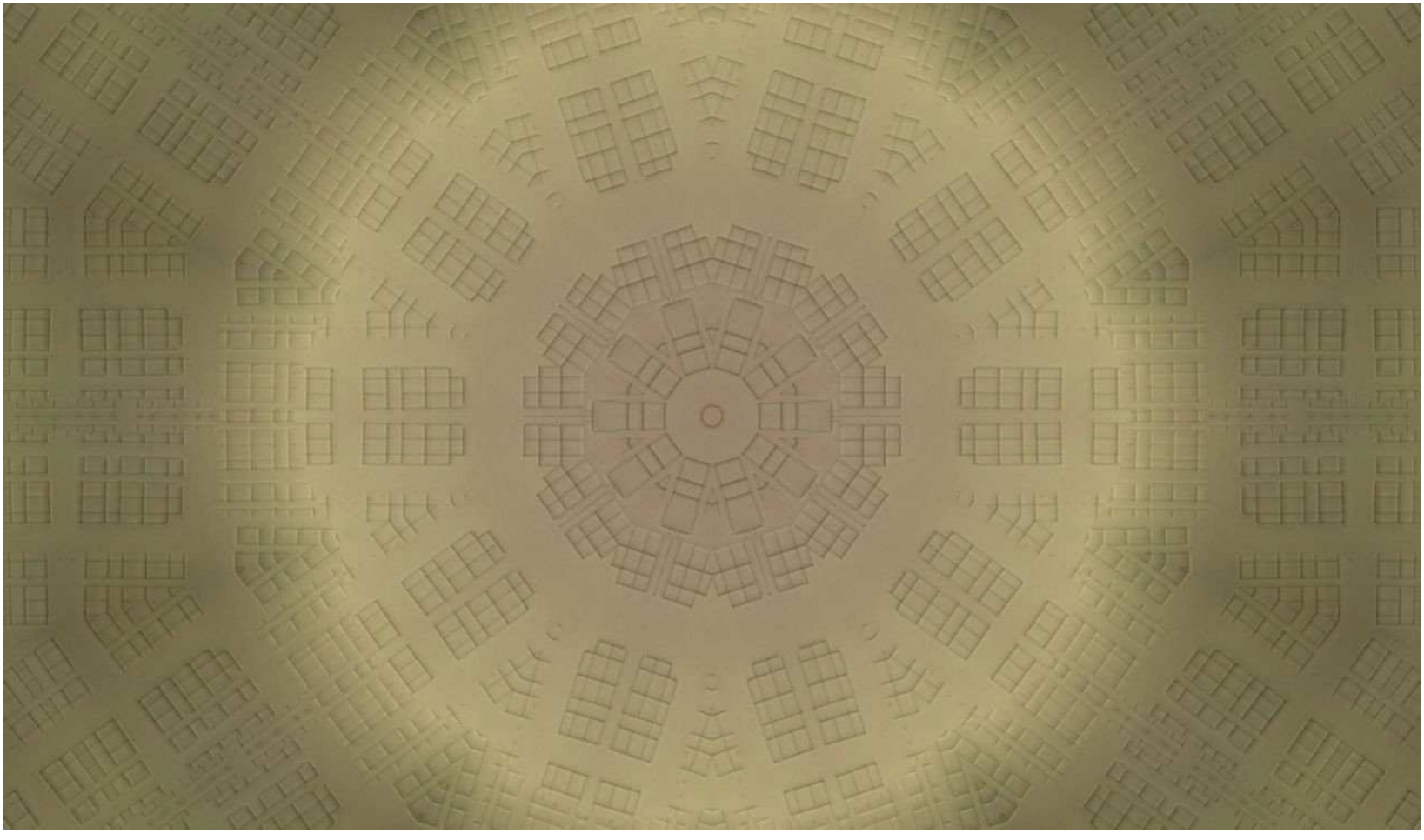

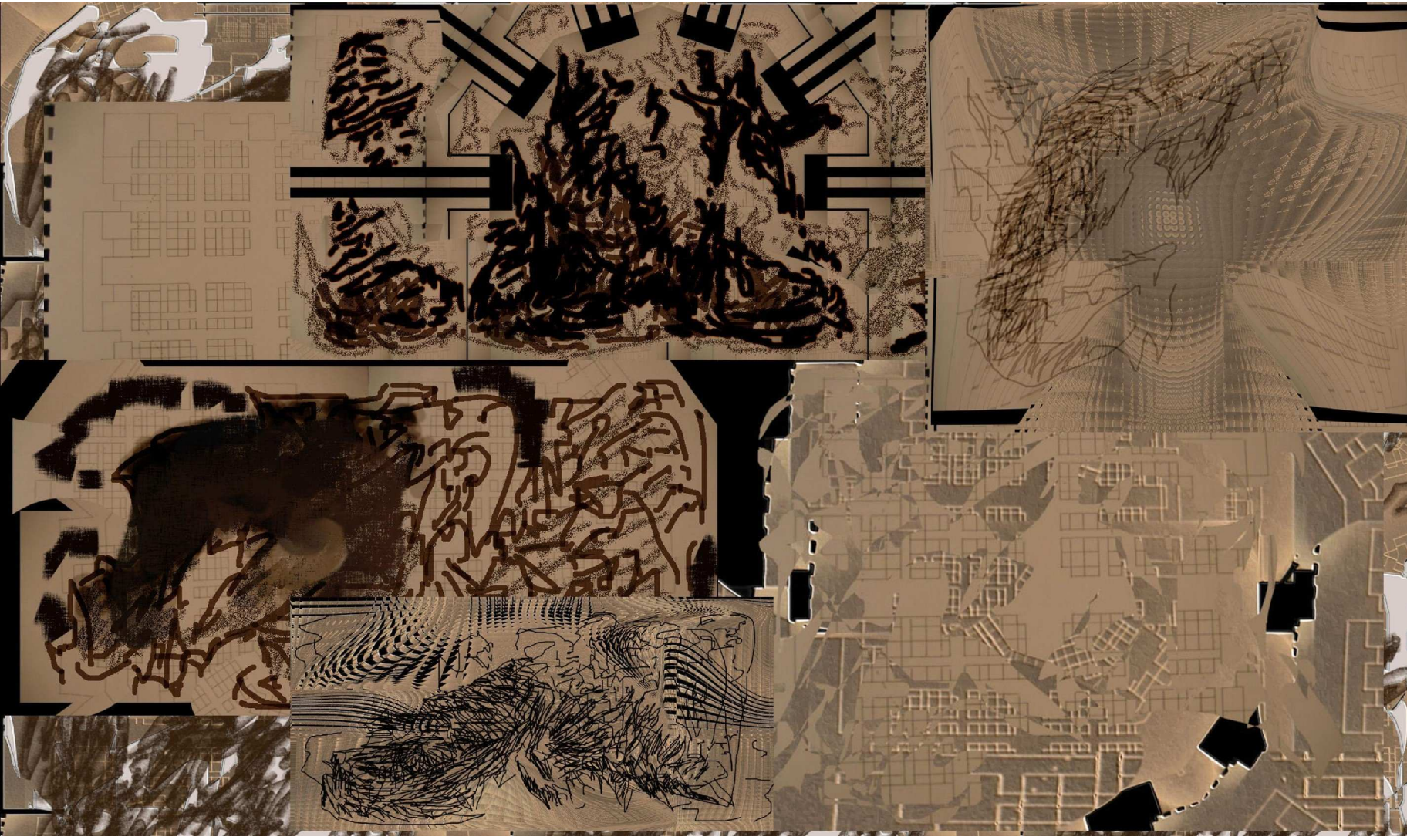

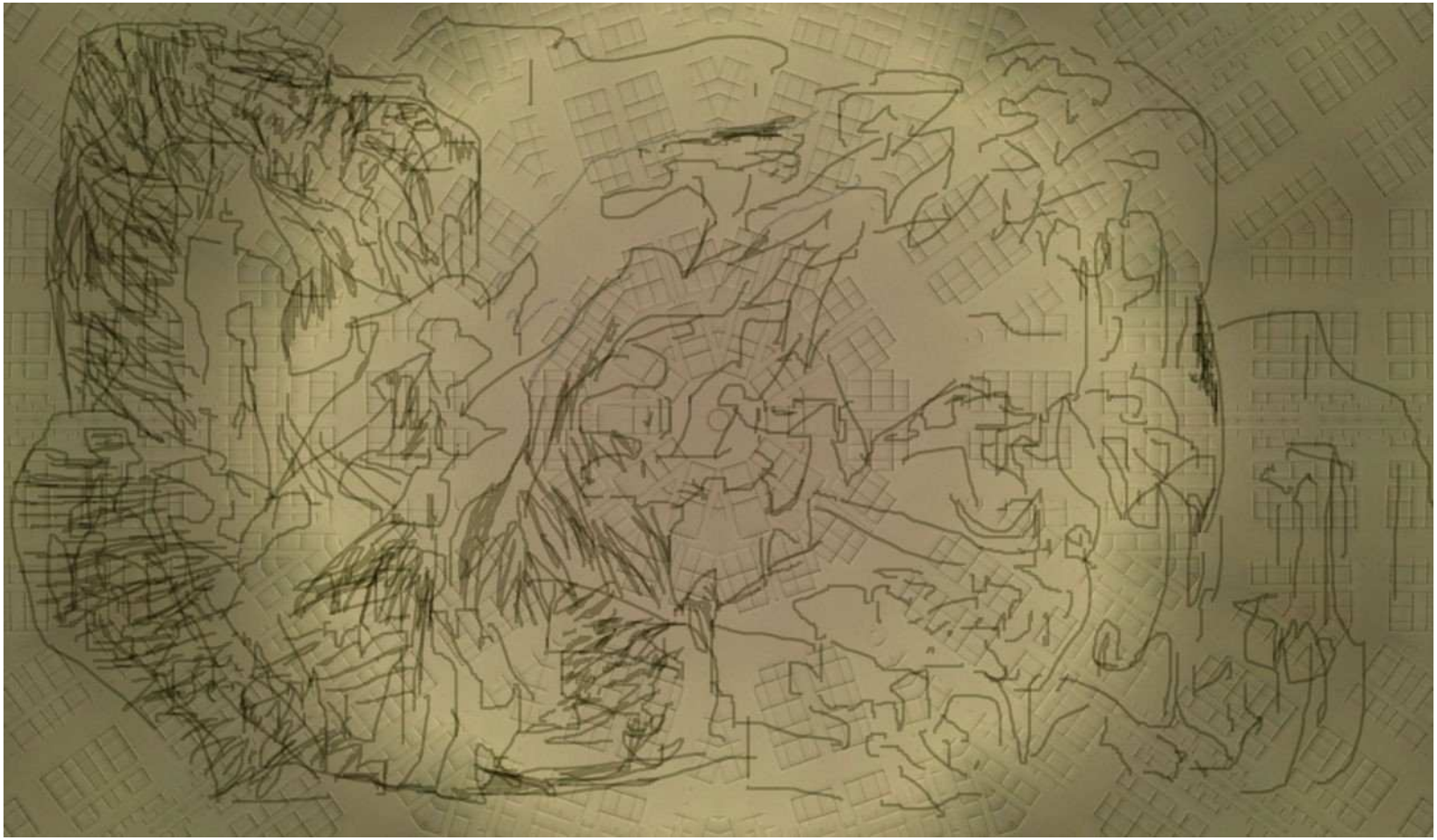

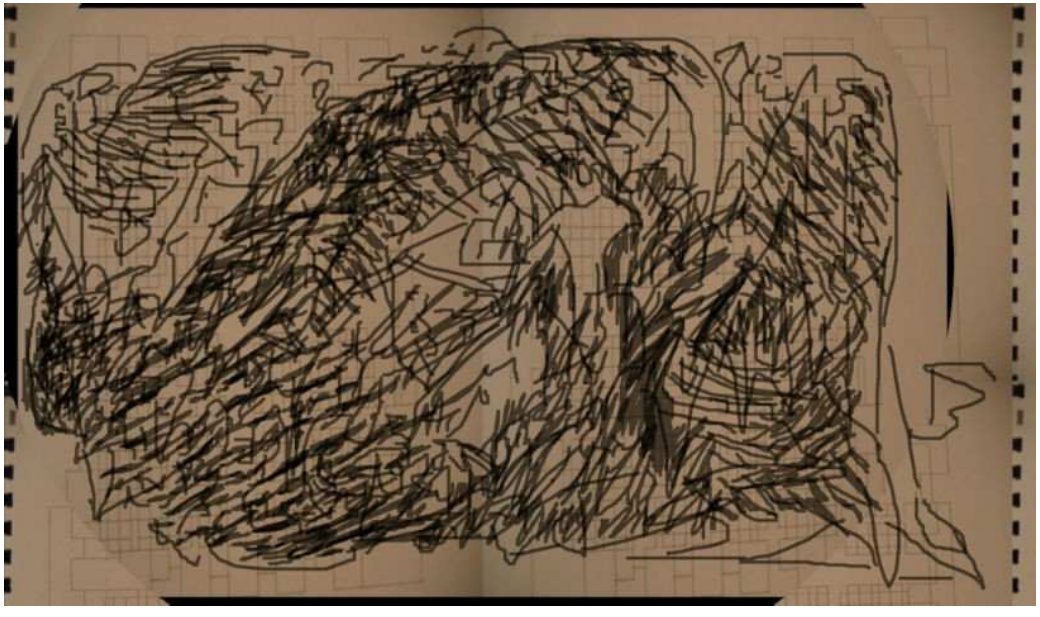

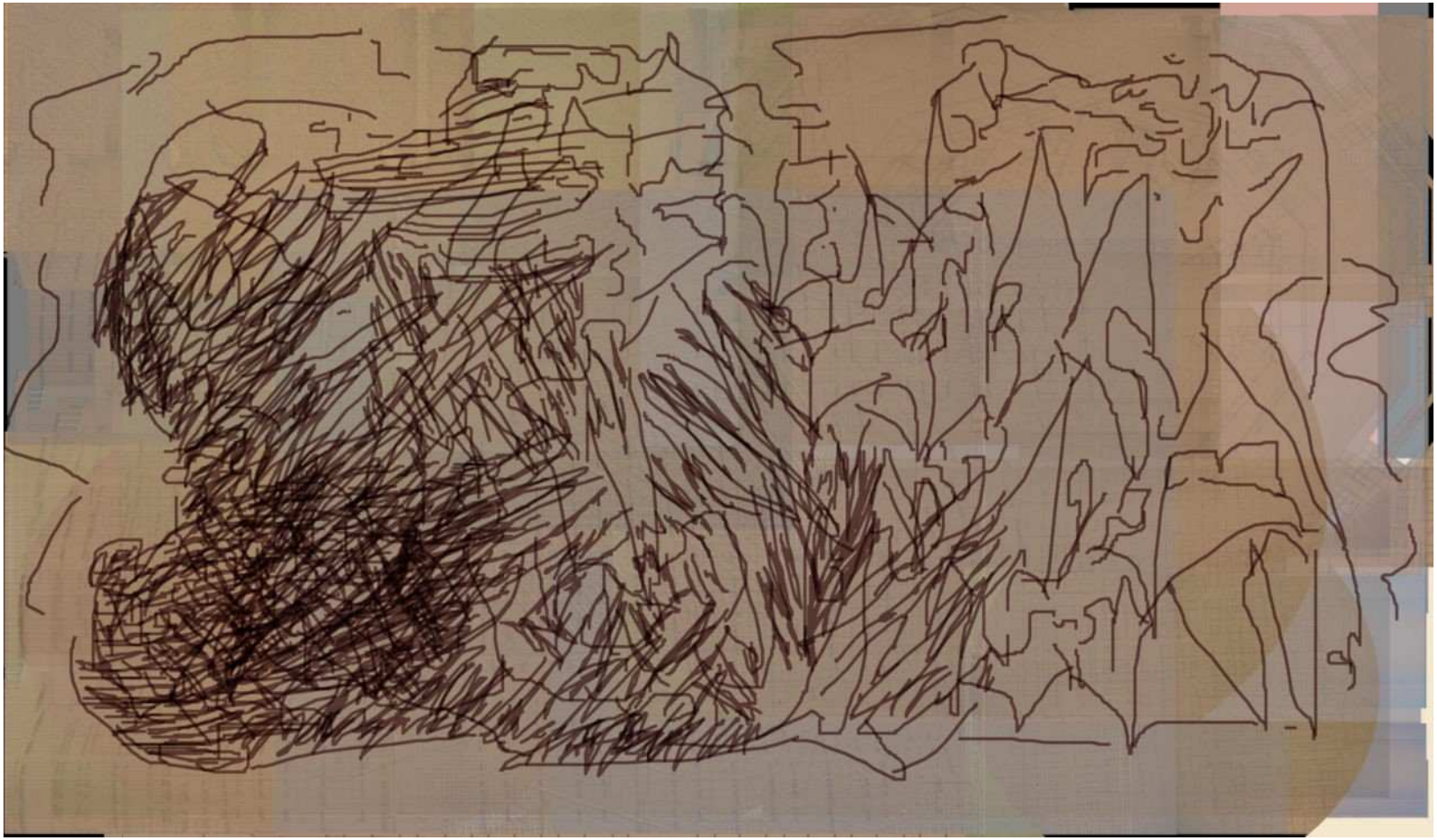

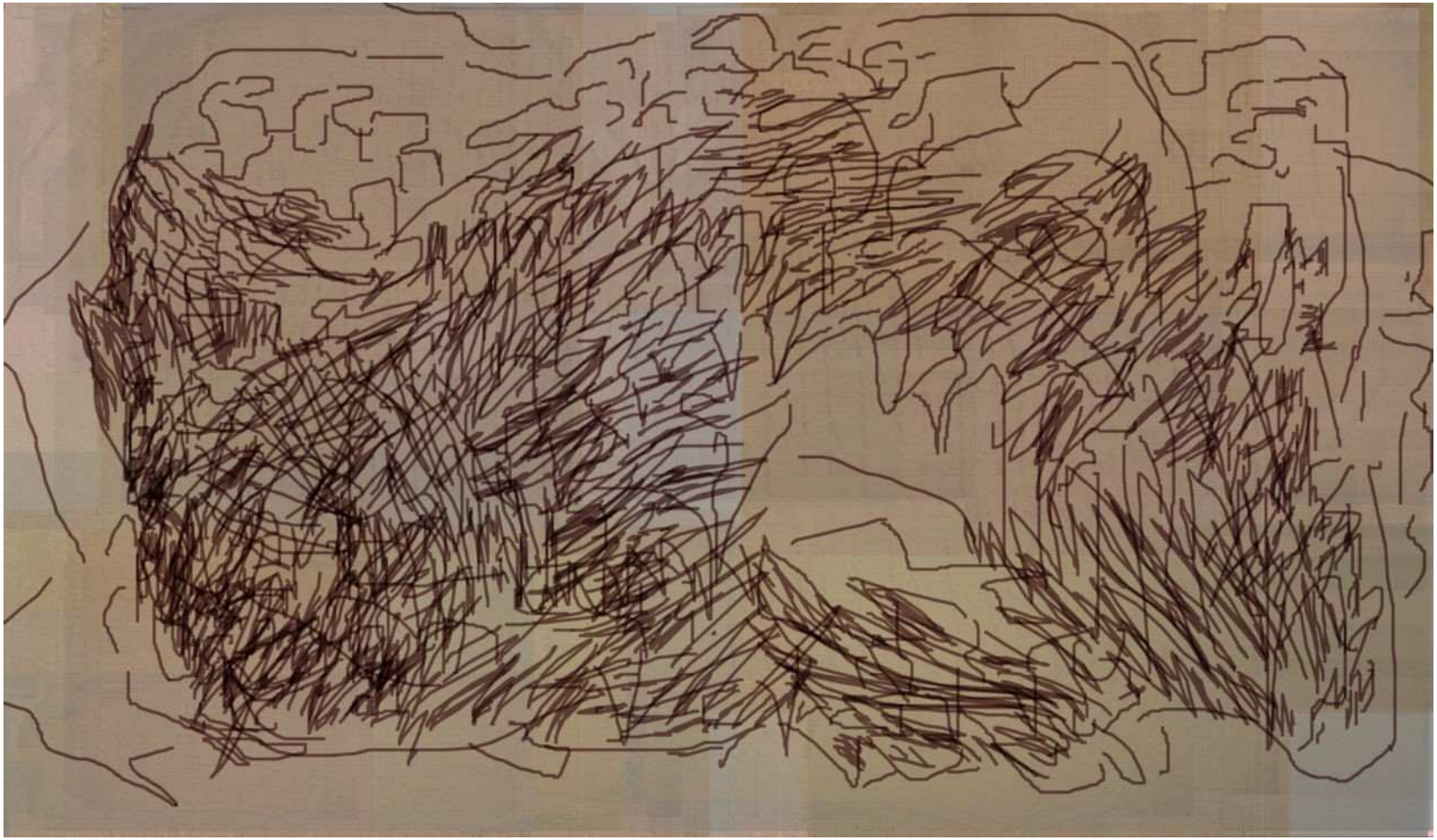

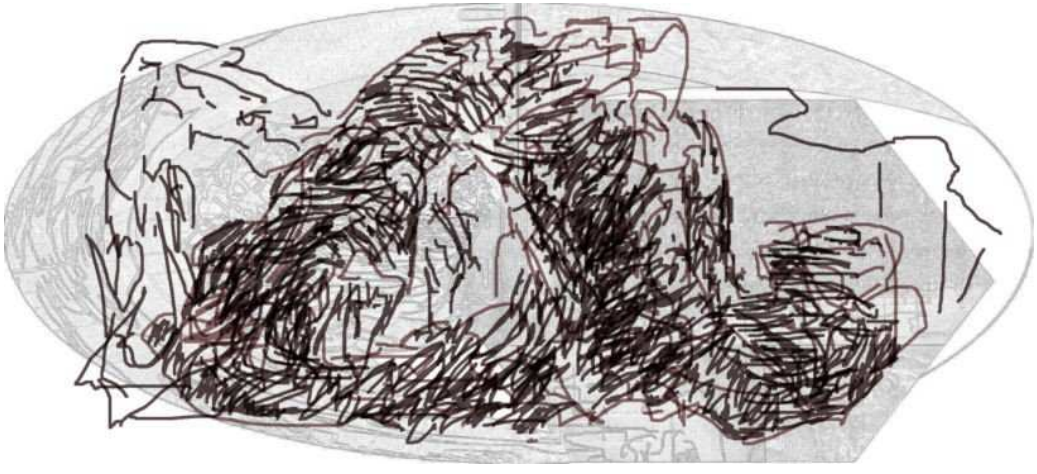

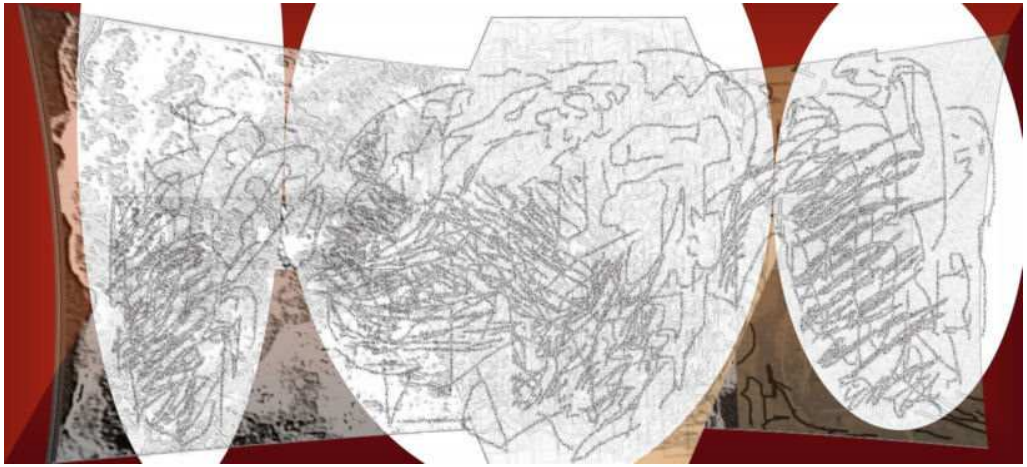

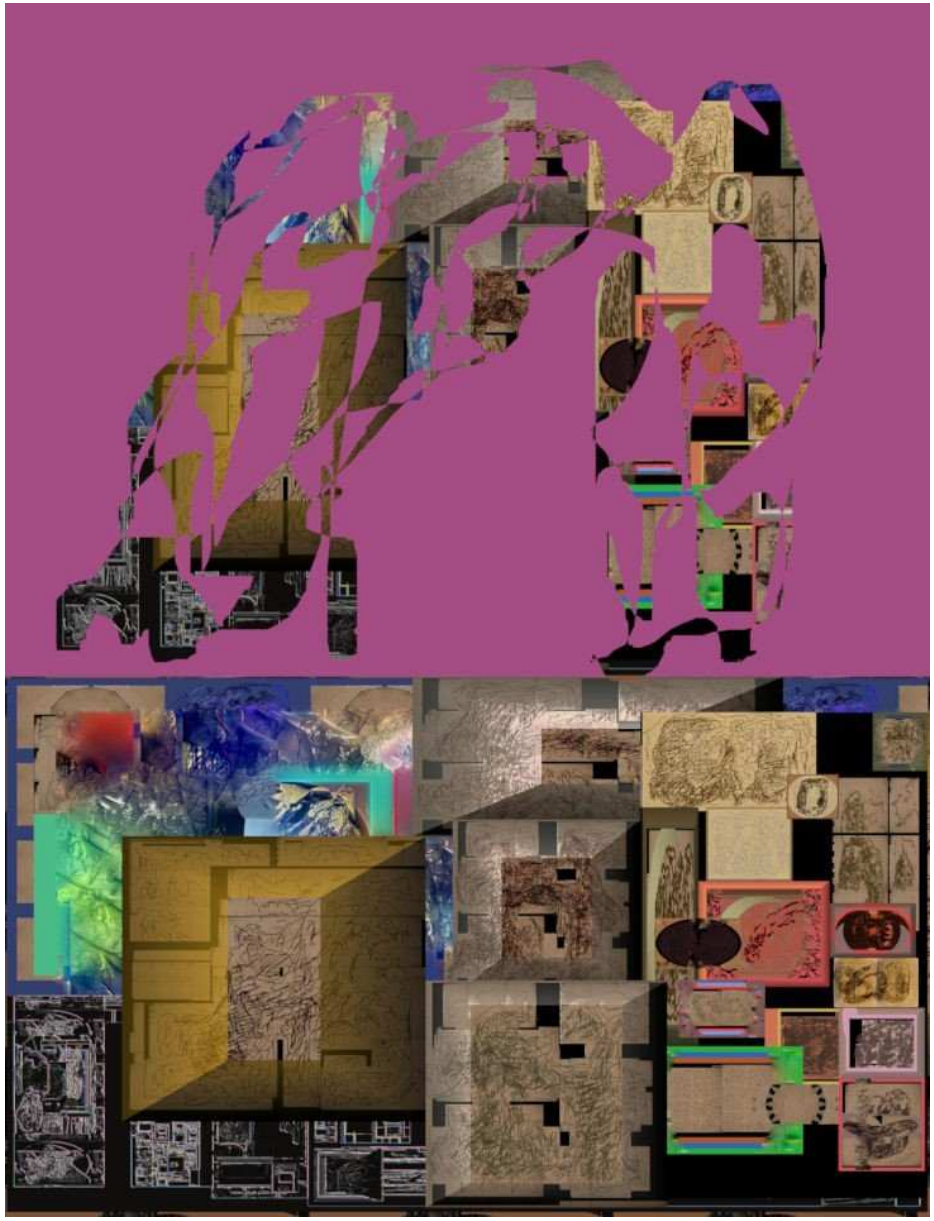

blurb

Anadiplosis (Masolino Mausoleum)